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Duke Vetoes Bias Bill Again

Agnos Accuses Gov. of Personal Prejudice

by Ray O'Loughlin

For the second time in two months, Gov. George Deukmejian has scuttled efforts to extend civil rights protections to people with AIDS and people discriminated against because of a presumed connection to the disease. Deukmejian vetoed Assembly Bill 3407, which would have added AIDS to the list of disabilities protected from discrimination under present California law.

Deukmejian's reasons were identical to his stated reasons for vetoing a similar measure, A.B. 3667, in August. Both bills

were authored by San Francisco Assemblyman Art Agnos.

In a lengthy Sept. 30 veto message, Deukmejian told legislators, "I believe legislative efforts to provide categories of special rights and benefits based upon having the condition of AIDS are unnecessary and inappropriate as I made clear in my veto of A.B. 3667 by the same author, on the same subject."

Deukmejian stated again that present state law on discrimination due to physical handicap is adequate to cover cases of AIDS

bias. He ignored a recent ruling by a hearing officer with the state Department of Fair Employment and Housing that current law includes no protection for people disabled with AIDS.

He said that he believed that "it is not good practice to include specific disabilities and diseases as protected groups in the law." Deukmejian has in the past, however, supported the inclusion of cancer and even high blood pressure as grounds for protection under handicap discrimination laws.

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8 Protesters Arrested At Duke's Door

They Blast AIDS Discrimination Veto With Non-Violent Tactics

by Charles Linebarger

State police wearing surgical gloves arrested eight people, several of whom had AIDS, on Wednesday, Sept. 25 when they blocked Gov. George Deukmejian's office. They were protesting Deukmejian's veto of a recent bill which would have outlawed discrimination against people with AIDS.

The arrests came after a rally and march at the capitol by an estimated 50 protesters. The marchers urged Deukmejian to sign a newer version of AB 3407, which would protect people with AIDS from discrimination. The bill would also make it illegal to discriminate in employment or housing against people with AIDS.

After the arrests, Deukmejian press spokesman Kevin Brett told the Bay Area Reporter that the governor would not be swayed by the protesters to reconsider his veto of the bill. "The governor has made it clear that he is not expecting to look upon the bill favorably," said Brett.

After the rally and march outside the capitol, nine of the protesters—who had training in non-violent civil disobedience—filed into the building with their lawyer and members of the Sacramento press corps. The nine went to Deukmejian's office and asked for a meeting with the governor.

According to Jean-Jacques Zinger, a 33-year-old graphic artist from San Francisco, "his secretary said he was at lunch and he couldn't see us today.

"We filed out," continued Zinger, "and we were then asked to clear the hallway by a state policeman. We refused. We said we wanted to see the governor and we would not leave until he signed the AIDS bill, and then we sat down."

For two hours, the nine sat outside of Deukmejian's office blocking the ornate marble doorway. "It took an incredibly long time to arrest us," recalled Zinger. "They were just as scared of us as we were of them. We did hear that they were waiting for the arrival of masks and gloves before arresting us."

Keith Griffith, a 27-year-old student from San Francisco State University, remembers that several times the state

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"What we did was a success. We showed the governor's lack of concern and compassion on this issue and we showed our own commitment to non-violence as a means of moving public opinion."

—John Belskus
(Photo: Rink)

Today

Burt Reynolds' manager is again stamping out rumors that Burt has AIDS and is a sissy. Page 5.

Clogging for Success are the Barbary Coast Cloggers who wowed 'em in Vancouver when they danced for Expo. Page 18.

Anathema, say fundamentalists, over Ed Zschau's campaign director who happens to be, well, gay. George Mendenhall looks at the Cranston-Zschau race. Page 3.

Monkeys may be men's best friends in new research on a future AIDS vaccine. Page 16.



A Stop LaRouche banner at 18th and Castro Streets. It won't be the last. (Photo: Rink)

Baby On Board

Dems Drop Gays, Go Pro-Family But Traditional Family Disappearing

by George Mendenhall

The Democratic Policy Commission, which has been meeting under the auspices of the national Democratic Party, has issued a statement firmly endorsing the traditional American family and omitting any reference to lesbians and gay men in its 71-page report. The omission is a denial of the party's own platform that openly endorsed gay rights and the inclusion of gay people in key committee positions at the 1984 convention here.

One national party official, who would not be named, said this was an attempt of the party to change its identification with "weird lifestyles."

The commission made it clear that it did not include gay people in its definition of "family." It called for "strong families that are self-sufficient and independent, that can nurture children who say 'no' to drugs and 'yes' to education." The body called for government assistance to parents and for the raising of the tax ex-

emption "for children and family members."

The national party will now consider the commission report—which also opposed extensive government spending for domestic needs and favors the military. Paul G. Kirk, chair of the Democratic National Committee, has already spoken favorably on the report. Kirk has been one of those instrumental in removing gay people from positions of power in the national party.

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Ron Black and Vinnie Russell look on as Carey Nelson, far right, hands over a check for \$10,000 from the Thursday night Coming Home Hospice Bingo Night to Coming Home Hospice co-chair Libby Denebeim. (Photo: Photo Graphics/Darlene)

Democrats

(Continued from page 1)

While the Democratic policy committee recommends beefing up the traditional American family that family is fading. This is the conclusion of the Rand Corporation's Population Research Center. The statistics indicate that the days of Ozzie and Harriet are gone.

Nine out of ten young persons will marry and have one or two children but 50 percent of those marriages will end in divorce,

leaving an increasing number of single women with children. Fewer people are getting married and a growing number of young people insist they can have a happy and complete life if they do not marry. Couples also marry later and are quicker to divorce. According to the Rand study, three-fifths of children born this year will spend at least part of their childhood in a single-parent family. More children are born to unmarried mothers and more childhood years are spent in fatherless families. The number

of two-parent families with children under 18 has been dropping steadily.

The changes have come about because of women entering the workplace, an increase in chastity, a desire for the singles lifestyle, the increased cost of marriage and children, and career goals that are in conflict with marriage. A Princeton demographer, Charles Westhoff, commented, "The more economically independent women are, the less attractive marriage becomes."

HIV Test Dropped From Visitation Suit

by William Burks

CHICAGO — The ex-wife of a San Francisco gay man has withdrawn her motion in Cook County Circuit Court that he be required to take an HIV-antibody test before his overnight visitation rights with their two daughters can be restored.

She continues to maintain, however, that he is at high risk for AIDS, that he has infected at least one sexual partner with the HIV virus, and that he should not be allowed to have his daughters, one 9, the other 11, stay with him because such visits would "endanger the children's physical, mental, moral, and emotional health."

The father in the case, referred to as *John v. Susan Doe* to protect the privacy of the litigants, petitioned for overnight visitation rights when he moved last year from Chicago to San Francisco.

Cook County Circuit Judge Howard R. Kaufman, who had scheduled three days to hear testimony on the testing issue, reacted with surprise when the woman's attorney, Patrick McGann, announced Sept. 24 that he was withdrawing the motion because his research since last November indicated the test can produce false positive results and is not a reliable tool to diagnose AIDS.

Kaufman agreed to withdrawal of the motion for testing, but he refused to bar McGann from re-

newing the request for testing at any later time in the court proceedings. American Civil Liberties Union attorney Harvey Grossman, who represents John Doe, has requested such a ban because of the time and expense his team of attorneys had spent on preparing expert witnesses to testify against the testing.

Kaufman maintained, "Medical knowledge could change 30 seconds from now," making the test a diagnostic tool.

McGann agreed to the substance of Grossman's request, however, saying, "Our position is we will not ask that he undergo testing as to whether he has been exposed to HIV virus, and we will not do so during the course of this case."

"The only issue we've decided — not decided, but eliminated," Kaufman said, "is the privacy issue," referring to the father's attorneys' assertion that being required to submit to an antibody test would violate his constitutional right to privacy, in addition to having no medical relevance to his transmitting AIDS to the children.

Kaufman urged attorneys involved in the case to take depositions and prepare witnesses so that he can hear it before Oct. 17, when all cases pending in Cook County Courts will be assigned randomly to judges by computer.

The issue of whether the father could transmit AIDS to the daughters is still being raised by the mother. Grossman expects William Friedland, MD, will testify for the father against the transmissibility of AIDS among families. Friedland's research, documented in the Feb. 6, 1986, *New England Journal of Medicine*, discovered no case of AIDS transmission via intimate, non-sexual family contact.

Attorney Benjamin Schatz of National Gay Rights Advocates, which also represents John Doe, said, "We clearly would have won if we had gone before the court because the other side was unable to come up with any medical witnesses saying the testing would prove anything." Schatz said that from the point of view

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Duke

(Continued from page 1)

Agnos immediately denounced the governor's move as "a devastating and arrogant demonstration of the governor's personal prejudice and stubborn isolation in the face of the biggest health crisis our state faces." Agnos cited a list of medical organizations that had supported both his bills. He said that Deukmejian had refused to meet with medical advisors, and even with Agnos, to discuss the legislation.

Agnos said, "Deukmejian's actions also put him out of step with 34 other states which already have acted to put into place the same public health policy stating that AIDS is a handicap." He said that while many politicians "grow into the higher office they hold, George Deukmejian has shrunk."

Agnos pointedly criticized Deukmejian for adopting the language of far right political extremists in talking about "special privileges and rights" in his legislation. He accused the governor of pouring gasoline "onto the fires of hysteria."

In his message, Deukmejian said he did support provisions in the bill that would loosen confidentiality protections of medical records on AIDS cases.

Agnos said he would introduce similar legislation next session.

What's in a name?

The *Bay Area Reporter* has adopted the new international designation for the AIDS virus: Human Immunodeficiency Virus (HIV). This replaces the previously used ARV, HTLV-3 and LAV designations.

Right Bolts GOP Over Zschau's Campaign Chief

Refuse to Back Candidate With Gay Campaign Director; Voters Confused on Zschau's Stand on Issues

by George Mendenhall

Rep. Ed Zschau was blasted this week by the political Right for hiring a gay campaign manager, Ron Smith, former campaign manager for Mayor Dianne Feinstein, is one of the most respected political consultants in the state. Smith told Bay Area Reporter that Zschau and his aides knew of his sexual orientation when he accepted his current \$10,000 a month campaign position. "It has never been an issue. Not even the opposition has brought it up," said Smith.

The political director of the right wing group Christian Voice stated that the hiring of Smith was "anathema to Christians and a slap in the face of conservative evangelicals." Gary Jarmin called Smith "an avowed militant homosexual." Robert Grant, founder of Voice, appeared on ABC-TV's Good Morning, America to call Zschau "a Republican peril that has split the party" because of the candidate's moderate positions on abortion and prayer in the schools.

Smith is openly gay but not active in gay politics and not "militant." He quietly sends checks to gay causes but does not demonstrate. He was a founding

NEWS ANALYSIS

member of the local gay Republican group, Concerned Republicans for Individual Rights, in 1977 and has been a member since then but has never taken an active part in CRIR or in other public gay politics.

The attack on Zschau and other moderate Republicans came at a Sept. 9 Washington, D.C., press conference. Christian Voice claims to have 350,000 members but others doubt that number. It is known as one of the most right-wing of the Christian organizations, opposing abortion and gay rights while supporting prayer in

the schools and increased military power.

Zschau has also had difficulty with the right wing in California. State Sen. H.L. Richardson, a leading right-wing homophobe in Sacramento, has refused to endorse Zschau because of his positions on abortion, gun control and other issues. He has said both Cranston and Zschau are "sadly lacking in personal integrity."

FENCE STRADDLER

Zschau told Bay Area Reporter immediately after his June primary victory that he could not take a position on the national

gay rights legislation that would place lesbians and gay men within the protection of the Civil Rights Act of 1964 because he had not studied it. He added, "I do not want to take a position until I understand what is in the bill. But, at first flush, it is the kind of thing that I support — making sure that there is no discrimination in any form."

Two months later on Aug. 1, Zschau was still hesitant to take an emphatic position for gay rights. He never used the word "gay." He told a CRIR reception that he strongly opposed the LaRouche Initiative (Prop. 64) and that he generally opposed discrimination, including dis-

crimination against homosexuals. Zschau later joined his opponent, Sen. Alan Cranston, in signing the 'NO on 64' argument in the voter's handbook.

Zschau has been widely criticized for trying to straddle the political fence, alienating both sides and appearing to flip-flop on the issues. He took a stance closer to the political right during his primary campaign in Los Angeles as he sought funds from conservative Republicans and opposed a C.O.P. candidate who was further to the right. He even won the endorsement of Rev. Jerry Falwell.

In the primary, Zschau's lead-

(Photo: Rink)

(Continued on next page)

Protest

(Continued from page 1)

police told the group they were under arrest only to back away for a period of time, apparently hoping the group would leave of its own volition.

When the police did finally begin to arrest the nine, they did it very slowly. "It took four cops to carry us away," said Griffith, "one cop for each leg and two more, one for each shoulder."

Eight of the nine were arrested. Two, who refused to give their names to police, were taken to Sacramento County Jail. A third protester who also refused to cooperate with police was taken to a juvenile detention center. He was 17 years old. Five other demonstrators were cited in the capitol building and then released.

John Belskus, a 37-year-old San Francisco man who had coordinated the demonstration, explained why several of those arrested refused to cooperate with the police afterwards. "We had decided that we wanted to stay in jail until Sept. 30 which is the deadline for Deukmejian to sign the bill (AB 3407)."

After six hours in jail the two men were released and all charges against them were dropped. But according to Belskus, the five men cited must appear in court in Sacramento on Oct. 25 to answer charges against them.

Griffith talked about the long-range plans of Citizens for Medical Justice, the organization which sponsored the sit-in. "It's been the intention of our group all along to make things more militant over issues affecting the gay community, not just AIDS issues," said Griffith. "We would like to force the hand of the gay leadership in San Francisco to be a little less concerned about getting jobs at City Hall and to become a little more concerned about what needs to be done."

"What we did was a success," added Belskus, "We showed the governor's lack of concern and compassion on this issue and we showed our own commitment to non-violence as a means of moving public opinion."

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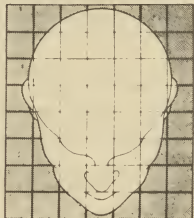
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It's Unanimous For State Health Schools: '64' A 'Disaster'

Report Charges LaRouche Initiative With Discrimination, Waste of State Funds

by Charles Linebarger

In a rare move all four of California's schools of public health have issued a policy paper which warns that the passage of Prop. 64 would be a "public health disaster" for the state.

In a Berkeley press conference on Wednesday, Sept. 24, Dr. Joyce C. Lashof, the Dean of the School of Public Health at UC-Berkeley, blasted Prop. 64. Also opposed to the proposition was Prof. Warren Winkelstein, Chief Investigator for the San Francisco Men's Health Study, and Nancy Krieger, MS.

"All four of the schools of public health in California are right now holding press conferences to report on the findings of this study," said Lashof. She said this was the first time during her ten years with the University that the four schools had come out against a state proposition.

"Prop. 64," Lashof said, "would waste state funds on ineffective and coercive state programs and would divert efforts from the only thing that can stem the spread of AIDS, education."

Winkelstein echoed Lashof's comments, "there are no advantages to Prop. 64," he said. "And in the worst case scenario, it not

only wouldn't control the spread of the epidemic, but it would also interfere with ways that we can control the disease. We might not be able to find a vaccine for AIDS if people are afraid to be tested."

Krieger said another possible result of the initiative's passage, "there would be an unnecessary loss of life among those who would rather live free and thus without medical services than be pegged for quarantine."

The 21-page policy statement issued by the schools was signed by the deans of all four schools of public health. The four schools are at UC-Berkeley, UCLA, San Diego State University, and Loma Linda University.

According to the study done by the schools of public health, there are five basic problems with the LaRouche Initiative. It would foster an inaccurate belief among the public that AIDS is highly contagious as well as denying jobs and education to people who pose no threat to the public's

Prop. '64' would interfere with ways that we can control the disease. We might not be able to find a vaccine for AIDS if people are afraid to be tested.

—Prof. Warren Winkelstein
Chief Investigator
San Francisco
Men's Health Study

health. The proposition also would cause those who suspect they have the disease to avoid medical care for fear of being identified as virus carriers. It would hamper research and would waste state money on useless programs while necessary programs that could stem the epidemic languish for lack of funds.

"Passage of Prop. 64 would be a public health disaster," the report concluded, "for people afflicted with AIDS, for persons wrongly fired from their jobs or excluded from school, for California's overtaxed Medi-Cal system and the health of the state's low-income population, and for future research regarding transmission, prevention and treatment of AIDS. The public health benefits of Prop. 64 are nonexistent."

Winkelstein said that mosquitoes don't carry the virus and that prostitutes are now using condoms to protect their health and that of their clients. When questioned about the promiscuity of gay men in San Francisco, he said, "the rate of infection among gay men in the city has fallen from 18-19 percent a year in 1984 to 3-5 percent this year. This is due to changes in sexual activities. Other studies show similar findings."

Zschau

(Continued from page 3)

ing opponent, Bruce Herschensohn, garnered 30 percent of the vote to Zschau's 37 percent. The winner then appeared to move to the political center to pick up Cranston supporters. That did not work. In the most recent polls, Cranston leads Zschau by 13-15 percent and polls indicate that the public is confused about what Zschau's position is on crucial issues.

Zschau has been attacked for being pro-gay but his position has actually been tepid. It is Cranston who is the long-time, open advocate of gay rights. The senator was one of the first sponsors of the national gay rights legislation and a strong advocate of additional AIDS funding. He has appeared at numerous gay events and has publicly identified himself as a gay rights supporter on many occasions. His staff, which includes local lesbian activist Jo Kuney, has been sensitive to a variety of gay rights issues.

Zschau is 46 while Cranston is 71 but both are physically strong and athletic. Cranston appears to be cadaverous because of his age and his light weight. He adheres to a strict diet of health foods and exercises daily, working long hours with minimum sleep. His gaunt appearance does not seem to bother the voters, who have repeatedly returned Cranston to office since 1968. He is a good listener who has a calm manner that belies his obvious political expertise.

Cranston has also straddled the fence but he has been at it longer than Zschau and is more skilled at it. He has consistently won support from business leaders as well as progressives. While he has been called too old and too liberal, he has catered to enough factions to win a cross-section of support. He is endorsed by the Sierra Club while receiving funds from industrialists. He is proud of his earlier years when he founded the progressive California Democratic Council (CDC) in the anti-war period of the 1960s, although today Cranston strongly supports the military defense industry in California.

Zschau is a self-made high-tech millionaire from Silicon Valley who became a Stanford University professor. He has been in Congress since 1982. While a moderate on most social issues, he is economically more conservative than Cranston. He wants to appear to be a regular guy — sometimes appearing in cut-offs and a t-shirt with wind-tossed hair in his TV commercials. The contender is relaxed, self-assured, and philosophical about his campaign. His main problem may be that he is taking on the popular Cranston who has a great deal of funding for his campaign. Zschau unsuccessfully attempted to get campaign funds from the Republicans who also liked Cranston before they were asked to make a choice.

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Burt Reynolds Again Denies AIDS Rumor

by Allen White

Fear of being labeled a homosexual or a drug addict have prompted representatives of Burt Reynolds to again deny that the actor has AIDS. The statement came from Reynolds' personal manager David Gershenson last Friday, Sept. 26.

Gershenson made the statement after another flurry of rumors surfaced placing Reynolds in a National Institutes for Health hospital in Washington, D.C. with AIDS. Rumors circulated a year ago that he was in several hospitals in San Francisco and other cities.

"The rumors are not just that he's sick," said Gershenson. "They're that he is sick with AIDS, which is a double whammy. That's a disease that's associated with homosexuals and intravenous drug users. The implication is that he's homosexual or a drug addict. Both are absolutely untrue."

The statement is one of the first by an entertainment industry spokesperson candid in its concern about the association between AIDS and homosexuality. The statement was picked up by most daily local press and the nationally circulated USA Today.

Burt Reynolds' personal manager said, "Someone is going out of their way to hurt Burt. This is not a casual thing. Someone is

spreading it at a high level. I'm told the calls are anonymous, which should tell you something about their reliability."

Gershenson said, "If we find the person who is spreading these rumors, we will take whatever legal remedies are possible." He continued, "But I don't know how we can find out this kind of thing."

Last year the Bay Area Reporter and other media outlets received calls stating that Reynolds was in several hospitals in the area. At one time he was placed at the University of California Medical Center, San Francisco General Hospital and the Presbyterian Medical Center. He was, in fact, in none of the hospitals.

At the time it was discovered that many of the calls were placed to television stations and newspapers by people who were considered reliable sources. The Examiner and the Chronicle both sent reporters to San Francisco General Hospital. At least one television station sent a crew to the University of California



Burt Reynolds, top, denies the rumor again.

Medical Center.

In an attempt to quell those rumors last year, Reynolds appeared on Entertainment Tonight with Rona Barrett. He then made known the rumors circulating about him having AIDS and said he does not have AIDS. There is no public information which would indicate he is not

telling the truth.

As the current rumors became public, he was in Vancouver, Canada working six days a week on *Malone*, a movie in which he stars with Lauren Hutton and Cliff Robertson. When that film is completed, he goes to Chicago and Rome to work on another film.

Greg Day Reception

Greg Day, candidate for the San Francisco Board of Education, will have a fundraiser at the houseboat of Bill Jones. The event will be a reception by honorary hosts John L. Molinari, president of the San Francisco Board of Supervisors, and Yori Wada, regent of the University of California.

The reception is set at Bill Jones' houseboat, the Oyama Wildflower Barge, B-61 Issaquah Dock, Waldo Point Harbor, Sausalito, Sunday, Oct. 12, 4-7 p.m., \$25.

ELECTIONS



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Gay Father

(Continued from page 2)

of the father, withdrawal of the request for testing was good, but he had hoped a judicial precedent might have been established that mandatory HIV antibody testing was an unconstitutional invasion of privacy.

"AIDS is still an issue in the case," Schatz stated. "There is no evidence that John is anything but perfectly healthy, but they will still delve into his personal life, and AIDS hysteria is going to be very much a part of it."

The parents divorced in 1978, and because he lived in Chicago at the time, John Doe did not contest suspension of his visitation rights in 1983 after the children's mother learned that he had slept with another man in his bedroom when their daughters stayed overnight.

When he sought restored overnight privileges in November 1985 Judge Richard H. Jorzak ordered him to take an antibody test. Judge Kaufman ruled Jorzak's order was based on insufficient evidence, and had ordered a new hearing on the issue.

Two other judges had refused to hear the case, the first citing an overcrowded court schedule and the second a bias against the father because he is homosexual.

As the case drags on, John Doe requested his attorneys to negotiate with his ex-wife to obtain permission for him to visit his daughters over the Thanksgiving holiday at the home of his parents in New York.



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BAY AREA REPORTER OPEN FORUM

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EXECUTIVE & EDITORIAL OFFICES:
1528 15th Street
San Francisco, CA 94103
TELEPHONES:
(415) 861-5019/861-7230

PUBLISHER:
Bob Ross

NEWS EDITOR:
Ray O'Loughlin

ENTERTAINMENT EDITOR:
Dianne Gregory

ASSOCIATE EDITOR:
Will Snyder

FINE ARTS EDITOR:
George Heymont

POLITICAL EDITOR:
Wayne Friday

OFFICE MANAGER:
Michael Snyder

CLASSIFIED ADVERTISING:
Ann S. West

CAMERA:
Michael Jay Goldberg

LAYOUT:
Richard Burt

TYPESETTING:
Tony Lindsey

PHOTOGRAPHERS:
Rink, Robert Pruzan

AUDITOR/ACCOUNTANT:
Robert J. Dern, C.P.A.

CONTRIBUTORS:

Kim Anno, Les Balmain, Philip Campbell, Mark I. Chester, Jerry R. De Young, Gregory Douthwaite, Stephen Drewes, Wayne Friday, Mark Friesse, George Heymont, Michael Hippler, Frank J. Howell, Dot James, John Karr, Larry Kim, Gerard Koskovich, Charles Linebarger, Mister Marcus, George Mendenhall, David-Alex Nahmod, Jay Newquist, Sharon Page, Nez Pas, Adele Prandini, Paul Reed, Joy Schulenburg, Marv. Shaw, Rodger Soto, Rick Thoman, Paul Trefzger, Tom Vindeed, Dick Walters, Steve Warren, Allen White, Keith White, Bob Woolhouse



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EDITORIAL & OPINION

Quentin Kopp

All too often we cannot see the forest because of the trees. This seems to be the case with Quentin. We can always pick out his faults but we have a tendency to overlook the man and his achievements.

He has always been a loner in his quests for achieving fiscally conservative policies. Some say he is not a team player and can't be counted on. Not true, he is respected among his peers as a politician whose word can be counted upon. He may not agree with other members of the Board of Supervisors at all times but you at least know where he stands on issues. He does his homework well.

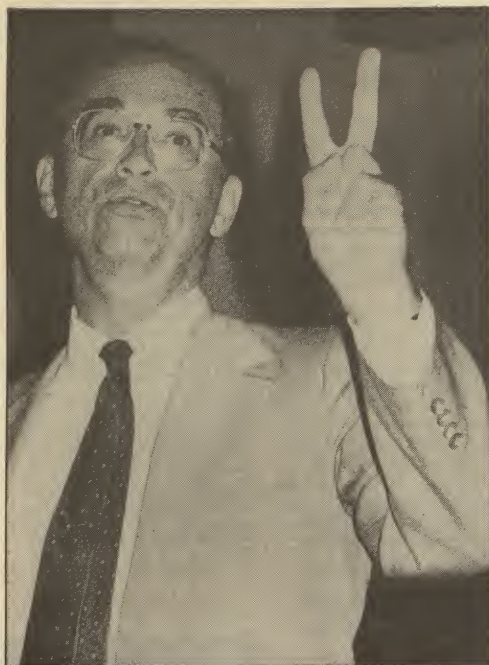
Quentin is a man who doesn't have time for frivolities, although he does have a marvelous droll sense of humor. He reminds me of another friend with the same qualities, Harvey Milk.

I would like to remind many of our readers who may not have been around years ago, or who would like to forget what Quentin meant to Harvey Milk. He was among the first elected public officials (the other was Sen. Marks) to support and endorse Harvey. Quentin helped in getting several unions, including the firefighters, to come out and support Harvey Milk. He remained a good friend of Harvey's and was often the victim of Harvey's practical jokes.

Quentin has always, like Milk, been a maverick. But he has never lost touch with his constituency. We have a tendency to forget the large conservative sections of our city he so ably represents. He has been an effective mediator between the conservatives and the liberal factions of our city.

He is running as an Independent in the 8th Senate District, the first to run under this banner for the state Senate, against the hand picked choice of the party machine (i.e., Willie Brown and Art Agnos), Lou Papan. Papan is an assemblyman who is virtually unknown in his district by the voters. We have never been approached by Papan except at election time when he expects an automatic endorsement. Papan is uncomfortable around gay people and it shows.

The seat Quentin is running for is now held by Sen. John Foran. John's expertise is in the field of public transportation and he is the State's authority in that field. When John retires from the Senate it will leave a void in that field. This is one of the major reasons to support Quentin Kopp. He has just as much expertise as John Foran, if not more. Quentin has served or is serving on several transportation boards around the Bay Area. He serves on the Metropolitan Transit Commission and was



Quentin Kopp.

(Photo: Rink)

its president until this year. He sits on the Golden Gate Bridge Highway and Transportation District and is its first vice-president.

Quentin Kopp would truly serve the voters of San Francisco well and would be an asset to the California Senate. We urge you to look at both candidates well. There is no doubt in our mind that when you do, you will vote for Quentin Kopp. Quentin Kopp will serve all San Franciscans well. We urge you to vote for Kopp for state Senate.

Bob Ross

OPINION



Prop. M Is 'Apple Pie' Gone Bad

Vote NO on Proposition M

Development Controls Will Hurt Us

by James W. Haas

During the last 15 years San Francisco has been transformed into a cosmopolitan international city. The nearly 100,000 gays and lesbians who migrated here during that period have contributed greatly to that transformation.

However, many San Franciscans are disturbed by the emerging city and the rapidity of change. As a result, a group of activists have qualified for the November ballot a proposition which attempts to freeze the city as it is by imposing new hurdles on people desiring to improve or change the use of their property and severely limiting the construction of office space throughout the city.

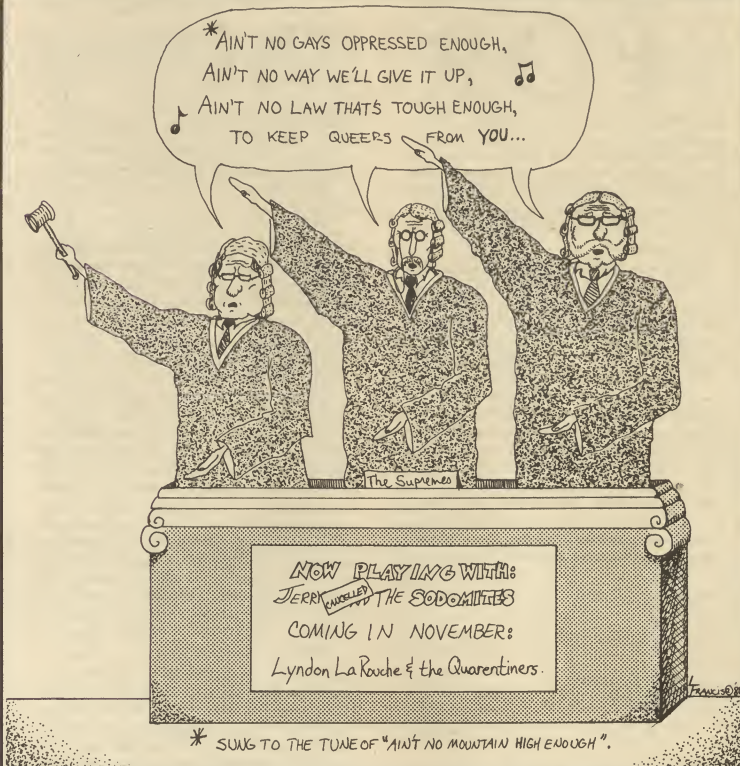
The proponents claim that Prop. M will make San Francisco a better place for San Franciscans. But, people from all over will still choose to come here to live. Technological forces will continue to affect industry and the economy. Bay Area traffic and congestion will still occur. Prop. M will make it difficult for San Franciscans to adapt. More specifically, it will eventually cause more jobs to leave San Francisco.

In 1978-1982, office rents in San Francisco rose dramatically because of a shortage of space. As a result major employers transferred approximately 25,000 jobs to less expensive locations outside the city. The jobs transferred were mostly middle level administrative and clerical positions held primarily by women, minorities and younger workers, and thus many gays and lesbians. Many San Franciscans have now found themselves commuting long distances to their jobs.

Should Prop. M pass, another shortage of office space will eventually occur, rents will increase, and employers will again transfer thousands of jobs out of the city. Executives and professionals can afford to retain their offices in San Francisco. It is the little people who will be hurt.

Prop. M is backwardlooking and simplistic. It offers nothing to gays and lesbians and will eventually make it harder for them to earn a living here. Prop. M is a siren which should be avoided at all cost. ●

EDITORIAL & OPINION



LETTERS

Apple And Oranges

★ I am writing regarding the article dated September 11, 1986, Out of Focus On New San Francisco. As a lesbian and a journalist, I would like to take exception to what I consider some very irresponsible reporting on your part. Your story accuses the Focus article's authors of ignoring the city's huge gay white community. Yet that article was about the changing ethnic landscape in San Francisco. It was not a census of San Francisco's sexual identity. By criticizing the writers of that article you not only were confusing apples and oranges, but you were whitewashing the gay community. Contrary to popular belief, the gay community is not only composed of gay white men.

The Focus article was measuring the growth of the entire Asian, Hispanic, Black and White community, gay and straight. Does our gay identity transcend our ethnic identity?

Our multi-ethnic gay community is confronting some serious challenges this year. In an era when the courts are ruling on what we can do in our bedrooms, the independent voice of Supreme Court Justice Rose Bird is being threatened. Others are pushing for this city to be an "English Only City" and finally the demagogue LaRouche is knocking on the door. These challenges should be covered by a responsible press. If we have problems with KQED (and I think we do) let us address those real questions and not look for homophobia where it doesn't exist.

Erica Marcus
San Francisco

... A Classroom In Upstate New York

★ You don't know me, but over the years of avid B.A.R. reading, and especially during this last year (1985) of being away from San Francisco, I feel that I have gotten to know a number of you well. I think that I could have written nearly every article that Mike Hippler ever wrote, in my own words of course. Someday we'll have to talk, just to see how similar we are. And, Mr. Marcus and Steve Warren have spent hours entertaining me. You have also provided me with huge amounts of information from your editorials and news articles. Thank you, B.A.R.

I have to tell you, though, that more, much more than those things that you have given me, is the effect that you all have had on this small region of upstate New York. I moved here a year ago to a wonderful secluded farm. The village is very small and the locals, some of whom have never even been to New York City, are very local.

I have been renovating a 160-year old stone house with the help of many of the local boys. As our time passed, working side by side, Mondays became a very important day. That is the day that B.A.R. arrives. For many of these people, I am their firsthand experience with a gay person (that they know of). Mon-

days became somewhat like a classroom. We would all gather round the kitchen table or an available plank and read the B.A.R. Then the rest of the week would be much discussion about gay politics, discrimination, AIDS, etc. The whole experience has been that gay people have many more friends than we had a year ago. My Gay Games poster screams at anyone who walks into my house. A rainbow flag flies proudly from a flagpole in my front yard. I have taken some of these friends to the gay bars in Utica (NY), and the Men Behind Bars II video has provided entertainment for people who, before now, were totally insensitive to the gay community.

This is true no longer, and I think that the Gay Community can give you, the B.A.R., the great share of the thanks.

Randy Van Syoc
Fly Creek, NY

Gays And Edsel Owners

★ This letter was sent to Martin L. Swig of the San Francisco Auto Center:

I am a member of the Bay Area Gay and Lesbian Edsel Owners Association, den 6, pack 35. Many of our members took exception to your double-barreled attack on our lifestyle. We do not want to be yelled at by your minions for being either gays or Edsel owners! We wanted this exception noted: We don't expect you to apologize since you broke both your arms apologizing to someone else. I hope this doesn't get your nose bent out of shape, but we must say what must be said.

Curt Pilatz
B.A.G.A.L.E.O.A.
San Francisco

Fish Smells

★ Regarding Doris Fish and her multitude of club dates and publicity stunts, I have seen her perform three times now. I concede that she is the best dramatic performer who has ever donned drag. But there is no pleasure to be gotten from watching her.

She has such obvious contempt for her audience, and her humor is so filled with hatred, that watching Fish perform can only make one feel hateful. I don't like feeling that way.

I probably would be able to enjoy the Gay Cable Network if she were not on it. Certainly I'll never attend another of her performances.

Chris Gallion
San Francisco

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- Saturday, October 4, 1986, 10:00 am

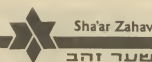
Yom Kippur

- Sunday, October 12, 1986, 7:30 pm Kol Nidre
- Monday, October 13, 1986, 10:00 am
- Monday, October 13, 1986, 5:30 pm Yiskor (Memorial) and Neilah (Concluding) services

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Maps: Funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health



LETTERS

Police Promptness

★ A recent edition of the B.A.R. carried a story written by Will Snyder about a holdup/shooting at the N'Touch Bar.

The story indicated Mr. Michael Maier, the owner of the bar, was quite upset because of what he reported was poor response by the police. He stated "it took police at least seven minutes before they arrived," and further added that "our wasting of time" was, perhaps, the reason his customer was hospitalized. Mr. Maier also complained about what he considered were insignificant questions asked by the Police Dispatcher.

As Deputy Chief of Technical Services, our Communications Division is one of the units I am responsible for, and I might add, quite proud of. My investigation (a review of the phone recording) indicates the following facts. The first call (Mr. Maier's) was received at 0138:40, and even as he was providing information, a police unit was dispatched at 0139:50 (one minute, ten seconds) and 3565 acknowledged the assignment at 0140:40. At 0141:50, another unit, 3E13, arriving first, requested an ambulance, code 3. Apparently this unit had arrived even sooner than the time recorded, as he entered the bar, made an assessment and radioed for assistance. Time lapse from call received to time an ambulance was summoned was *three minutes, ten seconds*. While we strive for a two-minute response time for emergency calls, I am satisfied our officers were not wasting their time! This was excellent response by at least eight Northern Units, including the Platoon Commander.

I'm sure the Hard Rock Cafe, or any other establishment, for that matter, wouldn't receive better service, as Mr. Maier alluded to in his report. It is extremely important that our dispatchers provide as much information as possible to our responding officers. This is not only for the protection of those officers, but also for the innocent citizens at the scene. You can *never* have enough information.

Since the B.A.R. article was printed, I talked to Mr. Maier and extended an invitation to review the tape of the incident. He has so far declined, apparently satisfied that my records of the incident are correct. However, I believe it is vital that all your readers get a true picture, and not just an inaccurate assumption. Chief Frank Jordan and I are dedicated to providing the best possible police services to all our citizens. While we welcome criticism when warranted, we are also quick to defend the proper actions of all the men and women of our department.

Victor Macia
Deputy Chief of Police
Technical Services Bureau
San Francisco Police Dept.
San Francisco

Church Not Prepared

★ I thought you might be interested in an addendum to Allen White's article, *Hospice Planned for Contra Costa* in the B.A.R. (Sept. 18). The rector of St. Paul's Episcopal Church had not bothered to bring this project to the attention of either the vestry (responsible for all administrative matters) or the congregation, with the typical suburban middle-class attitude toward homosexuality and related illnesses. Far from a "scheduled seminar at the church to provide detailed information and to educate the congregation," the parish petitioned for a meeting to berate the rector for not clearing the project.

The comments from the congregation suggest strongly that the Church is not prepared to operate a residence for persons with AIDS. There is an assumption that AIDS patients must also be drug addicts and must, therefore, be watched constantly. No staff persons can be expected to use the same cooking or toilet facilities as the AIDS residents. More serious is the belief that men with AIDS must be saved from their sins before they die. The comments would do justice to Jerry Falwell.

As AIDS spreads to the suburbs we need to monitor such projects to see that those with AIDS are not exploited or that facilities are not established which try to fit the individual to the project rather than the project to the individual. While I have always believed that we Christians have a wonderful philosophy I am of the opinion that the secular humanists are better at administering it.

Martin F. Stow
San Francisco

John Riordan Cares

★ In view of the unfavorable press which John Riordan has received, I wish to make a statement as to why I support this man for re-election to the Community College Board.

I have known Riordan since the early 1970s when I was president of CCFT Local 2121 and when he first ran for office. I state emphatically that I do not believe he is anti-gay or anti-Asian, or many of the other things of which he has been accused by his political enemies.

I do believe he is a man of integrity who wishes to uphold the law and who has tried to abide by the policies established by tri-partite committees within the District. His so-called "embarrassing" outbursts at Board meetings and his conflicts with some of his colleagues I believe have been caused by his desperation in trying to deal with other Board members who care not a fig for previous agreements made with teachers and administrators and who think it is their right to make up the rules as they go along (or change any rules on which they block personal goals).

In a recent interview Julie Tang stated that Riordan had disrupted the whole Board. Strange you should put it that way, Julie. I would say that it's you and your supporters who have disrupted the Board, as well as the whole Community College District, because of your own drive for political power.

At a cocktail party prior to the 1984 elections Tim Wolfred was asked why anybody would possibly want to run for the College Board. Tim answered, quite honestly, that it was one way of getting name recognition if one had aspirations for a higher office. No mention was made of concerns for College students, teachers, and administrators, or any desire to improve their lot. The office is just a step to greater personal power within the city. But John Riordan has shown no strong desire for this kind of power. He has been content to remain on the College Board for almost two decades because he cares about the College itself. Julie Tang has recently announced her candidacy for the Board of Supervisors. Is anybody surprised? (I support Pat Norman for Supervisor, incidentally, and not just because she's a woman and an avowed lesbian, but because she seems to me to be a human being of integrity.)

Tang has also declared that she can see no reason why any student would not wish to answer the question: Are you 1) gay, 2) lesbian, 3) neither? which now appears on a student survey form. I agree with Riordan that this is a tasteless and unnecessary question. Tang's position reveals her real insensitivity to gay people (I suspect she has been influenced by gays who are out of the closet and think that everybody else should be, too, when this is really a matter of individual choice and development) and it also shows her failure to realize that the results of this survey cannot possibly be accurate because not everyone will answer this question honestly. (And what does "neither" mean? Does it include bisexuals? Asexuals? Heterosexuals? We still have a few of those around, too, don't we?)

I do not know Paul Wotman, another candidate for the Board. He has called me two or three times, presumably to seek my support, but I have not responded. I have nothing against him, but with his early endorsement by the Harvey Milk Club and the Chinese American Democratic Society it is not hard to figure out into whose political pocket he has already been fitted. If Riordan is defeated and Wotman is elected, he will re-pay his political debt to you-know-who by voting as they wish him to vote. So much for independent thinking on the Board. You scratch my back, I'll scratch yours. What is best for the College is of least concern.

It might not be a bad idea to go back to the procedures of 20 years ago, when School Board members were appointed and not elected. Then people who are really concerned about student and teacher problems, and who are not simply greedy for higher political power, could govern the District.

Dean Goodman
San Francisco

Blurry Bible

★ The Rev. Charles Stanley, head of the 14.3-million member Southern Baptist Convention, (the one who told the S.F. Examiner that God created AIDS to show displeasure with America's acceptance of the homosexual lifestyle) has also stated that the Bible is "very clear on homosexuality."

Well, the Bible is not "clear on homosexuality," any more than it is on anything else. Let's ask the Rev. to check his Bible on the following: (A) How many sons does God have? God has several sons (Ge 6:2), God has only one son (1 Jn 4:9). (B) Who inflicts sickness? God does (Nu 11:33), Satan does (Job 2:7). (C) Can we keep the law? We can (Dt 30:11), We cannot (Rom 3:20-23). (D) What is the spirit of the Lord? Murder (Jg 14:19), Love, peace, kindness (Gal 5:22-23). (E) Has anyone ever seen God? No (Ex 33:20 and Jn 1:18), Yes (Ex 24:9 and Ex 33:11). (F) Will God be angry forever? No (Jer 3:12), Yes (Jer 17:4). (G) Which son of David was Jesus a descendant of? Solomon (Mt 1:6-7), Nathan (Lk 3:31). (H) Does God dwell in darkness or light? Thick Darkness (1 Ki 8:12), Unapproachable light (1 Ti 6:16). (I) Does the father judge? No (Jn 5:22), Yes (1 Pe 1:17).

If there is anything that is "very clear" here it is the inescapable fact that the Bible is absolutely useless. Why does Rev. Charles Stanley use such a book with so many problems, errors, inconsistencies and contradictions to try and deny rights to lesbians and gays? The only answer that I can come up with is that it must be profitable to do so.

And you know what the Bible says about that!

Alan G. Hanson Sonoma, CA

Retain All Justices

★ An impending catastrophe for our community can be averted. I refer to the November election, when members of the Supreme Court must be retained by the voters.

For the past two years more than \$5 million has been expended by individuals who wish to rid the Court of Rose Bird in particular, but also of certain other justices. This campaign has been engineered by parties who want to impede the various civil liberties guaranteed by the Court. It will be a catastrophe for us if their malignant campaign is successful.

I hope that the B.A.R. will do a great deal of special reportage about the Court issue in the next month, displaying for our community the special interests of those who want to remove Rose Bird and other justices. The tactics of persistently repeated error, distortion and half truth need to be displayed.

I believe that Rose Bird has proved beyond any doubt that she is highly qualified as the State's Chief Justice. By temperament and act she deserves to be retained. She stands for fairness, due process and equal rights for all. She has stated publicly that she will enforce the people's will with respect to the death penalty, once such a sentence has been properly obtained under the law and Constitution.

More than simply getting out to vote for a Court which refuses to be stampeded into perpetrating injustice because the governor is impatient for people to be executed, I hope that many in our community will contribute to the Committee to Conserve the Courts so that the justices will have means to present themselves to the public. Contributions can be sent to Box 69870, Los Angeles, CA 90069.

Our community has witnessed Gov. Deukmejian's actions with respect to AIDS funding, and has found him wanting. We should be aware that he cut the funding for the Public Defender's Office in 1983 by 50 percent, thus reducing radically the number of attorneys available to act in death penalty appeals. Now, he comes before us accusing Rose Bird of holding up the death penalty.

If you reject utterly this cynical man's pretensions, I urge you to contribute to the Committee to Conserve the Courts, to investigate the real record of the California Supreme Court and then to join me in voting to retain all justices in November.

Richard Kerr
San Francisco

Unity, Not Mud-Throwing

★ Anthony DePalma's 'Homocommunism' is a misleading array of political jargon and claptrap that does a disservice not only to Mr. DePalma's obvious intelligence, but to homosexuals and to Marx's dialectical materialism in particular. I was raised a Christian and am ashamed of those zealots who propound to speak the word of God while decrying their homosexual brothers.

It is important to remember that whatever branch of Christianity is being discussed that branch is simply an interpretation of the religion. I interpret Christian doctrine to be one of understanding, compassion and nonjudgment. Now, to completely mystify my point of view, I wish to say I am also a democratic socialist, and I believe in a socialist society based on industrial unionism as outlined in the Socialist Labor Party platform.

Mr. DePalma's understanding of the economic base to society's ills excuses, for me, an otherwise hysterical and somewhat cruel opinion. The homosexual community does not need such mud-throwing, as Mr. DePalma proposes, but rather a united strength that does not explain itself to such hypocrites as LaRouche and Falwell, but rather understands its political isolation, its strengths and weaknesses and seeks a greater political platform via a strong sense of community spirit.

Brett McCabe
San Francisco

Spare Us, Jerry

★ This is in reference to Jerry De Young's Sept. 18 article about the Wednesday Night Tavern Guild Leagues. The situation, as reported, did occur with the two teams involved, and the members of the board. However, Mr. De Young took it upon himself to take a situation regarding an individual right to speak his mind and expand it into a major confrontation only for the readers of this column and his own satisfaction.

As a result of the discussion, the Park Bowl team conceded third place. Most of the league was not aware of the situation. However, the ceremonies went on as scheduled.

The Tavern Guild bowling leagues have and will continue to take any type of dissension and treat it with an open mind and with logic.

The rules and regulations are voted on by the general membership the first week of the bowling

season, and the guidelines are followed by each member of the league. Every individual has the right to put into motion any rule changes.

We appreciate Mr. De Young's reporting of bowling events, however we feel that he should use more care and integrity in reporting the facts!!!

Dick Bruen
Keith Ray
San Francisco

React With Compassion

★ I must take issue with Don Heimforth's 'Twisted Sisters' letter (B.A.R., Sept. 11) and Thomas Edwards' approval (B.A.R., Sept. 25).

Our greatest threat *does* come from the Jerry Falwells and Anita Bryants of society. It comes from the continued impressing on young people that homophobia and queer-bashing are OK and that if you're gay you're worthless.

We should not condemn those who have yet to find the self-love or courage to admit their sexual preference. This can be a difficult process for the strongest of individuals. Instead, let us work to tear down the barriers that make acceptance of one's sexuality so painful. Let us react with compassion to the hesitancy of these "twisted sisters." All of us should be able to empathize with the struggle against those walls of fear and self-hate which society tries to impose on the "different."

Love is the only weapon which leads to triumph. To condemn our own because they have not found it yet only plays into the hands of those who would divide and conquer.

Gregg Lewis Weaver
San Francisco

Orthodox AIDS Patients

★ I am an Eastern Orthodox pastor with a small mission flock in San Francisco. Of late a young man who works with one of the AIDS support agencies has been coming to Liturgy and has spoken of Orthodox men with AIDS of whom he has heard and who have gone without spiritual ministrations because the ethnic clergy refuse to deal with gay people.

I have been bewildered by the array of agencies and thought that perhaps the best way to offer our services would be through an open letter to the B.A.R. I would be glad to visit any Eastern Orthodox AIDS patient without charge or obligation. It is, after all, just such work that is commanded by our Lord.

Jonah Tolson
San Francisco
Phone: 563-8514

Down With Prop. 63

★ Members of the lesbian and gay community should be well aware by now of the threat hanging over our heads—Prop. 63. I hope all members of our community are contributing in some manner to the defeat of this frightening measure.

We should also be aware that our community is not the only one under attack on this fall's ballot. Prop. 63—the English only initiative—proposes making English the official language of California. If passed, the initiative would provide a basis for the elimination of bilingual education, multilingual ballot information and multilingual emergency service.

Like the LaRouche initiative, Prop. 63 targets minority groups for attack. I urge the lesbian/gay community to take a strong stand against it.

Cole Benson
San Francisco

One More Activist

★ Brendan Bailey wrote you regarding my Opinion article a couple of issues back about the apathy and stupid excuses people have for not getting involved in the work against Prop. 64. He volunteered his help, and in writing you has made up considerably for the hurt and shock I felt when my friends gave me their excuses.

Thank you, Brendan. You've helped restore my faith in our people and in the youth of our community. You have no idea how good you've made me feel. We need more like you. And thank you, B.A.R., for publishing my letter as an Opinion piece. We've helped to develop one more activist.

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Los Angeles

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First day of Sukkot
Simhat Torah

Friday, October 3, 7:30 p.m.
Saturday, October 4, 10:30 a.m.
Sunday, October 12, 7:30 p.m.
Monday, October 13, 10 a.m.
Monday, October 13, 4 p.m.
Monday, October 13, 5:30 p.m.
Monday, October 13, 6:30 p.m.
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The 'Debate' Debate

It has long been standard political wisdom that the candidate who appears to be ahead in a race should avoid, when possible, public debate with his opponent. California Sen. Alan Cranston appears to be heeding that theory. Claiming his opponent's "gutter campaign" as his excuse, the three-term incumbent announced this week that he will not debate his Republican opponent, Rep. Ed Zschau.

In a letter to the League of Women Voters, who have been trying to arrange debates between the two candidates, Cranston's campaign manager piously claimed that the GOP candidate is "guilty of conducting a campaign of lies" so the senator, who, of course, is above reproach on such tactics, cannot possibly engage in debate. The Cranston forces have avoided the debates thus far by saying that only if the minor party candidates (all of whom the senator couldn't name until recently) were included would the

veteran senator consider debating Zschau.

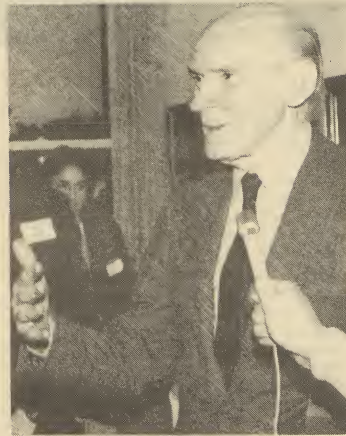
That argument lost substance recently, however, when the minor party candidates agreed they wouldn't demand such an arrangement and in fact, joined Rep. Zschau in charging that it was indeed Cranston who was ducking the debates. It appears that, having lost the minor party candidate argument, Cranston has now latched on to the "gutter campaign" excuse to avoid debates with Zschau.

Ron Smith, Zschau's campaign manager, quickly called the senator a "political coward" this week for ducking public debates with his candidate, and Zschau referred to the better-known Cranston as a "hypocrite" for finding another reason to avoid the debates after having earlier agreed to them.

A spokesperson for the state League of Women Voters also expressed disappointment with the Cranston announcement, saying



U.S. Rep. Ed Zschau, left, and U.S. Sen. Alan Cranston.



(Photos: Rink)

the senator's decision was "a disservice to the voters" and "without the debates, there will be no opportunity for voters to see and hear the two candidates side by side."

Tentative debates between Zschau and Cranston had been scheduled on Oct. 13 from Los Angeles and another from San Francisco on Oct. 26, with yet another from San Diego. Though some Cranston campaign officials are reportedly jittery at what

the public feels about their position on debates — particularly if Zschau continues to make an issue of Cranston's refusal — the majority feeling among those running the senator's campaign was that their man is currently ahead in the bitter race and little was to be gained by putting the aging, gaunt senator on television opposite the much younger, attractive Zschau.

One San Francisco Democratic party official commented

to the *Bay Area Reporter* this week, "Let's face it, Alan makes a poor public appearance. He is old and tired looking and all the staged jogging acts they put on can do little to change that."

Current opinion polls show the senator with a 10-14 point lead, and though most political observers say Zschau is gaining, those managing Cranston's campaign want no part of a television debate that could give the lesser-known Republican more exposure.

On the other hand, there are those who think the Cranston stance on debates could ultimately hurt him, and some feel the race is actually closer than the polls indicate (one poll that I know of shows that among those "most likely to actually vote," Zschau trails Cranston by only 3 percentage points).

I agree with the League of Women Voters — the voters of California are entitled to debates, not only the senatorial debates but between Tom Bradley and Gov. George Deukmejian as well.

In the governor's race, incumbent Deukmejian, currently well ahead in the polls, steadfastly refuses to face his Democratic opponent Bradley, using excuses that are on par with those used by Cranston. Last week the San Jose Mercury News called both Deukmejian and Cranston "political weasels" for refusing to meet their opponents in debate, and I couldn't agree more.

The governor and the senator may well be on the road to reelection, but on the debate issue they both flunk the test and show the lack of political courage that "political weasels" are made of. In my view, both Deukmejian and Cranston come off as a couple of chicken-shit politicians in their arrogant refusal to face Tom Bradley and Ed Zschau in debate.

The So-Lo Super Market at Bush and Larkin Streets will donate 5 percent of all purchases this Saturday (Oct. 4) to the Godfather Service Fund which provides services and personal care items for persons with AIDS, so make it your place Saturday to do the week's shopping.

Eugene LaPietra, a wealthy Hollywood disco owner, who is a candidate in the special West Hollywood council election to succeed indicted former Councilwoman Valerie Terrigno, was dumped this week from his post as campaign finance chairman of the Gray Davis for State Controller campaign after it was revealed that LaPietra was convicted in the mid-1970s on federal and state obscenity charges for shipping porno films through the mail and for selling porno films to an undercover L.A. County

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(Continued on next page)

Mike Hippler

It Was the Right Thing To Do

Durham, North Carolina ain't exactly a mecca of enlightenment or toleration. I spent the better part of four years there, when I was a student at Duke University in the early 1970s, and I know. The city (town, really — it's North Carolina's fifth largest) is an odd conglomeration of run-down, red-brick factory buildings and grandiose neo-Gothic halls of ivy (both the legacy of James B. Duke, the tobacco millionaire).

Although the university community (which it may be supposed is enlightened) is well-established, the town is also peopled with thousands of right-wing fundamentalists, the kind who elected Sen. Jesse Helms. Unfortunately, too often it is the Bible-thumpers and book-burners who predominate over the progressives and rationalists in Durham — which can make life miserable for those who read the Constitution rather than wave the flag.

When I graduated from Duke in 1974, for instance, North Carolinians had once again voted down liquor-by-the-drink — which meant that if you wanted to order a bourbon and coke in a restaurant, you brought your own bourbon in a brown paper bag (which you kept out of sight under the table) and ordered a coke from the waiter. You then mixed the drink yourself.

A community clinging desperately to the trappings of Prohibition (which ended elsewhere in 1933, mind you) was hardly likely to tolerate (much less encourage) ideas as radical as equality for homosexuals, I reasoned. Therefore, I fled after graduation to more sophisticated climes.

Imagine my surprise, then, when I recently learned that the present mayor of Durham, a man with the unlikely name of Wib Gulley, signed a resolution condemning discrimination against gay people. He signed the resolution in June at the request of activists organizing Durham's first Gay Pride March since 1981. Among other things, the document stated that gay people "have contributed to the spiritual, artistic, and civic life of our City, State and Nation" and that "all people have the right to love and live free from bigotry, violence, and fear."

What kind of Southern mayor would sign a resolution like this? Like myself, Gulley is a graduate of Duke (Class of 1970). But this is no guarantee of liberality, as anyone familiar with the career of Richard Nixon (L.L.B., 1937) doubtless knows. A native of Little Rock, Arkansas, His Honor majored in history while at Duke and became involved in civil rights and anti-war politics early on. Later he devoted himself to consumer and environmental concerns and worked with the McGovern campaign.

In the mid-1970s, Gulley helped forge an alliance between progressive white and black political organizations in Durham. This coalition won its first two City Council positions in 1981. Four years later, the coalition gained control of the Council with 10 of 13 seats. At the same time, Gulley was elected mayor.

None of this explains Gulley's support for gay concerns, of

course. Gulley thinks it has something to do with his political involvement in college at a time when so much that had previously been taken for granted was being questioned. Whatever the reasons, Gulley made his first gay friends at Duke and has had them ever since. Consequently, the gay struggle for equality is not an abstract issue to him but a matter of genuine personal concern.

When Gulley signed the anti-discrimination proclamation in June, he thought that "some sort of stink or outcry" was possible as a result. But he signed the proclamation anyway because "it said things that were important." Besides, as far as he was concerned, there was nothing out of the ordinary about issuing this proclamation, since he routinely signs two to three hundred similar proclamations every year.

"As long as they are non-commercial," he explains, "we usually grant them."

However, from the beginning, the proverbial shit hit the fan. Conservative businessmen, clergymen, and politicians immediately mounted a recall campaign. According to a report in Boston's Gay Community News, the right-wing coalition feared that Durham would become a center of homosexual activity — "Sodom of the South."

"If they want to holler civil rights," asked one minister, "why not have a Happy Incest Week and a Drunk Drivers' Week?" Suggested a recall worker, "We don't want to deny your civil rights; we want you dead."

Fortunately for Gulley and the gay community, the fundamentalists and homophobes did not garner enough signatures in time to put the recall issue on the ballot. For the time being, therefore, the controversy has subsided. This does not mean that the battle is over, however.

Gulley is up for re-election next year and admits, "I expect they'll try to use [this issue] against me. I'm not worried, though. Although I was surprised by the extent of the lying and the ugliness, I was more surprised — overwhelmed, really — by the support that I got. In the end, this community saw through the hysteria and reaffirmed tolerance, and I think they'd do it again. Besides, I think people are more interested in practical issues than they are in emotional ones. They want to know if I can get the job done, if I can do the work and do it well."

Even if things had turned out otherwise, Gulley states, he would not have regretted signing the proclamation — because "it was the right thing to do." If asked to sign it again next year, he will. "But," he suggests, "if I were a gay community activist, I'd be thinking about more substantive ways to deal with homophobia. The proclamation is a statement by one elected official, and it's symbolic. But it's not necessarily the most useful or helpful way for them to achieve their goals."

Yeah, but as far as I'm concerned, it helps. It's not enough to get me to migrate back to Durham, but if I still lived there, perhaps I'd be less likely to leave. Things do change, after all, sometimes for the better (even in Durham).

Friday

(Continued from previous page)

sheriff's deputy. Gray's Republican opponent is trying to make political hay out of the mini-scandal.

With Democrats defending 16 of the 20 state Senate seats at stake in the November election, even Democratic Party leaders are privately saying they expect the Republicans could gain as many as three seats in the upper house.

My Washington sources telling me that a story will break in a few weeks that has another congress-

member (a Democrat) coming out of the closet.

Friends of Sup. Carol Ruth Silver holding a \$250 birthday fundraiser for the Supe tonight (Oct. 2, from 5:30-7:30) at Davies Hall, cocktails, hors d'oeuvres, 861-8295 for info.

Comedian Michael Pritchard entertains at Sup. Dick Hongisto's "Evening of Dining and Entertainment" fundraiser at the Hyatt Regency next Wednesday, Oct. 8 (no-host cocktails at 6:30, dinner at 7:30, \$150 per, 673-6873 for tix and info).

Oregon GOP gubernatorial nominee Norma Paulus, replying to a suggestion from anti-ERA

spokesperson Phyllis Schlafly that even Oregon is perhaps not ready to elect a woman governor: "She (Schlafly) is liberated herself, but she doesn't want anyone else to be."

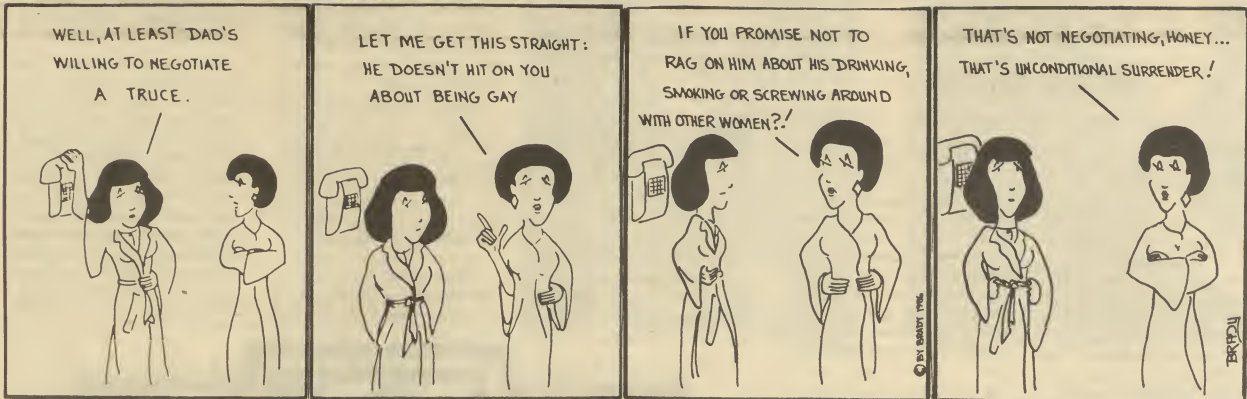
The Lynchburg, VA, City Council buckled in to the Rev. Jerry Falwell and voted to forgive a disputed overdue \$1.4 million tax bill owed by Falwell's Liberty University, Old-Time Gospel Hour, Liberty Godparent Home and other holdings when the fundamentalist evangelist threatened to move his 2,000-employee organization out of that city. The city council's decision still must be approved by the Virginia General Assembly.



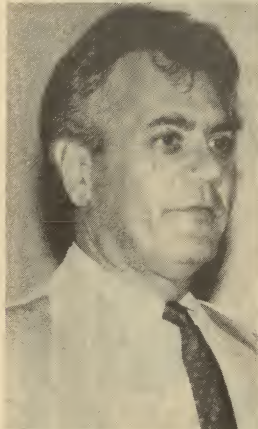
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LIFE AT THE CLOSET DOOR



NATIONAL/WORLD NEWS



U.S. Rep. Barney Frank.
(Photo: Rink)

LaRouchies Spanked In Mass.

BOSTON — The returns are in from Boston and the results are crystal clear: Gay Rights — Yes; LaRouche — No.

That was the theme of Democratic primaries held recently in the Bay State. U.S. Rep. Gerry Studds, the only openly gay member of the House of Representatives, breezed to an easy victory over LaRouche supporter Norman Livergood. Barney Frank, a champion of gay civil rights, also lambasted a LaRouchie in a primary for his House seat.

Studds' landslide win over Livergood again pointed to the diversity of opinion within his own district, which is — for the most part — a conservative area. However, in 1972, when the rest of the country got on the Nixon Bandwagon, Studds' district backed George McGovern. In 1984, Studds faced a tough re-election campaign because of a controversy the year before when he admitted having sexual relations

with a 17-year-old male page in 1973. Studds still won the Democratic primary by a 27-point margin and followed that with a 56-44 margin over Republican Lewis Crampton.

Twelve points is normally a safe enough margin of victory, but Studds decided to keep a regional campaign office open year round and he feels it paid off in his victory. He said he felt the incident with the male page is behind him and he feels his constituents feel the same way.

Frank's victory was an even bigger blockbuster. The veteran Congressman slaughtered LaRouchie William Rosa by a 90-10 percentage. Rosa's chances of winning were slimmer than Stan Laurel, but he probably had himself to blame for the lopsided final margin.

Rosa "publicly demanded that I take a test for AIDS," according to Frank.

—The Washington Blade



U.S. Rep. Gerry Studds.
(Photo: Rink)

circles say that the premier and other Tories "wish Giffin hadn't brought it out."

—The Body Politic of Toronto

Nova Scotia AG Vows To Keep Gays Off Police Force

OTTAWA, Ontario — It's getting lively North of the Border. The issue is should gay men and lesbians have the right to be in the police department of Nova Scotia? Quicker than you can say, "Dudley Do-Right," Nova Scotia Attorney General Ron Giffin, a Tory, said that he's ready to keep the police department safe from homosexuals.

"I would be completely opposed to any legislation or other enactment to compel the admission of homosexuals to any municipal police force in the province," said Giffin, who has been the AG in Nova Scotia for eight years. "I honestly wonder if we aren't being carried away with individual rights."

Giffin threatened to use the opt-out clause of the Charter of Rights and Freedom, if he had to, to ensure no gay cop would be hired in Nova Scotia. "If the courts were to rule under the Charter of Rights that we are compelled to do this," said Giffin, "I would be prepared to go to the next step, which would be to introduce legislation to prevent that and if necessary, to exempt that legislation from the operation of the Charter of Rights," under section 33 of the Charter.

Giffin has run into a flood of denunciations from gays in Canada. The Gay Alliance for Equality (GAE) has drafted a resolution calling on Giffin to quit his position. The GAE also asked Premier James Buchanan's government to disassociate itself from Giffin's statement. Buchanan, also a Tory, has been silent about the issue, but insiders in Canadian government

Pro-Gay Solons Drive Bible Boys To Sanctuary

WASHINGTON — Pro-gay forces say that fundamentalists are on the run in several Washington-area county elections.

"We haven't heard a peep out of them," said gay activist Stuart Harvey, who is a full-time staff member of Councilmember Esther Gelman's campaign for the U.S. House of Representatives.

Apparently, the biggest Bible Bozo of them all is Rev. Robert Crowley, the founder of the Citizens for Decent Government (CDG). In 1984, Crowley vowed to campaign against members of the Montgomery County Council who voted in favor of a county gay rights ordinance. Since that time, however, two councilmembers who voted for the ordinance and are facing challenges in their re-election bids for the Democratic Party nomination haven't reported any opposition from the CDG.

Crowley, who bears a strong resemblance to the late actor Edward Arnold (who constantly played status quo, pro-establishment villains in the 1930s), said in 1984 that the citizens of Montgomery County were "outraged at this government that we are having to put up with," and that they would seek revenge at the polls when the Council came up for re-election in 1986. Crowley tried to have the gay rights ordinance repealed, but the Maryland Court of Appeals disallowed his petition, saying that it was improperly prepared.

—The Washington Blade

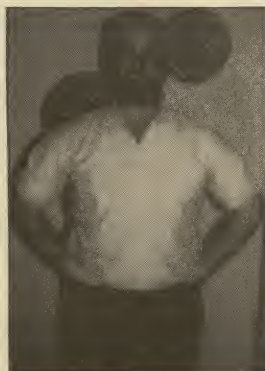
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ACLU Claims Police Biased Against Gays

CHARLOTTE, NC — The North Carolina Civil Liberties Union charged recently that the city of Charlotte openly discriminated against homosexual applicants to the city's police department. Police officials denied the charges, but said they are barring applicants who "admit to a felony."

Oral and anal intercourse is a felony in the state of North Carolina, punishable by up to 10 years in prison. However, the law does not distinguish between such acts committed by either hetero or homosexuals.

The ACLU charged that the police use a lie detector test to find out the sexual orientation of an applicant. They say they also conduct interviews with neighbors, employers and the armed forces to determine whether they will or will not hire an applicant. Police officials admitted they could not recall whether they had turned down a heterosexual applicant who had engaged in oral or anal intercourse.

"If we have an applicant who says, 'Yes, I engage in sodomy all the time with my girlfriend,' we would have a problem," said Major M.J. Boger. "We would have to deal with it. We would have to turn them down."

Officials, however, did not disclose whether such a question exists in the lie detector tests. Statements by police implied that homosexuals were automatically felons without due process of law, and that women aren't viable candidates, either.

Police department attorney Bob Thomas said the recent Supreme Court ruling says "homosexuals are not a protected class of people under the Constitution."

—The Associated Press

Lover of AIDS Victim Sues Insurance Company

SAN DIEGO — The lover of a man who died from AIDS has filed suit against an insurance company. Glenn Miller is alleging negligence by Bankers' Life & Casualty Company in paying medical bills which he claims should have been covered by a fringe benefit plan of his late lover, Ronald Bruce Durham. Miller is asking for \$5 million in the suit.

Miller, the executor of Durham's estate, said Durham was covered by a group health insurance plan, which he claims became effective six months after the start of Durham's last employment. Two days after the health coverage became effective, Durham was hospitalized with an illness. Less than two months later, Durham was diagnosed with AIDS.

Miller said that Bankers' Life tried to stall payments of medical bills. "In April, they said they needed additional release forms signed. I told them that Ron was so sick he could not sign his name."

At that time, according to Miller, the insurance company said it would not pay Durham's medical bills because it didn't insure pre-existing conditions, which it considered Durham's AIDS condition.

Shortly before Durham died, he gave Miller the power of attorney. Miller asked attorney

Catharine Kroger to write to Bankers' Life on Durham's behalf. In the interim, Durham died. According to Miller, the insurance company soon after sent a \$40,000 check and began making payments for Durham.

Miller pointed out, however, that because the insurance agency denied against Durham's policy until shortly before his death, it made him ineligible for Medi-Cal. The suit against Bankers' Life charges the firm and its representatives with breach of contract, breach of covenant of a good faith and fair dealing, violation of insurance code, fraud, negligent misrepresentation, conspiracy, negligent infliction of emotional distress.

—Update of Southern California

AIDS Victim To Serve Time In His Home

DALLAS — A Dallas judge has sentenced an AIDS victim convicted of drunken driving to serve his sentence at home. Just to be sure the man doesn't stray, he will be fitted with a device to track his whereabouts.

The unidentified man is the first to serve a court-ordered "community incapacitation" sentence in Texas. It will be administered by a national organization that advocates alternative sentencing.

The 30-year-old Grand Prairie man will be placed under a form of house arrest. An electronic device attached around his ankle will monitor his movements and he must report to a probation officer and to alcohol rehabilitation classes.

The man, who is gay and learned 17 months ago that he has AIDS, has two previous DWI convictions. Under normal circumstances, District Judge Jack Hampton said he would have sent the man to prison.

Instead, he will be allowed to remain at home with his elderly mother.

Dallas Gay Alliance President Bill Nelson endorsed the alternative sentence.

"Just because a man has AIDS doesn't mean he shouldn't be responsible for his actions. He should have to pay for his crime," Nelson said.

Nelson said a jail term may have been the equivalent of a life sentence for the AIDS victim.

An assistant district attorney, Lana McDaniel, said she had some reservations about the novel program but was willing to try the program.

—Craig C. McDaniel

Judge OKs Gay Action on Foster Parents Issue

BOSTON — It appears as though the battle between Massachusetts Gov. Michael Dukakis and the lesbian/gay community over the latter's right to be foster parents is heading for the most obvious legal area: the courts.

In a major legal victory for gays and lesbians, Judge Thomas Morse has ruled that the gay and lesbian plaintiffs have a right to press charges against the Massachusetts Department of Social Services (DSS). Morse's ruling was the result of a motion to dismiss a case on the issue by Dukakis and the DSS. The only sour note of Morse's ruling was that he said that only the DSS could be

named as a defendant in a court case.

The impetus for Morse's action came from a suit filed in February by Donald Babets and David Jean, a gay couple from whom the DSS removed two foster children; Kathryn Piccard and Catherine Brayden, two women who say they have been affected by the policy; Gay and Lesbian Advocates and Defenders (GLAD); the Civil Liberties Union of Massachusetts; and the National Association of Social Workers (NASW).

—Gay Community News of Boston

Man Alleges Firing Came After AIDS Warning

HOUSTON — A Houston man alleges in a \$4.25 million lawsuit that he was fired from his job as a concierge in a high-rise condominium because he warned people that two residents had died of AIDS.

In the suit filed in state district court Aug. 29, Floyd D. Penney, 58, charges that he was fired June 6 from his job at The Spires for his "comments and concerns over a cover-up or conspiracy by defendants to violate the Communicable Disease Prevention and Control Act."

Penney says he was told by superiors not to tell residents that two other residents had died recently of AIDS.

Officials from the company could not be reached for comment.

—Craig C. McDaniel

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'Public Schools A Gay Issue': Day

School Board Candidate Says Parents, Students, Teachers Need Representation

by Charles Linebarger

Three seats are open in the race for San Francisco Board of Education as an array of incumbents and challengers vie for voter support. So far the city's political clubs have been wary of endorsing candidates for all three of the openings on the board hoping to wait until it becomes clearer which of those in the race stood the best chances of winning. In the midst of the fray is gay candidate Greg Day, who hopes to pull off an upset victory.

To win a seat for the gay community on the Board of Education, Day knows what he must accomplish. "The challenge that we face is to get the average voting citizen in San Francisco, who doesn't have children in the public schools, to turn the page in the ballot book and vote in the Board of Education race and become directly involved in the democratic process that affects public education for our children," said Day.

"In the last election," he added, "60,000 people who voted didn't bother to turn the page and vote in the school board race. There's a lot of apathy and ignorance about public education for our children in San Francisco."

Gays are a group who should be particularly interested in the school board this November, according to Day, because of the presence of the LaRouche AIDS Quarantine Initiative on the ballot.

Said Day, "I think that gay teachers, students and parents in the district need to have someone to represent their interests. With the LaRouche Initiative, which targets both students and faculty, it's more important than ever to field a candidate."

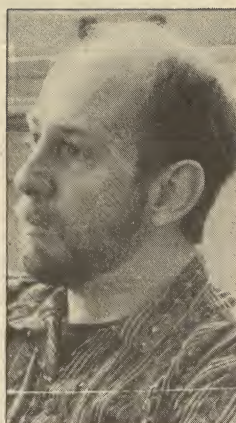
Two facts support Day's chances of winning an upset vic-

tory. The first is demographics. According to a recent estimate, a third of all San Francisco voters are gay. Out of 330,000 registered voters in San Francisco, probably 130,000 are gay or lesbian.

The second fact was supplied in 1980 when gay comedian Tom Ammiano ran for the school board. Without big endorsements Ammiano did surprisingly well. He won 50,000 votes, ranking sixth, just two places away from a seat on the board.

Day is optimistic about his chances for election. "The gay community is the single most predictable voting group in San Francisco," said Day. "In a city-wide election, we consistently make up 22 percent of the vote. That is the reason we have so much campaigning in the gay community by candidates from other communities. Unfortunately, we do not take our own power as seriously as do other people in San Francisco."

Day has been involved in education and youth issues for years. He is a former teacher at an inner-city school in Atlanta, and a former instructor at Rutgers University. He has been co-chair of the campaign to reopen San Francisco's playgrounds after school, and is a member of the Mayor's Council on Children,



Greg Day (Photo: M. Hicks)

Youth and Families, co-chair of the Youth Emergency Services Coalition, member of the Family Life and Health Education Committee of the school district and founder and chair of the Lesbian and Gay Youth Advocacy Council.

In his campaign, Day has pointed to the example of Boston where corporate donors contribute more than \$1 million annually to local education. San Francisco, said Day, has a much larger corporate community than Boston. "We have the economy and educational resources available to have the best public educational system in the country. We could have it, but we've got to have people on the Board of Education who are willing to advocate the needs of our children," he said.

"I think that Mr. LaRouche has done us a favor," said Day. "He has reminded us that we must once again take the offense for the gay and lesbian rights movement. It is long past time that we became directly involved in public educational policy in San Francisco and other California counties."

Sheriffs Dump Hennessey For Supporting Bird

by Will Snyder

Apparently, the old American adage of 'Freedom of Speech' doesn't apply to members of the California State Sheriff's Association (CSSA). That's the sorry message that San Francisco Sheriff Michael Hennessey got on Tuesday, Sept. 23.

Hennessey had been a member of the executive board of the CSSA until this past weekend. He was told he was being removed from the board because he supports the reconfirmation of all current California Supreme Court Justices, especially Chief Justice Rose Bird. The censure has the popular local law enforcement leader hopping mad.

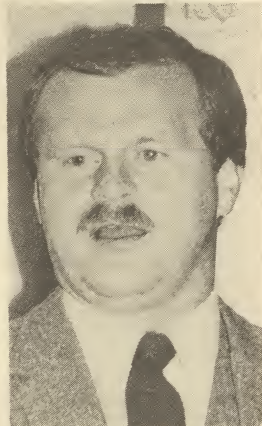
"I was shocked and personally offended to be so blatantly censured by a respected and professional organization because of my personal beliefs," said Hennessey. "While one expects a certain amount of shoddy political posturing at election time, this marks a new low."

In a press release to local media, Hennessey fingered the

blame for his ouster on CSSA President Brad Gates, Sheriff in ultra-conservative Orange County. Hennessey said Gates told him the censure was necessary so the association's opposition to Bird would appear unanimous. Because Hennessey could not go along with the rest of the sheriffs, he was given the heave-ho.

"Responsible administrators understand the strength of any organization is in dialogue, discussion and tolerance of opposing viewpoints," said Hennessey. "I'm proud of my contributions to the executive board and I was looking forward to future challenges and active participation prior to my removal."

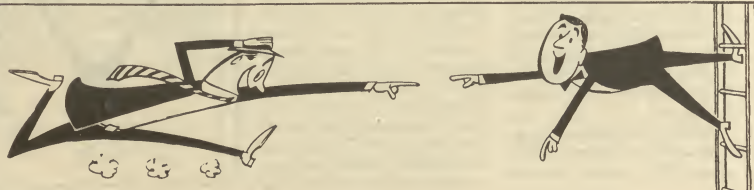
Hennessey had been appointed to the board in 1982. The



S.F. Sheriff Mike Hennessey (Photo: Rink)

organization meets four times per year to determine organizational positions on such items as pending legislation and endorsements as well as recommendations regarding law enforcement issues.

As Bay Area Reporter went to press, Gates had not returned calls on the matter.

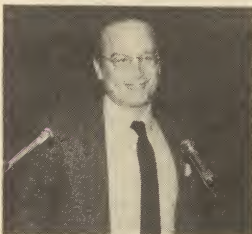


Domestic Violence Awareness Week

In recognition of domestic violence awareness week, Oct. 5-12, the San Francisco Commission on the Status of Women's Domestic Violence Committee will present a special public information exhibit in City Hall, Monday through Friday, Oct. 6-11, 1986, from 8 a.m. to 5 p.m. The exhibit will help answer sensitive questions about domestic violence, present data on domestic violence as one of San Francisco's most dangerous crimes, and offer information on resources available to battered women and their children.

The commission will also hold a public hearing on domestic violence on Oct. 7, from 5:30 p.m. to 9:30 p.m. in the State Building auditorium, 350 McAllister St., Room 1154. Oral and written testimony is invited from the public, domestic violence victims and batterers, service providers, and public policy makers.

For more information, call the Commission on the Status of Women at 558-3653/TDD 558-4901.



Richard Dreyfuss
(Photo: Rink)

'Slam Door on 64'

Patty Duke, Richard Dreyfuss, Cybill Shepherd and Greg Louganis have helped organize a statewide weekend of parties for the No on 64 campaign. The theme: Open the Door to Victory, Slam the Door on 64. The goal: raise \$300,000 at one thousand different house parties the weekend of Oct. 2-5. Guests will attend the parties expecting to donate money to the campaign. Each host has agreed to raise at least \$200.

Hundreds of parties are planned in the San Francisco Bay area alone, from San Jose to Guerneville. Party themes vary from "Casino Royale" to pool parties to ice cream socials. Hosts requesting it can also get a pre-recorded video cassette message from Patty Duke to play for the guests.

Hosts were recruited by telephone and through newspaper ads. Those agreeing to throw a party supplied a home, food and drink, and, of course, guests. The campaign supplied invitations and the Patty Duke tape.

All proceeds go toward defeating the LaRouche AIDS Initiative. The campaign needs to raise \$3 million by the election, much of it to pay for television and radio spots. About \$1 million has been raised to date.

Several party-givers have agreed to open their celebrations to the media. For more information, call Scott Shafer at No on 64, (415) 621-1145.

Vote No on 64



Pat Norman (Photo: Rink)

Beer Bash For Norman At Eagle

A benefit beer bash for Pat Norman's supervisorial campaign will be held on Friday, Oct. 10 from 8 p.m. until 12 midnight at the S.F. Eagle, 398 12th St. The cost of admission is \$6 and entitles the ticketholder to all the beer he or she can drink.

But there's more than just beer to this event. A raffle will be held with dinner prizes from many Bay Area restaurants.

Quit Smoking Clinic

Are you a smoker who wants to quit? For smokers who are serious about quitting, the San Francisco Department of Public Health will offer an eight session Quit Smoking Clinic starting on Oct. 20 at 6:30 p.m. at Health Center #1, located at 3850 - 17th Street.

The Quit Smoking Clinic will provide you with the opportunity to learn about your smoking behavior and to quit in a supportive group setting. The instructors, ex-smokers who understand the difficulty of breaking an established addictive pattern, will help you to develop skills and techniques to quit smoking and remain a non-smoker for life.

The fee for the clinic is \$30 and includes all materials. Advance registration is required as class size is limited. For more information, call 558-2036 or 558-2226 Monday through Friday from 8:30-5.

Baryshnikov and Friends Speak For Shanti

One of the first things Mikhail Baryshnikov, dancer/director of the American Ballet Theatre, did after becoming an American citizen this past July was to speak out for Shanti Project, an agency that provides free emotional support to people with AIDS, their families and friends, as well as practical support and low cost housing to people with AIDS. The public service announcement made for television will be aired starting in October on all local channels.

Along with Baryshnikov, Michael Smuin, choreographer/dancer, and his wife Paula Smuin, dancer, participated with a television spot of their own, as well as Cynthia Harvey, principal dancer with the American Ballet Theatre, who was born and raised in the Bay Area.

Following in the footsteps of Baryshnikov, Evelyn Cisneros, prima ballerina of the San Francisco Ballet, is the latest ballet star to speak out in support of Shanti. Cisneros will be filmed in a television public service announcement in late October.

For those wanting to meet Ms. Cisneros, she will be the guest celebrity at the reopening of Antonio's Antiques which is a benefit for Shanti Project.

With the help of Antonio's Antiques and supportive community members, like Evelyn Cisneros, the benefit on Oct. 8, at \$50 per person, will hopefully raise money for Shanti to continue to serve people with AIDS and their loved ones.

For tickets and information, please call Bea Roman at the Shanti Project, (415) 558-9644. Come and meet Evelyn Cisneros and other celebrities and enjoy the hors d'oeuvres, cocktails and music.

Conference on Marijuana Dependence

The first National Conference On Marijuana Dependence will be held in San Francisco on Oct. 3-4. By presenting the most current research findings and treatment approaches, this timely conference will examine the ever increasing problem of marijuana abuse and addiction. This conference will be presented by Henry Ohlhoff Outpatient Programs. For further information and registration details call (415) 221-3354.

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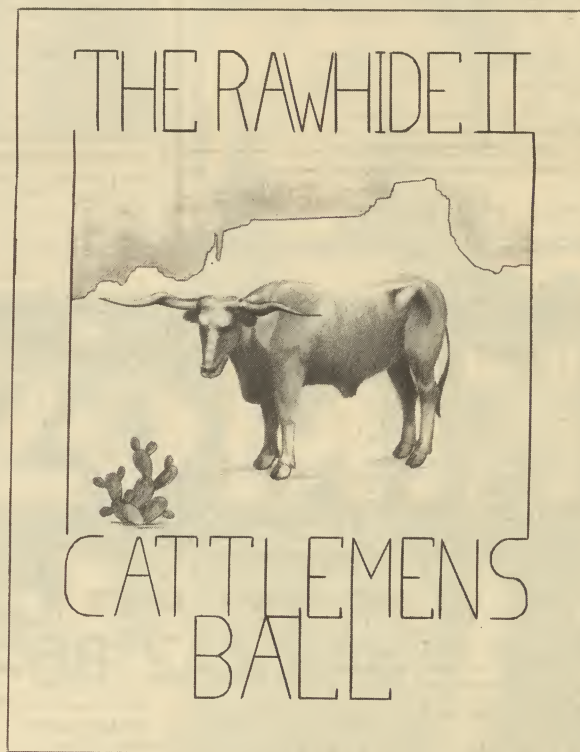
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Monkeys are being used in AIDS vaccine experiments.

Researchers Inch Closer To Vaccine Development

Genetically Altered Smallpox Vaccine May Lead To Developing Human Immune Response

by George Mendenhall

Seattle researchers who, earlier this year, reported antibody production against the AIDS virus in animals given an experimental vaccine, have announced what may be another piece in the puzzle. In the Sept. 25 issue of *Nature*, they reported that when the vaccinia virus (the active ingredient in smallpox vaccine) is genetically altered to contain key proteins of the HIV virus that causes AIDS, the body also thinks it has been invaded by HIV and develops an immune response.

The research team discovered that when they gave eight monkeys a vaccinia virus there was evidence of their developing the two major types of immunity that are crucial to the body's defense against virus invasion — protective antibodies and cellular immunity.

The possible breakthrough was developed by two biotechnical companies in Seattle at Genetic Systems and Oncogen Corporations in research privately financed by the Bristol-Myers Company.

Research with the vaccinia virus is not new. Dr. Bernard Moss of the National Institute of Allergy and Infectious Diseases has attempted for years to modify the vaccinia virus so it could be used against conditions other than smallpox. Because the vaccine is potentially hazardous to some people, the research has been hampered. Experts have doubted that it would become widely used in other areas unless it was against a widespread deadly disease. AIDS qualifies. Moss called the new discovery "important and impressive."

Macaque monkeys took the experimental vaccine. Later, samples of their blood were exposed to purified AIDS virus. The animals then developed antibodies against the virus and also produced activated T-cells and an important defense substance — interleukin 2. Chimpanzees went through the same process, producing helper T-cells that aid in

antibody production and cytotoxic T-cells that can actually kill infected cells.

It will be necessary now to prove that the experimental vaccine will be equally effective in non-laboratory, natural circumstances of infection. The complexity of AIDS offers no assurance that this will occur.

AIDS patients often have the antibodies against the AIDS virus, but are still not protected against fatal infections. There is a possibility that patients may lack the cellular immune reaction that has been produced in animal experiments.

The possibility of early human testing is not clear. There are a number of scientific and logistic problems — as well as social obstacles — that must be resolved before such research can begin. The Seattle group will soon request that the federal Food and Drug Administration approve initial testing of humans.

Hospital Fires Man For Positive Test

National Gay Rights Advocates has filed a formal complaint with the U.S. Department of Health and Human Services on behalf of a surgical technician who was fired by a hospital for testing HIV antibody positive. The technician, James Kautz, maintains that Humana Hospital in Orlando, Florida, learned of his test results when his personal physician violated his confidentiality.

"Humana has violated federal law which prohibits employment discrimination on the basis of perceived handicap," explained Benjamin Schatz, director of NGR's AIDS Civil Rights Project. "NGRA is determined to keep pressuring the government to enforce this law in AIDS-related cases."

NGRA executive director Jean

O'Leary said, "It is both cruel and medically unfounded for an employer to fire an employee because of misguided fears about AIDS. It is particularly outrageous for a hospital to ignore the medical facts. AIDS is simply not transmitted through casual contact."

Kautz, who is in good health, is now employed by another hospital.

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KQED Stalls Talks On Bias Charge

Broadcaster Stonewalls Sup. Molinari; School Board Questions Monitoradio

by Charles Linebarger

For the second week in a row talks between Supervisor John Molinari's office and KQED failed to take place. The first session was simply cancelled by station representatives; the station later claimed a misunderstanding over dates prevented keeping a second appointment. Meanwhile, school superintendent Ramon Cortines has asked the director of KALW to rid the station of discriminatory programming.

"At the very least, at some point we're going to have hearings (on KQED) before a committee of the board," said Molinari. "I've tried to set up meetings with them and I've set up two and both have been cancelled."

"I want to talk to them first before we haul them into a public forum," explained the supervisor. "I want to see if we could possibly reason with them and show them what our concerns are. And I want a chance to make sure of my own ground too. I'm requiring additional information (from the city attorney's office) as to whether we have the right to move on this."

Molinari said he felt hearings before a committee of the Board of Supervisors on the whole range of issues that have arisen between the public station and the lesbian and gay community would serve to bring public awareness to the problem. "I don't think that enough people have focused their attention on this issue yet," said Molinari.

Molinari's aide, Dennis Collins, said that he thought KQED had requested 3:30pm on Sept. 23 but the station called on Sept. 22 and insisted that the time had been set for 2:30. Holly Hartz, spokesperson for KQED, had told the supervisor's aide that she couldn't make the appointment at the time Molinari's office had, nor could she set another appointment for that week.

"They (KQED) have not made themselves extremely accessible to us," said Collins. "You would think that when the president of the Board of Supervisors asked for a meeting they would be accessible more often than for one possible meeting time a week, two weeks in a row."

KQED was not accessible to the Bay Area Reporter this week either. Repeated calls to general manager, Anthony Tiano, were not returned. Nor were those made to KQED radio program director, Carol Pierson.

Pierson was hired only months before the controversial daily pro-

gram, Monitoradio, was brought to the station from her native Boston. She has been a tireless proponent of the news broadcast which is produced by the Christian Science Church. Monitoradio has fueled anger against the station because of its policy of firing known gays and lesbians from its staff.

Members of the Human Rights Commission met with Molinari over the KQED situation at the beginning of September, at the supervisor's request. Said Jackie Winnow, a lesbian/gay community liaison with the commission, "KQED has a responsibility to the citizens of San Francisco not to contract with programs that have employment practices discriminating against any of San Francisco's protected classes, and that due to its belief systems would exclude, or perhaps slant, news regarding a particular population, in this case lesbian and gay people."

Winnow also charged the public station has a responsibility to portray the lives of gay people in its programming. "The lesbian and gay community deserves KQED's respect as far as sensitive programming goes and the development of programming that depicts lesbian and gay people. If programming is not provided on lesbian and gay lives we as a community suffer but it also makes us invisible to other communities."

In stark contrast to the continuing stalemate at KQED, the school district has made at least a small effort against Monitoradio. The school board passed board president Myra Kopf's resolution on Sept. 9. It called on the school superintendent to remove any religious programming from the district's radio station, KALW. Supt. Cortines met soon afterward with KALW director, Danielle Solar.

Solar told B.A.R., "I am investigating the matter now. If I find we have programming on the station which discriminates in hiring against any group we will remove it."



"I've tried to set up meetings with them (KQED) and I've set up two and both have been cancelled."

—Sup. John Molinari



"They (KQED) have not made themselves extremely accessible . . . you would think that when the president of the Board of Supervisors (Molinari) asked for a meeting, they would be accessible . . ."

—Dennis Collins,
A Molinari Aide



(No comment for B.A.R.)

—Anthony Tiano,
KQED General Manager
(Photos: Rink)

Workshops Sought For People of Color Conference

Organizations and individuals are invited to submit proposals for workshops, art and cultural presentations at the 1986 International Lesbian & Gay People of Color Conference, which will be held the weekend of Nov. 21-23 in Los Angeles.

"Joining Our Struggles; Making Our Future" is the conference theme, which according to conference spokespersons "reflects an anthem of survival and resurgence against the forces of conservatism that threaten our survival as gays and lesbians and people of color."

Participants from throughout the country as well as abroad will meet for the first time in Los Angeles, which "will offer an excellent opportunity for American Indian, Asian/Pacific, Black and Latino gays and lesbians to join hands as brothers and sisters building a future shaped and determined by ourselves."

Interested presenters are encouraged to submit a synopsis of the event; autobiographical information; audio/visual requirements; and contact person by Oct. 15. Initial responses can be made by phone by calling Lanette

Alvarez at (213) 436-6561 or Aiesha Jones at 662-5433. Workshops should be timed for 90 minutes maximum. An arts festival will enable artists in all medias to present work throughout the conference, and presenters should contact Louis Jacinto at 665-8852 for more information.

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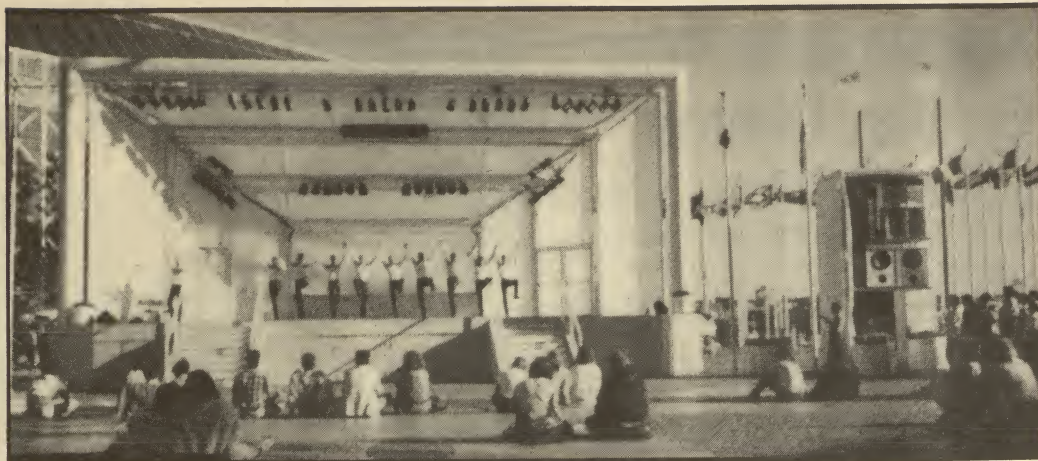
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(Photo: Charles Batte)



Cloggers Make Big Noise, Lots of Friends at Expo

High Spirited Performance by S.F. Dance Troupe Delights SRO Audiences at Vancouver Fair

by Cub Webb

Clogging, according to Webster's dictionary, is "a dance in which feet, shod with clogs, are made to perform a noisy accompaniment to the music." San Francisco's premier gay clogging group, the Barbary Coast Cloggers, added precise movements and spirited energies to the "noise," to the delight of hundreds of guests at this year's World's Fair in Vancouver, Canada, Sept. 12-14. Replacing the traditional, but unwieldy, wooden clogs with tap shoes, the group entertained standing room only audiences, inspiring smiles, applause, cheers, and even some dancing by enthusiastic crowds.

The Cloggers add their own West Coast flavor, claiming inspiration from the 'rowdy and bawdy Barbary Coast.' Using exciting country-rock music, they tapped, kicked and stomped through an amazing array of complicated dance sequences choreographed by Janice Hanzel.

The dance style, as the team captain explained to the onlookers, is "America's folk dance." It originated in the backwoods communities of the Appalachian Mountains, descended from many of the folk dances brought to the U.S. by European immigrants and African slaves.

The cloggers add their own West Coast flavor, claiming inspiration from the "rowdy and bawdy Barbary Coast." Using exciting country-rock music, they tapped, kicked, and stomped through an amazing array of complicated dance sequences choreographed mainly by one of the group's founders, Janice Hanzel.

The group, founded in 1981, is no stranger to large audiences. They appeared at the New Orleans World's Fair in 1984, and danced at the California State Fair in August this year, among many other dates. Receiving critical acclaim is also familiar, having been presented with commendations from the City of San Francisco for their work with various benefits and seeing standing ovations from Expo audiences.

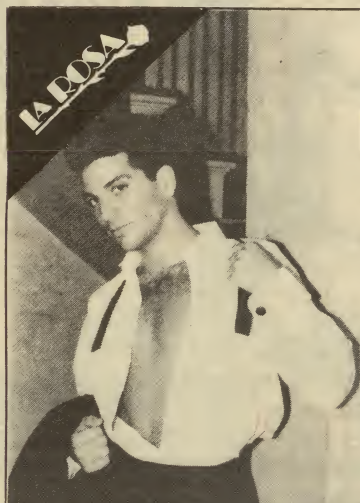
Their four performances culminated with an early morning show on Sunday, Sept. 14. The audience at that show was decidedly more gay since that day was also the "unofficial" gay and les-

bian day at the fair. Considering that the group had performed at an AIDS benefit the previous evening, they showed high energy and demonstrated to the 10 a.m. fairgoers just how much they loved their art. So much so that the crowd demanded an encore, which the cloggers delightedly provided.

The trip was not all work, and each member expressed how much fun he was having. But, this first "international" appearance may lead to more worldwide exposure. A New Zealand entertainment agency approached the dancers after one show requesting an audition videotape for a possible overseas performance. On top of that are plans for an appearance on a Japanese television program about American folk art and, perhaps, a trip to the Australia Day festival near Sydney next year.

The cloggers give various performances during the year in the Bay Area and are sure to generate more interest in this dance form. Clogging has been gaining popularity in folk art circles for the past few years and many groups have been forming around the country, straight and gay.

For more information on the Barbary Coast Cloggers and their appearances, contact Albert Jones, (415) 626-2463, or Janice Hanzel, (415) 829-0846. •



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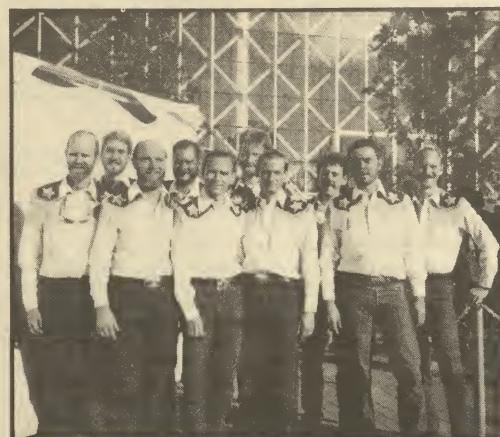
Persons with AIDS and their loved ones need our continued support. So for all the times you wanted to help... the time is now... to listen with your heart and say YES!

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The Barbary Coast Cloggers.

(Photo: Charles Batte)

Vote No on 64

Honig Pushes For Sex Ed Guidelines

State School Supt. 'Neither Encourages Nor Condemns' The Gay Lifestyle

by George Mendenhall

The state Board of Education is discussing proposed sex education guidelines from an advisory group appointed by Supt. of Public Instruction Bill Honig. They call for a non-judgmental approach—which will bring opposition from the political and religious Right. By not condemning homosexuality, abortion, and birth control, the board would be taking a liberal, non-religious, and tolerant view if it adopts the recommendations.

The new guidelines would urge districts to adopt an approach that "neither encourages nor condemns the homosexual lifestyle" and encourages students to develop an understanding of it. The proposal stresses that students should understand that affectionate feelings for a person of the same sex or "early experiences of a homosexual type" do not necessarily mean that one is a homosexual.

Sex education is almost non-existent in California public schools, but the guidelines would set a tone for classroom discussions. Sex education classes are offered in all districts—usually in the seventh and tenth grades—but students may be excused from them with parental permission.

The proposal came from a concern by Honig that something be done about the large number of

pregnancies among pre-teenagers. He believes that some sex education about human reproduction be given to children before the age of nine. The advisory board he appointed went further, including an attitude about homosexuality in its recommendations. However, any adopted recommendations would not be binding on individual school districts.

Honig has emphasized that sexual abstinence by youth is needed. The recommendations encourage students to resist being sexually active, explaining that there are "personal, societal and health benefits of abstinence." Honig wrote in the introduction to the proposals, "We can and should say that premarital sexual intercourse is wrong."

State Board President David Romero believes the proposal is generally acceptable to the cur-



State School Supt. Bill Honig

rent board members. Only one member has openly objected thus far. Angie Papadakis said the guidelines should not discuss homosexuality because "it is not a lifestyle we should be promoting in the schools."

No hearing has been set for a full discussion of the proposal. Included in the recommendations are non-judgmental positions on sexually-transmitted diseases, homosexuality, contraception, abortion, masturbation and artificial insemination. ●

Firms Combat Bias, Fear On the Job

Employers Educate Staff Members On AIDS in the Workplace

by Jay Newquist

Seven major private corporations in the Bay Area were feted last week by the San Francisco AIDS Foundation for enlightened and compassionate corporate policies toward their employees who have AIDS.

The firms cited for their earnest support of the AIDS in the Workplace Program were: Pacific Telesis, AT&T, Levi-Strauss, Mervyn's, Bank of America, Chevron and Wells Fargo. The San Francisco AIDS Foundation honored these companies for their conspicuous involvement in the Business Leadership Task Force during a special luncheon attended by 50 people from various perspectives of the AIDS crisis.

The AIDS in the Workplace Program combats AIDS hysteria based on ignorance of the disease and it aims to neutralize discrimination against workers who have AIDS. The program also helps companies formulate and

implement a supportive corporate policy toward workers with AIDS and their colleagues on the job.

The seven companies that were awarded plaques are considered

(Continued on page 23)

Council Candidate Exposed For Old Porno Charges

It's A Political Circus Again As W. Hollywood Race Heats Up

by George Mendenhall

West Hollywood—still smarting from the conviction of its former mayor, Valerie Terrigno—is involved in another headline-making revelation. A favored gay candidate vying for Terrigno's seat in the Nov. 4 election, Gene LaPietra, was arrested twice (1971 and 1974) for illegally selling and shipping porn films. The charges were later dismissed.

Millionaire LaPietra's leading opponent is Abbe Land, a city commissioner who is not gay. She took court documents about LaPietra to the Los Angeles Times, which revealed his arrest record. Land has the support of former gay mayor John Heilman and the powerful West Hollywood Coalition for Economic Survival (CES). It is CES that swept three gay candidates into office when West Hollywood became a city in 1984. Later, the "gay city" got its first lesbian mayor, Terrigno, who was convicted of taking funds from a gay employment agency.

LaPietra and Land are conducting a mud-slinging campaign with new accusations surfacing daily. Both are considered "progressives" although LaPietra is considered more conservative because of his wealth. The businessman owns the large Circus Disco and is a longtime generous contributor to Democratic candidates and numerous gay community activities. The third candidate, Steven Michaels, is a furniture salesman who supports legalized gambling. Michaels is not considered a serious candidate.

Gray Davis, a candidate for state controller, dropped LaPietra from his campaign committee and withdrew support of his candidacy upon learning of the earlier arrests. Davis' campaign manager, Noel Gould, moved fast to put a distance between his candidate and LaPietra. LaPietra had given \$15,000 to the Davis campaign and served as "honorary finance chair."

State Senator William Campbell, who opposes Davis, attempted to take advantage of the situation asking if any of LaPietra's contributions "came from the pornography industry." Campbell alleged that Davis and LaPietra "had a close relationship."

LaPietra said his campaign is increasing in strength and that he would not withdraw from the council race. The position only pays \$400 a month. However, if Land wins, the council would have a 3-5 non-gay majority. The current mayor is gay activist Steve Schulte, who received his share of publicity during his earlier council race when it was revealed that he was a former Colt model. ●



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Traditional literature on fasting recommends thorough enemas daily during any fast.

This message is brought to you by Steve Perkins, a concerned member of this community.



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DEATHS

Steven Robert Fernald

Steven was loved and is loved by all. Whether it was his ten years of caring, at the intensive care unit of Kaiser, South San Francisco, or the love he shared with all his friends, his special love will always be remembered. . . and yes there will be many dances at the Troc, with you in our heart . . . a never-ending story.

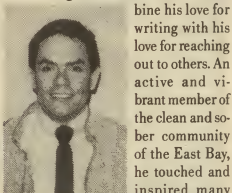


David, Louise, and your life-long friends say, "Begin The Beguine."

Memorial services are to be announced, and any donations in Steven's name, to the Coming Home Hospice, would be an extra special gift. For information on the memorial services, contact Perry Watson, 431-8851.

Jason James Lazzeri (Joseph)

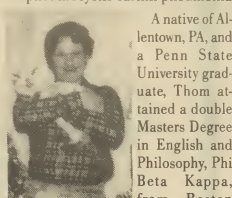
Jason Lazzeri, 35, died Tuesday, Sept. 23, in Los Angeles, after a short and sudden bout with PCP. On Labor Day, he had moved to L.A. to begin a teaching career which would combine his love for writing with his love for reaching out to others. An active and vibrant member of the clean and sober community of the East Bay, he touched and inspired many lives. He was also a member in good standing of the Colorado Bar.



With him during his illness were his lover, Ben, and his entire family, including his parents, Helen and Abe, sisters, Bobbie and Tina, and brother, Mike. He was greatly loved and will be remembered for his honesty, intense dedication and compassionate heart. According to his wish, donations may be sent in his name to the Pacific Center AIDS Project and Food Bank.

Thom Willenbecher, 36, of San Francisco died unexpectedly at San Francisco General Hospital on Friday, Sept. 19, after a sudden attack of pneumocystis carinii pneumonia.

A native of Allentown, PA, and a Penn State University graduate, Thom attained a double Masters Degree in English and Philosophy, Phi Beta Kappa, from Boston College in 1974 and held an assistant professorship in Boston College's Philosophy Department. A world traveler, Thom lived and worked in Boston, Edinburgh and Asia before relocating to San Francisco in 1979. He was a popular writer whose news and fiction stories appeared in The Advocate, Christopher Street, Mother Jones, The Progressive, The Baltimore Sun, and Boston's Boston Globe, Gay Community News and Phoenix, among many publications, gay and general-interest. His keen social insight and probing wit will be remembered by many readers.



In recent months, Thom was working independently on the design of a writers' word-processing program for home computers. Thom is survived by his mother, Frances (Heckman), a brother, Fred, both of Allentown, PA, and his close companion since 1982, C. Eric Wright, of San Francisco.

Steven M. Urquiaga

Steven Martin Urquiaga

9-9-56 - 9-23-86

Rest in Peace



Cipriano Munoz

Our gentle Cipriano Munoz ("Cipi"), just 36 years old on Aug. 13, left us peacefully on Sept. 17 after a 10-month battle with AIDS. Cipi was born in Texas but lived most of his early years in Modesto with his loving grandmother.

Cipi worked for the IRS in Fresno for a time before coming to San Francisco, where he worked at San Francisco General until his passing. In his final hours on Ward 5A, so many caring colleagues and friends came to bid him "adios" on his final journey.



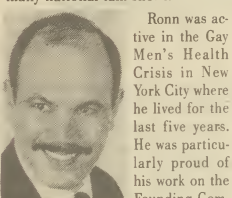
Among those at his bedside were his lover Bill, his good friends Alyce, Giselle, Ena, Patrick, and his grandmother. Cipi requested that if one is so inclined to make a donation in his memory, please do so to the Food Bank, Shanti, or the AIDS Foundation.

You Wednesday night guys — he loved you so much. Thanks to you, Shanti, and San Francisco General for helping to make our last 10 months even better. A memorial Mass will be offered for Cipi at 11 a.m. on Saturday, Oct. 4, at Most Holy Redeemer at 18th and Diamond Streets. Te recordaremos siempre.

Ronn Charles

Ronn Charles, a nationally known and beloved cosmetician, died peacefully at home in Mill Valley, CA, on Sept. 14 surrounded by his loved ones. He was 40.

Ronn enjoyed a 20-year career in the cosmetics industry, with such firms as Diane Von Furstenberg, Polly Bergen, and until January, as training director for Van Cleef and Arpels. His expertise landed him spots on many national talk shows.



Ronn was active in the Gay Men's Health Crisis in New York City where he lived for the last five years. He was particularly proud of his work on the Founding Committee of the Fashion, Fragrance, and Cosmetic Industries' April 29, 1986 Benefit for AMFAR that raised over \$600,000 dollars for AIDS research.

A native of San Francisco, Ronn is survived by his three sisters, Bobbe, Fran, and Audrey, and his father, Morris. Bobbe and her husband Bob provided Ronn a safe and loving place to spend his last months, and the entire family extended wonderful care and support for him.

Ronn's life was highlighted by his great gift to teach those around him be it the magic of cosmetics, or the healing power of love and acceptance. His colleagues, family and friends from around the country will miss this kind man.

The family prefers that memorial donations go to the Marin AIDS Support Network in San Rafael, CA.

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity and taste.

Craig Mauser

Craig Mauser, 36, died at home on Thursday, Sept. 18, of chronic hepatitis. Assisting him through those final hours were long-time friends and roommates Margy Maron and Arthur McDonald. Although Craig courageously fought his disease for most of the past two years, the ailment quickly became more serious these past few months. Death, when it came, was quick, as Craig had wished it to be.

Craig's friends James Dodge and Thomas Young hosted a memorial open house at their apartment the following Sunday. Among the guests were survivors of the deceased — a sister, Dawn Christofor of Boston, MA, and Robert Mauser of Boynton Beach, FL. Craig's ashes will be scattered in the East, at a gathering place favored by the Mausers when they were youngsters.

A native of Malden, MA, Craig came to San Francisco during the formative years of the Castro. He was noted not only for his explosive laughter and his zest for life, but also for his commitment to human service, largely through countless hours volunteered at the Hunger Project. His uncommon good looks, while they attracted many admirers, also masked a complex, sensitive and intelligent human being.

Bruce Fairbairn

Bruce Allan Fairbairn was born in Victoria, B.C., on March 13, 1952. He has lived in the Bay Area since 1958.

Bruce was employed by Pacific Bell and generously volunteered his services to the S.F. AIDS Foundation, PROJECT INFORM, and many other groups.



He died peacefully at home filled with the love of family and friends on Sept. 17 about 8 a.m. He is survived by his parents Allan and Elsie Fairbairn of San Bruno and three sisters, Roberta Boberski of Gibsonsia, PA, Cindy Fairbairn of San Francisco, and Maureen King of Alberta, Canada.

His loving friends are too numerous to name. We have lost a warm and wonderful friend.

For additional information, please call Stefan Vergnes at 647-7990. Memorial donations to S.F. Hospice and/or Shanti Project, please.

Tom Timmons

1/31/47 - 9/28/86

O GIOIA!

TT's suffering ended peacefully on a most beautiful morning, Sunday, Sept. 28, at about 7:30 a.m. In addition to many caring, supportive friends, Tom leaves behind a devoted and loving family of parents, Gilbert and Marian, sisters, Shirley and Kathy, and brother, Bob.



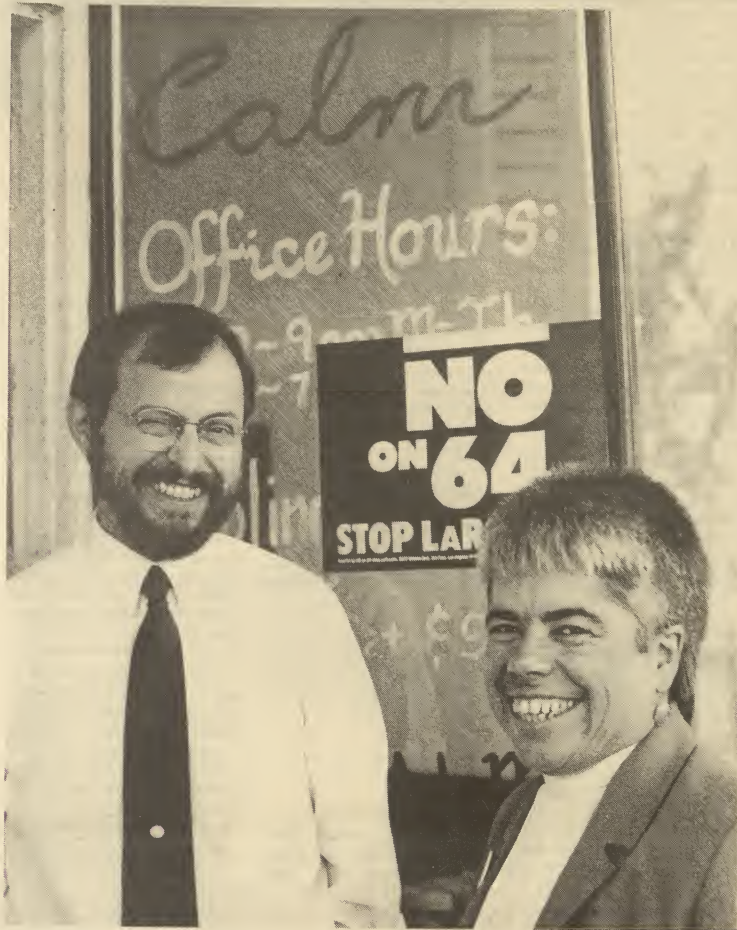
Throughout his final four months, Tom was seldom without the gentle ministrations of his family and friends — a testament to the loyalty this wonderful man instilled in those whom he loved and who loved him. His wit, wisdom, and companionship will be sorely missed. Ta Ta, TT.

Memorial services will be held at 4 p.m. Saturday, Oct. 4, in the chapel of the 1st Congregational Church, Durant & Dana, Berkeley.

Contributions in Tom's memory may be made to the AIDS Project of the East Bay, Direct Services, 400 40th St., Suite 200, Oakland, CA 94609.

(Continued on page 23)

BAY AREA REPORTER GREATER BAY NEWS



Tom Brougham and Betty Pedersen say all is CALM in Berkeley.

(Photo: Ellie Hoffman)

CALM Sponsors Seminars

The Campaign Against the LaRouche Measure (CALM) sponsors weekly orientation and training seminars for volunteers interested in working to defeat Prop. 64, the AIDS initiative. Seminars are held on Sundays from 2 to 4 p.m. at the West

Branch of the Berkeley Library, 1125 University Avenue in Berkeley. For more information, call 549-CALM.

The Campaign Against the LaRouche Measure needs volun-

teers to staff information tables and/or distribute literature and campaign materials at public events and places on the weekends. Volunteers interested in working to defeat Prop. 64, the AIDS initiative, should call the CALM office at 549-CALM. •

EBLGDC Endorses In Berkeley Elections

By a lopsided margin, the East Bay Lesbian/Gay Democratic Club voted Sunday, Sept. 21, to endorse Loni Hancock in her bid to become mayor of Berkeley. Hancock, who had appeared, along with her main opponent, earlier in the evening at a candidates forum sponsored by the club, pledged to continue the pro-gay policies of outgoing Mayor Gus Newport.

Endorsed in their bids for reelection were incumbent city councilmembers Nancy Skinner (Dist. 1), Maudelle Shirek (Dist. 3), Ann Chandler (Dist. 4), and Don Jelinek (Dist. 7). Also given the nod were newcomers Carlos Jaramillo (Dist. 2), Rosalind Singer (Dist. 5), and Jo Ann Price (Dist. 7).

The warmest reception of the evening went to city councilmember Ann Chandler, who chose the club's forum to announce that final negotiations with health carriers had been completed to allow for full implementation of the nation's first

domestic partner health benefit package for municipal employees. Chandler, who had sponsored the domestic partner legislation, also sponsored Berkeley's AIDS non-discrimination ordinance during her first term.

The sharpest division between candidates occurred when school board contenders David Kakishiba, Howard Traylor, and Noel Krenkel pledged to allow students with AIDS to attend class and to allow teachers with AIDS or HIV positivity to retain their positions. Their three main opponents, who also appeared at the forum, indicated a preference

for a case-by-case approach. Kakishiba, Traylor, and Krenkel received the club's endorsement.

In other actions, the club endorsed reconfirmation of Chief Justice Rose Bird and the five associate justices of the California Supreme Court appearing on November's ballot. The club further endorsed the voter education efforts of Lesbians and Gays for an Independent Judiciary.

The club's next candidates and issues forum will be on Sunday, Oct. 5, at 7 p.m. To be held at the West Berkeley Library, 1125 University Avenue, candidates for the Berkeley Rent Board and for city auditor are scheduled to appear, along with speakers for and against local and state ballot measures. The forum is free and open to all. •



Hayward Passes Bias Ordinance

Ban on AIDS Bias Wins 5-1

by Charles Linebarger

Hayward finally passed its ordinance outlawing discrimination against people with AIDS on Tuesday, Sept. 25. Hayward now joins a half-dozen California cities, including San Francisco and Los Angeles, which have passed such laws. The East Bay city first voted to ban discrimination based on AIDS on Nov. 26, 1985, but two weeks later the bill was tabled in a surprise move by its sponsor.

The new bill was introduced by city council member Barbara Bradley who had originally pushed for the measure last November. Repeating the proceedings of last year, the vote was once again 5-1, with one abstention. The vote against the bill was supplied once again by council member Julio Bras.

The Hayward ordinance makes it illegal for landlords, employers, and those providing goods and services to deny housing, employment, education or goods or services to anyone solely on the basis of AIDS or the fear that someone might have AIDS.

Bob Kegeles, chair of the East Bay AIDS Resources Organization (EBARO), told the Bay Area Reporter that 50 to 60 people attended the Hayward council

meeting the night the measure was passed. "They came in support of the ordinance," said Kegeles.

"Fifteen to eighteen spoke in favor of the bill and three spoke against it. And more than half of those present came from the Hayward Demos, a progressive Democratic club," said Kegeles. "There was also a very large group of people from the bars and the local gay community."

The president of the East Bay Lesbian and Gay Democratic Club, Tom Brougham, also talked about the new law. "I am very gratified that it's finally been adopted. It was too long in coming and a real tribute to the perseverance of the community down there."

(Continued on page 22)



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High Schoolers Bop LaRouche

FRAMEWORK'S ANTIDOTE (A Proud Nose!)

The only thing more controversial than an atheist being considered for pope is expressing political opinions in our public high schools. You can imagine, then, how impressed and gratified I was to see the following editorial in my school's student newspaper.

"Find a cure for the AIDS Bill—Much debate has been raised recently on the treatment of those individuals who have been diagnosed as having the AIDS virus. Some have gone so far as to say that the only way to be totally safe is to quarantine those individuals, cutting them off from society and making a normal life hard, if not impossible. A bill which will do just that will be presented to voters during the next election and goes under the title of the Lyndon LaRouche Initiative. In light of current medical evidence which shows that the AIDS virus can only be spread through intimate and sexual contact, the (name of paper) believes that the quarantine is unnecessary and will only result in needless restrictions in the lives of AIDS victims. The (name of paper) would like to ask voters to vote No on the LaRouche Initiative on the upcoming November ballot."

God's Hooks! When I was in high school, the most controversial item in our school paper was the selection of the theme for the Senior Ball!

The legal voting age is 18, and many seniors will cast a ballot in

their very first election next month.

A reminder, then, of the immediate events occurring in Oakland in the next two weeks to raise monies for C.A.L.M.

Saturday, Oct. 4, Town & Country C.A.L.M. Party.

Sunday, Oct. 5, Revol with Cynthia Bythell Cabaret and \$3 buffet.

Saturday, Oct. 11, "T&C Dollies" go on the road with guest Dolly one of the Misses \$1.98.

Sunday, Oct. 12, Bench & Bar Variety Show.

Next Monday, Oct. 6, is the last opportunity to register to vote.

CONTIGUOUS LUNATION (A "Mark your calendar" Nose)

In this day and age of fast paced living and obligations, it's never too early to plan ahead. To wit: There will be a Monte Carlo Night at Bill's the Eagle in San Leandro, to benefit M.C.C. of Hayward. The "games of chance" will take place on Saturday, Nov. 1, and the tickets are \$15 each. This tariff includes a buffet, 50 points in player's chips, door prize ticket, four hours' play, and a free gift. The buffet will begin at 8 p.m., with the "gaming" starting at 9 p.m. Tickets are available at Bill's the Eagle.

To wit, two: Little Mother's famous auction will be at Revol on Sunday, Nov. 9, at 4 p.m. Along with "those" raffled Marilyn Monroe 1955 pin-up

calendars—winning ticket drawn that night—"guest" auctioneers, and a few surprise items up for bid, also look for a buffet and entertainment. (Hopefully, the polemics surrounding how the monies from a different auction were spent can be cleared up before then so there will be no hint of turpitude on this one.) All proceeds will go to the East Bay Assistance Fund.

OLLA-PODRIDA (A Potpourri Nose)

The Liar's Dice tournament between Town & Country and Revol is next week. The first elimination rounds will take place simultaneously at both bars on Tuesday, Oct. 7. On Thursday, Oct. 9, one team from each bar will travel to the other bar for the next eliminations. Tuesday, Oct. 14, will be the third stage eliminations at each bar, with the final go-round on Thursday, Oct. 16 (home bar to be determined by winners of round three). All legitimate lying begins at 7:30 p.m. those four days.

Big Mama's Cabaret series opens Oct. 5, with a tentative scheduling of Mark Zerga returning with Bob Bauer and a very special guest. It's a Sunday, of course, and starts at 4 p.m.

On or about the 12th day of October in the year Nineteen Hundred and Seventy-Eight, Dean Snow discovered Big Mama's and declared that there should be a Columbus Day Party. That was eight years ago, and there has been a party on that day every year since. This year is no exception and it will be on Sun-

day, Oct. 12 at Big Mama's. At 4 p.m. there will be improvisational comedy by Over Our Heads; there will be a buffet at 6 p.m.; Bravo! will entertain at 8 p.m.

Val Sousa is organizing a Monte Carlo Night to be held at the Paradise. What is unique about it is that each table will be sponsored by a different gay bar. Information will be out soon.

Crown-Rose Productions and Paradise Bar & Grill proudly present Tommi Rose and Joanna Caron (just two dudes who dare to be different) in concert, starring in their critically acclaimed two-man show. It's happening Saturday, Oct. 11, at 10 p.m. The \$8 cover includes a midnight buffet dinner. Hmmm? I don't know if the T&C Dollies will invade before, during, or after the show!

Alameda County Closet Ball Queen and King, Crystal and Debbie, present A Halloween Costume Party on Thursday, Oct. 30, at the Paradise. Doors open at 7 p.m., and the show starts at 8 p.m., with costume required. Tickets are \$6 single, or \$10 a couple. Proceeds go to 1987 Closet Ball Fund and ACIE General Fund.

Looking way ahead to December, those same two "Closeteers" are presenting a New Year's Eve Party, Fantasy On The Bay on New Year's Eve. Reservations must be made by Monday, Dec. 15. Tickets are \$35 advance; \$40 at the door—or is it gangplank? Proceeds go to Fairmont Hospital Canteen Fund and the In Memory Fund. For further information call: Val Sousa, 482-3577; Justin Barnes, 535-1644; Debbie Anderson, 535-1727.

★ ★ ★

No experiment is ever a complete failure. It can always serve as a negative example! I can smile at that! Love, Nez



Bob Kegeles (Photo: Rink)

Hayward

(Continued from previous page)

Brougham added, "We created some pressure to keep them up to the mark but I think the five people who voted for it voted their conscience. They knew it was right. They knew it was necessary. The only question was whether it would be safe to vote for it and the only task for our community was to provide some support so they could do what they knew was right."

Alameda County officials say that there are 19 cases of AIDS in Hayward, and 20 more people are expected to be diagnosed with the disease in the coming year. The AIDS toll across the East Bay county is over 100 cases.

Kegeles said that gay forces in the East Bay will not be trying to get more AIDS discrimination laws passed in Alameda cities until after the November elections. "We're waiting for Prop. 64 to go over. Then we'll be going for the Alameda Board of Supervisors in December or January, then Fremont in the south county and Richmond in Contra Costa," said Kegeles.

IF YOU THINK THERE'S NO WAY LYNDON LAROUCHE CAN WIN, THINK AGAIN.

Proposition 64, sponsored by Lyndon LaRouche and his political cult, exploits the fears and myths about AIDS that many people share. Supporters of Prop 64 are sending millions of brochures and planning TV commercials to frighten Californians into voting their way.

Polls show that nearly half of the state's voters still have not decided how to vote on this dangerous proposition. Yet many in our community seem to think there's no way we can lose.

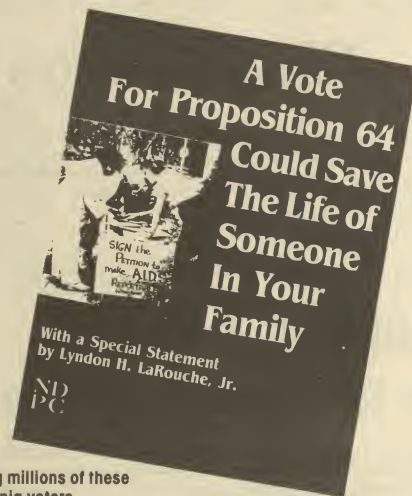
Much of the public is uninformed about and afraid of AIDS. Voters could easily be misled, by a desire to "do something," into doing something that would only make matters worse.

Virtually every major political, medical, religious, business and labor leader is against Prop 64. But the NO on 64 campaign must have the ability to communicate this to undecided voters. We're united and well-organized—our greatest weakness is the mistaken assumption among our supporters that their extra effort isn't necessary because LaRouche can't win.

Don't make the mistake of thinking your help isn't needed in the coming weeks. Over \$2 million must still be raised for a media campaign to counteract the public fear and the LaRouche lies. Use the coupon below to contribute your money or your time. And be sure to vote on November 4th!

NO on 64

Paid for by NO on 64, Larry Sprenger, Treasurer, ID#861373.



LaRouche is sending millions of these brochures to California voters.

Count me in!

- ☐ Enclosed is a contribution of \$_____ (check payable to "No on 64").
☐ I'll volunteer in the campaign.

Name _____

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Occupation _____ Employer _____

(required for contributors of \$100 or more)

Return to: NO on 64, 130 Church Street, San Francisco 94114.



U.S. Rep. Barbara Boxer.

(Photo: Rink)

Marin Fights LaRouche

Congresswoman Barbara Boxer, honorary co-chair of Marin No on 64 Committee, was the featured speaker at a Marin County fundraiser to "stop the spread of LaRouche." A large turnout of Marin officials and citizens gathered under the spread of a 250-year-old oak tree to pledge their efforts and money to defeat Prop. 64. Attendees included State Sen. Milton Marks, Mayor Carol Singer Peltz of Sausalito, chair of the Marin Democratic Central Committee David Strand, and other county and city office holders.

The event, held at the home of architect Rebecca Wood Watkin, collected over \$4,500 for the state and local campaign against Prop. 64.

Boxer expressed anger at having to "devote precious time and money to fighting this vicious initiative," but noted that 64 must not only be defeated but defeated soundly to keep it from being in-

roduced in less understanding states.

Campaign director for Marin No on 64, Alex Diefenbach, echoed Boxer's feelings. "I resent having to divert energy away from serving the needs of the unfortunate people who have AIDS," he said. "However, it must be done."

Those wanting to contribute or volunteer time or just get information about the Marin No on 64 Committee, can write Box 223, Lagunitas, CA 94932, or call (415) 488-9630.

Bias

(Continued from page 19)

the trailblazers in the field from among the 14 firms in the task force. "They put the package together, they really worked at it," said the AIDS Foundation's Ellen Jones.

An increasing number of other companies have turned to the AIDS in the Workplace Program for guidance. They are provided special materials that include a 23-minute video called "Epidemic of Fear" and an educational guide for managers that reports key information about AIDS to stop the spread of myth and rumor.

The packet also provides a strategy to develop corporate policies about AIDS; a sample of existing policies now in effect at selected companies; and various brochures for employees that include facts about the AIDS antibody test.

Alan Emery, coordinator of AIDS in the Workplace, said outreach to more than 400 companies in the U.S. and abroad (England, Sweden, Australia) helped produce what he called a "corporate norm" to address the AIDS crisis. "It's a uncommon project that's produced a model for the world."

Emery said that when the larger companies install a sane AIDS policy, they are invariably followed by smaller firms. The days of official ignorance are passing. He recalled an incidence when a large international company suspected a senior manager had AIDS. The firm requested, but then returned, AIDS in the Workplace material. "It was too touchy an issue, but when the employee went public (about his illness)," Emery said, "they phoned to have the material sent back."

Emery said the goal was to keep the process going until there was no one left to convert to the rational perspective about AIDS. "We won't be finished until every employer in every country handles it in a compassionate, responsible and humane way."

Some major corporations that have purchased the package include General Motors, ITT, Mobil, Procter & Gamble, Anheuser Busch, General Electric, Georgia Pacific, and Greyhound Bus Lines. Some other organizations include the New York Department of Health, McClellan Air Force Base and New England Telephone.

Vote No on 64

Deaths

(Continued from page 20)

David Acker

David Acker died on May 1 in New York City at the age of 32. His illness escalated rapidly due in part to the inability of his physician to recognize David's condition as AIDS. A native of Connecticut, David received his B.A. at Earlham College. His artistic skills blossomed there.

At the time of his death, he was on the staff of The Nation. His passion was painting and he was displayed successfully in several New York showings. He may be remembered by those in the Bay Area for his work under Djerassi Foundation grants. He painted in Woodside for several months between 1982 and 1985. David's art incorporated his sense of social concern with clarity and affirmation. A few weeks before he died, he joked that he might make the best of both worlds by titling one of his shimmering California landscapes "The Battle of Algiers," or a painting of sailboats as "Save the Whales."

His gentle, mischievous good humor was part of our lives for too short a time. His talent was matched by his smile and integrity. The world has lost a great deal through David's departure. For more information, you may call Ted Dunlap at (415) 626-8926.

AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858. T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat 8 a.m.-5 p.m. **MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST.** After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE **(863-AIDS, 9-9 M-F, 11-5 S-Su)**. If you want to make an appointment at an Alternative Test Site for education or testing, call **621-4858 T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat, 8 a.m.-5 p.m.**



TDD: 621-5106

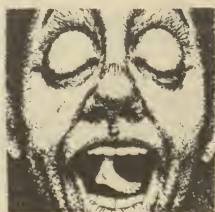
Funding for this message provided by the San Francisco Department of Public Health.

Ch. 5 Looks at AIDS in Military

Television news reporter Hank Plante has uncovered startling information about the military's mandatory AIDS antibody testing and the unreliability of its AIDS research. His two-part investigative report, AIDS and the Military, will air on KPIX Eyewitness News Monday and Tuesday, Oct. 6 and 7, at 6 p.m. as part of Channel 5's ongoing AIDS Lifeline.

Plante investigates the motives behind the military's policy of AIDS antibody testing for all recruits and enlisted personnel. While the Pentagon explains that the military needs to assure that the blood of its 2.2 million members is safe for "battle-field transfusions," there are many who say that it's nothing more than a "test for gayness." Since experts say that the need in modern warfare to perform battle-field transfusions is very slim, what are the real reasons for mandatory testing?

A year ago, a person who tested positive could be automatically discharged without benefits. What happens to the men and women who test positive today? Do test results and information revealed in counseling sessions remain confidential? Plante explores these and other questions to find out why military research on AIDS may be inaccurate. ●



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THIS

FRIDAY 3

- **Spiritmenders:** giving and receiving kindred spirits, Spiritmenders Community Center, 2141 Mission St., #203 (between 17th and 18th Sts.), 5-7 PM. For mental health clients, previous or present. Call 552-4910 for details.
- **The Cellar Supper Club and Cabaret:** cabaret, The Cellar at Sutter's Mill, 77 Battery St., S.F., 8 PM. For cocktail or dinner reservations, call 788-8377. Singer Jackie Taylor headlines a variety of entertainers.
- **Imperial AIDS Foundation:** rap group, Home Federal Savings meeting room, 480 S. Mathilda (corner of Olive and S. Mathilda), Sunnyvale, 7-10 PM. Call 968-8976 or 965-1189 for details.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.
- **Congregation Sha'ar Zahav:** Rosh Hashanah observances, 220 Danvers (at Caselli), S.F., 7:30 PM. Join us and celebrate Rosh Hashanah, the Jewish New Year.
- **Jae Ross and Bob Bauer:** cabaret, The Woods, 16881 Armstrong Woods Road, Guerneville, 10 PM. Call (707) 869-0111 for reservations and information.
- **Frank Banks:** sing-a-long piano, Belden 22, 22 Belden Place, S.F., 5:45-8 PM.
- **Gay basketball:** 1525 Waller St. (entrance on Belvedere), S.F., 7-9 PM. Call 621-2710 for details.
- **The Parsonage:** social hour, 555A Castro St., S.F., 7:30-9 PM. If you're interested in learning more about The Parsonage, please come and visit us. Parsonage members will be on hand to answer questions. Call 552-2909 for details.
- **Church of the Secret Gospel:** service at 8 PM, followed by Carnal Communion until 10:30 PM, 746 Clementina, S.F. Refreshments will be served. Males 18+ welcome. Call 621-1887 for details.
- **Exotic Erotic . . . "Ah So . . .":** an erotic evening out sponsored by People With AIDS - San Francisco, 7-10 PM. Free transportation will be provided from Castro at Hibernia Beach. Only 25 spaces are available, so call 550-0533 ASAP. For people with AIDS/ARC only. The location is a Japanese style houseboat. There will be Japanese food, a hot tub, sauna, exotic dancing, acupressure and erotic body massage, among other things.
- **Life of the Party:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-12. Party boys face the eighties in a humorous and poignant new play from the creators of *The AIDS Show*. Written by Doug Holsclaw and directed by Leland Moss. Call 861-5079 for details.
- **Judy Fjell, Nina Gerber & Carol Dix:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$6.
- **Monica Grant & Karen Ripley:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, \$5 cover.
- **Men Meeting Men:** good food, drinks and fun music. A homey atmosphere (table games). A great alternative to the bars. Do come and meet new friends, 8 PM-12 Midnight. Call 864-0876 for details.

SATURDAY 4

- **SDA Kinship:** a meeting of the support group for lesbian and gay Adventists. Call (408) 866-0159 for voice or TDD for more information or to arrange for sign language interpreting.
- **Holistic Healing and Exercise Class:** Grace Cathedral Gym, enter on California St. between Taylor and Jones, 2-3 PM, \$4 per class, donations accepted by SSI recipients. Call 788-2480 for details.
- **Different Spokes:** decide-and-ride, meet at McLaren Lodge, Golden Gate Park, 1 PM.
- **The Cellar Supper Club and Cabaret:** cabaret (see Friday for details).
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 Noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.
- **Congregation Sha'ar Zahav:** Rosh Hashanah observances, 220 Danvers (at Caselli), S.F., 10 AM. Join us and celebrate Rosh Hashanah, the Jewish New Year.
- **San Francisco Gay Men's Chorus:** concert, First Congregational Church, Post & Mason, S.F., 8 PM. Tickets: In advance \$15 (Reserved); \$12, \$10, \$8 (General Admission); At the door: \$17 (Reserved); \$14, \$12, \$10 (General Admission). Charge by phone: 864-0326. General Admission tickets available at Headlines on Castro or Polk. This is the World Premiere of *Invocation and Dance*, commissioned by the SF Gay Men's Chorus with music by David Conte and text by Walt Whitman.
- **Cheap Frills:** generic dance for women, Billy De Frank Community Center, 1040 Park Ave., San Jose, 8 PM-1 AM, \$5. Call (408) 297-5132 or (408) 374-5228 for details. A no-alcohol, wheelchair-accessible event. Win \$50 worth of California lottery tickets.
- **Hike Against LaRouche:** join members of the San Francisco Hiking Club in a hike and other volunteer activities to fight LaRouche. Meet at SF CAN/Stop LaRouche headquarters, 130 Church St., 9:30 AM. Call 621-1145 for details.
- **Girth and Mirth Club of San Francisco:** potluck dinner, 1649 Golden Gate Ave., S.F., 7-10 PM. Our new chairman, Michael Prestridge is also heading a "Stop

LaRouche" campaign. He's hosting a potluck dinner at his home to raise money for the campaign. \$5 donation. Call 931-0796 for details.

- **Gay Rescue Mission:** master & slave auction, Watering Hole, 1145 Folsom St., S.F., 4-7 PM. Call 863-2079 for details.
- **Life of the Party:** stage presentation (See Friday for details).
- **Sandy Van:** comedy, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5.
- **Zebra Room dancing:** all-night dancing, Baybrick Inn, 1190 Folsom St., S.F., 8 PM-4 AM.
- **Ginny Mayhew Quintet:** jazz, El Rio, 3158 Mission St., S.F., 10 PM-1 AM, \$3.



Lynn Lavner will join Romanovsky & Phillips at the Baybrick Oct. 8 as part of their Leather & Lace tour

SUNDAY 5

- **Integrity/San Francisco Bay Area:** gay and lesbian Episcopalians, St. John's, 1661 15th St. (between Mission & Valencia), S.F., 16th St. BART, 14 Mission, 33 Ashbury, 49 Van Ness. Eucharist at 5:30 PM. All welcome. Inclusive language. Call 431-5859 for details.
- **St. Mark's Lutheran Church:** services, 111 O'Farrell (at Gough), S.F., communion at 8:30 AM and 11 AM. Call 928-7770 for details.
- **Diablo Valley MCC:** worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.
- **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
- **LeJazz Hot:** cabaret, Black Rose, 335 Jones St., S.F., 9 PM, 11 PM, \$2.
- **AIDS Self Healing and Support Groups:** support group, 2254 Van Ness (btwn. Broadway and Vallejo Sts.), 7:30 PM. Call 567-7126, 339-1134, or 775-0277 for details.
- **Slightly Younger Lesbians & Gays:** support group, Billy de Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.
- **Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.
- **Church of the Secret Gospel:** service at 8 PM, 746 Clementina St., S.F. Males 18+ welcome. Sensual massage. Refreshments. Call 621-1887 for details.
- **Art for AIDS Project:** art exhibition, Vorpall Gallery, 393 Grove St., S.F., 7:30 PM, \$75 donation. Distinguished artists gather together to raise funds for organizations fighting AIDS. Art donations by Robert Arneson, Squeak Carnwath, Tom Lieber, Pablo Picasso, Jean Cocteau, David Lance Goines, Duane Michaels, Patrick Nagel, etc. Public exhibition from Oct. 6-10. Auction on Oct. 11 at 11 AM.

WEEK

• **Cabaret:** stage presentation, Victoria Theater, 2961 16th St., S.F., 2:30 PM, \$12 in advance, \$14 at the door. For information or charge by phone call 282-0894 or BASS and STBS. The San Francisco Musical Theater presents in cooperation with the Shanti Project the award-winning musical about life in decadent pre-Hitler Berlin.

• **Hawaiian Night:** costume contest, Gangway, 841 Larkin St., S.F., 8 PM. Free leis and food. Proceeds from a raffle will go to the SF AIDS Foundation Food Bank.

• **Campaign Against the LaRouche Measure:** weekly orientation and training seminars, West Branch of Berkeley Library, 1125 University Ave., Berkeley, 2-4 PM. Call 549-CALM for details.

• **Flute Exchange:** concert, First United Lutheran Church, 6555 Geary Blvd. (at 30th Ave.), 5 PM, \$5 donation. A concert of flute quartets with compositions by Bozza, Reicha, Reynolds, Wouters and Dahl. Call 751-8108 or 863-6830 for details.

• **Life of the Party:** stage presentation (see Friday for details).

• **Coming Out Tonight:** stage presentation, Intersection Theatre, 766 Valencia St., S.F., 7:30 PM, \$7 tonight (all other nights \$8). Advance tickets available at Headlines or STBS. Reservations: 621-5619. A presentation of Vocal Minority.

• **Joyce Cobb & Band:** Memphis jazz and blues, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5.

• **Tropical Breeze:** Brazilian and popular, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5.

• **After The Fair:** tea dance, Trocadero Transfer, 520 Fourth St., S.F., 6 PM till . . .

• **G 40 Plus Club:** meeting, First Unitarian Church, 1187 Franklin St. (at Geary), S.F., 2-4 PM. Guest speaker: SF Sup. candidate Pat Norman.

• **The Impact of AIDS on the San Francisco Women's Community:** panel discussion sponsored by Bay Area Career Women, Marines Memorial Club, 609 Sutter St. (at Mason), S.F., 6 PM, \$8, \$16 for non-members. Call 495-5393 for details.

MONDAY 6

• **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

• **Western Star Dancers:** beginners' square dance classes, Central YMCA, 220 Golden Gate Ave. (at Leavenworth), S.F., first two classes free while the whole course costs \$35. Call 621-3990 for details.

• **Slightly Older Lesbians:** meeting, Billy De Frank Lesbian/Gay Community Center of Santa Clara County, 86 Keyes St., San Jose, 7-9 PM. Call (408) 265-0416 for details.

• **Pacific Center AIDS Project:** support group for health care workers in the AIDS epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6-8 PM. Meets every Monday.

• **AIDS InterFaith Network:** ecumenical AIDS healing service, Grace Cathedral, 1051 Taylor St., S.F., 6:30 PM. Call 928-HOPE for details.

• **Stand Together:** coalition against the English Only and AIDS Quarantine. Initiatives (No on 63 and 64), membership meeting. Call 821-9087 or 346-0647 for details.

• **Pat Wilder & Rita Lackey:** R & B jam, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM.

TUESDAY 7

• **Bereavement Support Group:** for friends and lovers of people who have died of AIDS/ARC, 100 Diamond St. (at 18th St.), S.F., 7-9 PM. Call 864-7400 for details.

• **Simply Healthy:** a celebration of health. Call 285-2096 for details.

• **Gwen Avery:** R&B music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

• **Pacific Center AIDS Project:** People with AIDS/ARC Support Group and *Friends and Family of People with AIDS/ARC*, 6-8 PM. Call 420-8181 for details.

• **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 PM. Call 864-5483 for details.

• **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.

• **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.

• **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

• **Pink Triangles:** film documentary on homophobia, The Red Victorian Movie House, 1659 Haight St., S.F., 2:15 PM, 7:30 PM, 9:15 PM. Also showing is *Choosing Children*, an intimate look at the issues faced by lesbians who become parents.

• **Gay Cable Network:** gay and lesbian TV on Cable 6, 9-10 PM (screenings at Maud's, Alamo Square Saloon

and The Village). *Pride & Progress* will continue with AIDS crisis updates from San Francisco and New York, including health tips from Dr. Jay Levy, Phil and Tippi play Ken and Barbie on *The Right Stuff*. This week's special guests: Janene Lovullo and Calvin E. Remsburg from the cast of *Cats*.

• **BurLEZk:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.

WEDNESDAY 8

• **Squeal of Fortune:** gay comedy open mike with Suzy Berger and Tom Ammiano, Amelia's, 647 Valencia St. (between 17th and 18th Sts.), 8:30 PM, \$3. Performer sign-up at 8 PM.

• **Pacific Center AIDS Project:** *People with AIDS/ARC Support Group*, Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.

• **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2253 Concord Blvd., Concord, Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.

• **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.

• **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.

• **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.

• **S.F. Lesbian/Gay Chorus:** "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.

• **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.

• **Pink Triangles:** film documentary on homophobia (see Tuesday for details).

• **Romanovsky & Phillips and Lynn Lavner:** concert, Baybrick Inn, 1190 Folsom St., S.F., 8 PM, 10:30 PM, \$5 cover. The Leather & Lace Tour hits the Baybrick with these three exciting performers.

• **Federal Lesbians And Gays:** meeting, Rooney's, 22 9th St., S.F., 6 PM, \$2. No-host cocktails, buffet. Guest speaker: Paul Wotman. Call 621-4019 for details.

• **Life of the Party:** stage presentation (see Friday for details).

• **Dynasty Party:** High Chaparral, 2140 Market St., S.F., 9 PM.

THURSDAY 9

• **Church of the Secret Gospel:** meeting, 746 Clementina St., S.F., 2 PM. Refreshments and rap session to 4 PM. Males 18+ welcome. Call 621-1887 for details.

• **Stress Reduction:** 7 PM, call 285-2096 for details.

• **Diablo Valley MCC:** Contra Costa County AIDS Inter-Faith Network, 2253 Concord Blvd., Concord. For more information, call 827-2960 for details.

• **Antibody Positive Drop-In Group:** 1853 Market St. (at Guerrero), 6 PM. This weekly group is to assist individuals in exploring concerns around positive test results while supporting development of coping skills. Cosponsored by UCSF AIDS Health Project and Operation Concern. Call 626-6637 for details.

• **AIDS/ARC Self-Healing and Support Group:** weekly meeting, Campus Ministry Building, USF, Golden Gate Ave. (near Parker), 7 PM, free. Call 567-7126 or 339-1134.

• **Older Gay Men's Friendship Group:** 60+, Friendship Room, 711 Eddy St., S.F., 2:45 PM. Led by George Birimisa. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.

• **Coming Home Hospice Bingo:** Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun . . . even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Early Bird specials. Door prizes and cash prizes for each game.

• **Men's Support Group:** meeting, Billy De Frank Lesbian & Gay Community Center, 86 Keyes St., San Jose, 7 PM.

• **People with AIDS Support Group:** meeting, near Dolores and Market, 6:30-8:30 PM, free. Call 558-9644 for details.

• **Life of the Party:** stage presentation (see Friday for details).

• **Party for Conference '86:** High Chaparral, 2140 Market St., S.F., 9 PM.

• **Black and White Men Together:** rap session, 1350 Waller St. (between Haight & Ashbury), S.F., 7:30 PM. Topic: risk taking. Call 821-6296 for details.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

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MOVIES

Mr. Jarman, I Presume Gay Filmmaker up to His Old Tricks with 'Caravaggio'

by Steve Warren

"I'm the center of British filmmaking!" Just as I start to think Derek Jarman has mellowed he comes out with that statement, relegating everything from *Gandhi* to James Bond to the periphery of his own cinematic universe — *Sebastiane*, *Jubilee*, *The Tempest*, and now *Caravaggio*.

Presumptuous is one of the milder words his critics use to describe Jarman, the middle-aged *enfant terrible* whose iconoclastic output has given British film several kicks in the ass and a few in the boxoffice as well.

But the center of the industry? A man who alternately prides himself on and is oblivious to his considerable eccentricity?

Curiously for a liberal, Jarman is coming from a nationalistic perspective. He feels it's more important to preserve British culture than the British economy. "The British film industry is a service for American imperialist designs," he continues, lumping it with Margaret Thatcher's support for Reagan's Star Wars project. Not the first to coin the phrase, he dubs "midatlantic films, such big-budget projects as *The Mission* and *Revolution*



Nigel Terry (*Caravaggio*, l.) feels the heat from Sean Bean (*Ranuccio*) in a scene from *Caravaggio*, a film by Derek Jarman (Photo: M. Laye)

which are dependent on American success for a profit.

Jarman recently emerged from the center of a parliamentary debate about censorship which he claims was motivated by homophobia. "It's an interesting

story which I haven't told to anyone over here yet," he begins. A few years ago Britain's Channel Four went on the air with a commitment to finance independent, low-budget feature films.

"Before they actually opened

the channel," Jarman explains, "they bought all the independent feature films that were made in Great Britain in the '70s. Amongst them they bought all three of my films.

"But then years passed and

they'd never shown. The battle started with one of the sort of 'gutter' newspapers giving its main page to 'The Films You Should Never See,' devoting the whole front page and the whole second page to my film *Sebastiane* and Ron Peck's (gay) film *Nighthawks*."

Not only didn't they show Jarman's old films after that, but they didn't come through with previously promised funding for *Caravaggio*. "One of the things that happened was that Ron and myself as gay filmmakers fell off the edge of what was considered to be fundable, particularly with Margaret Thatcher and the progression to the right of English politics."

Eventually Jarman's films were televised. Channel Four invited leading critics to present their favorite films and the London Times' David Robinson, whom Jarman calls "an ally," selected *Nighthawks*, *Sebastiane*, *Jubilee*, and *The Tempest*.

At about the same time the British Film Institute chose to fund *Caravaggio* as what Jarman labels "a political move" against the Tories. After this combination of events, Winston Churchill, Jr., "a Tory (member of Parlia-

(Continued on page 36)

MUSIC

Sing Out, Boys!

David Conte Unveils Classical Work With Gay Men's Chorus

by Gregg Nicholson

Saturday, Oct. 4, at 8 p.m. at the First Congregational Church the San Francisco Gay Men's Chorus will present the world premiere of "Invocation and Dance" by David Conte as part of its fall concert, Presenting the Classics. The following interview with Conte, a two-year composition faculty member of the San Francisco Conservatory of Music, took place in the composer's working studio in the Castro:

Gregg Nicholson: How did you begin as a composer of choral music?

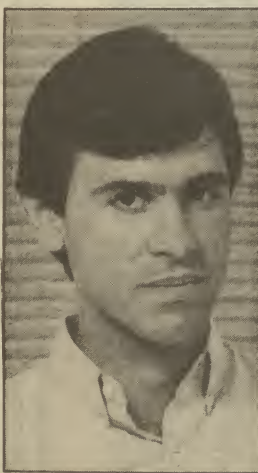
David Conte: Well, as I was growing up in Lakewood, Ohio, both of my parents were musicians — my father played trumpet in the Air Force Band, and my mother sang with Robert Shaw and the Cleveland Orchestra — so I was constantly surrounded by music. I started playing the piano at seven, and composing fairly soon after that. And I've always been a choral musician. So choirs and writing for voices have been a part of my life since the beginning.

G.N.: Didn't you also receive a Fulbright Scholarship to study in Europe?

D.C.: Yes, I spent two years studying with Nadia Boulanger. She taught many of our best American Composers — Aaron Copeland, Leonard Bernstein, Virgil Thompson, and Phillip Glass. I was 19 when I went to study with her, and it changed my life. Up to that time I really had no ambitions beyond being a good high school music teacher. She opened my eyes to the enormous discipline and dedication it takes to be a well-trained musician.

G.N.: After returning to the United States, you worked one summer for Aaron Copeland. How did that come about?

D.C.: At the time I was working on my doctorate at Cornell University, and the subject of my thesis was Aaron Copeland's compositions. So I wrote to him explaining what I was doing and that I had always admired his music, and he invited me to work with him that summer. It was an unforgettable experience, and I



Composer David Conte (Photo: B. Janken)

can still see his influence in parts of my own work.

G.N.: How did you happen to become associated with the SFGMC?

D.C.: While I was teaching at Cornell I also conducted the Men's Glee Club and had written quite a bit of music for them. In fact, that's how I heard about the gay choral movement. One of my friends from the Glee Club had moved to San Francisco in 1979, and wrote to me about the San Francisco Gay Men's Chorus, and I thought that I'd like to write for such a group someday.

(Continued on page 36)

Picasso to Help Fight AIDS

by Noreen Dean Dresser

Art for AIDS — a West Coast first — is an exhibition and auction at the Vorpall Gallery, 393 Grove St., San Francisco. It will be there from Oct. 6 through 11. The exhibition reflects a diverse community of artists, collectors, individuals, galleries, and businesses. The sales from the exhibit will benefit non-profit organizations fighting AIDS. Christian Andrew, Patrick Toner, and Jerry Vallaire, executive directors of the auction, have pulled together a legion of talented people, along with 25 galleries and dealers. It all adds up to more than 250 works of art to exhibit and to sell.

The idea of art and art exhibitions as a redeeming social function is not new. Historic European painting evoked faith and good behavior. The realism of this century often highlights social conditions, bringing them to public notice. Art for AIDS is challenging artists, galleries, and collectors to open a window in the artwork to the issues and needs around AIDS.

I asked myself: would the work on exhibit measure up to the ideal, or would it be safe, neatly packaged, as promo as it would be for any good cause? This auction is not a group show, I knew. It is not one where concerned artists speak to and about AIDS directly through the artwork. It is not a museum show either, linking the question of angst in American West Coast

culture with AIDS. What I found was that each artist's piece stands alone, one emotional-psychic-intellectual frame after another. You will have to come ready to search the crowd for the one that engages. But an auction of this magnitude promises an excellent opportunity for beginning collectors and collections.

Clifton Albergotti's photograph "Floating" presents a black male nude whose muscular form ripples across the green of a pool. Present in the photo, subliminally, is an oriental sense of space. This same sense infuses Bonnie Stone's "Sky Ribbon," a watercolor. In a large number of the prints, drawings, and monoprints decorative color and various moods are present. Katja Oxman's "Lands That Were" offers an invitation to a meditative perspective. The rug rendered brings that perspective alive in repetitive design. Elise Manville's "Think of Me," an American meditative motif donated by Orion Editions, floods classical forms of still life with brilliant, soft daylight. Then, Patrick Palmer's "Phelan's Wall" dwains in a series of geometric rectangles which have the particular organic light of a sunrise or sunset simultaneously. Squeak Carnwath's "Elements Matter" presents a non-sentimental etching of classical forms in strong composition (donated by Bruce Velick Gallery). These are just a few of the

(Continued on page 36)

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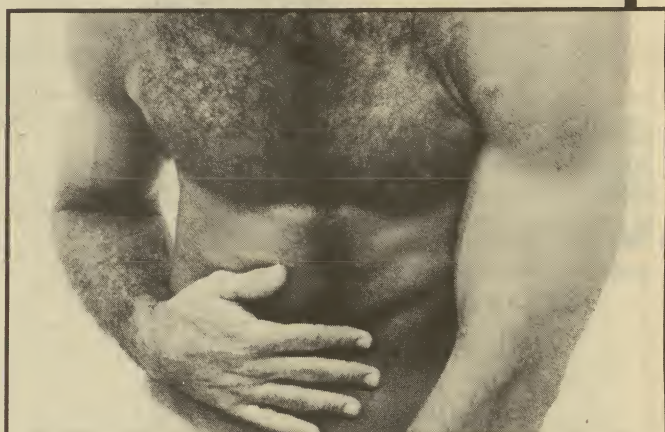
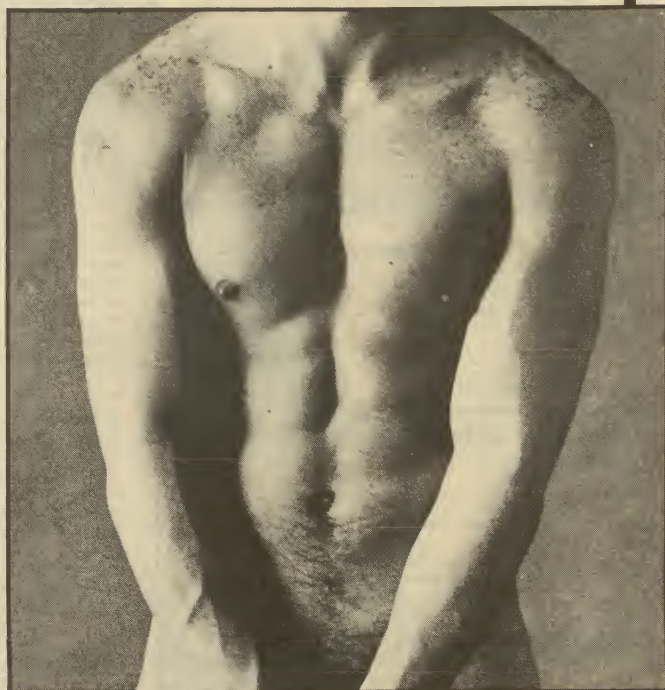
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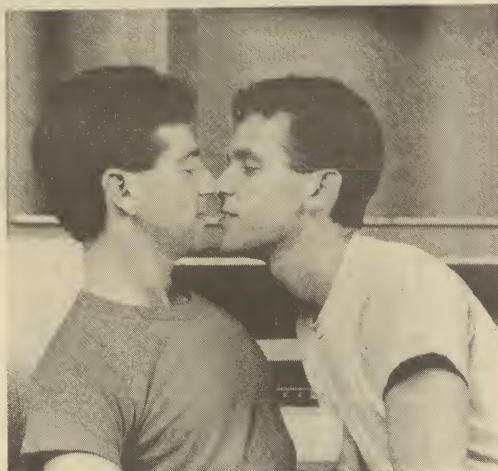
Challenging Death in the '80s

by Robert Frank

Theatre Rhinoceros, the largest lesbian and gay theater in the nation, opened its new season last Saturday night with a new play by its resident author, marketing director, and literary manager, Doug Holsclaw. It is entitled *Life of the Party* and is an expansion of a sketch originally penned by Holsclaw for *The AIDS Show* and *Unfinished Business: The New AIDS Show* called "It's My Party."

The play's program covers, posters, and ads tell us, "Party Boys Face the Eighties." It is how these party boys face and accept the realities of the '80s — with some grumbling, a touch of attitude, a bit of bitching, a good deal of humor, a lot of love and courage. *The Boys in the Band* *Grow Up or Love Finds the Boys in the Band* — the heavy bitchiness, identity crises, self-doubt, and self-loathing are gone now for most of us, and for all the characters in this new play. We still have angst, but the angst of gays in the '80s is different from that of gays in the '60s. It is more a matter of life and death and the approaches to both in the 1980s that challenge the boys.

Holsclaw, who has done stand-up comedy at the sorely missed Valencia Rose and other Bay Area clubs and who co-authored (with Tom Ammann) the hilarious comedy reviews *Hissy Fits* and *Two Queens in Search of a Motif*, has imbued the characters in his play with a collective sense of humor, even creating a Thelma Ritter-like lesbian housekeeper (picture that wonderful character actress as a young, round, long-haired lesbian), who runs a housecleaning service called *Pig o' My Heart*.



Jay (Randy Weigand) hesitates before the advances of Andrew (Steve Abel) in *Life of the Party* (Photo: S. Cohen)

Suzy Berger, who is also a stand-up comedy artist, has appeared in *Hissy Fits*, and works with *Rebels Without Applause* on National Public Radio, is obviously having a good time (and giving us a good time) in playing this role of a woman who changed her name to Willa in honor of Willa Cather who she says wrote about "pioneer women" with whom she identified. ("I'm from Brooklyn, but we had a yard.") Asked about her sexual relationship with her lover: "Relentless," and whether she was top or bottom: "This is the '80s — we lie on our sides." Because she's there to clean up after Friday night slumber parties (used to be orgies, now only safe sex), she registers her comments/complaints on the condition of certain items in the apartment, like the sheets (When introduced to Curtis: "Oh, you're the one with

the red hair.") and a certain zippered sleeping bag ("It was glued shut.") with stains ("White lipstick went out in the '60s"), as well as the walls ("Don't come so high. Cup your hands.")

Certainly Willa is not the only character blessed with humor in this humorous play. There is Andrew, a.k.a. Sally Safe Sex, played by Steve Abel with the right mixture of do-goodism, love, and lust (but the safe kind, hence, the stained, glued-shut sleeping bag). Abel's performance was just right.

The object of Andrew's love/lust and his partner in that roll in the sleeping bag is Jay, who finds safe sex a bore and prefers, he says, to get drunk, smoke grass, use poppers, and fuck with strangers. ("Call me old-fashioned, but that's what I

(Continued on page 37)

MUSIC

Redwood Music Festival

Life Beyond the Top 40

by Joy Schulenberg

Redwood Records probably shouldn't exist. Not from a purely practical, business perspective. After all, what chance of commercial success can be expected from a company geared towards social change and education, whose artists frequently defy classification, many of whom are lesbians and/or political activists? Yet, thanks to its founder, Holly Near, Redwood does exist. After more than ten years of commitment to social and educational principles, Near and her dedicated staff continue to prove that there is life beyond the top 40. The Second Annual Redwood Festival, held Sunday at Berkeley's Greek Theater, was an eloquent testimony to Redwood's endurance.

The lineup of Redwood artists who held the stage for five and a half hours provided enough voltage to electrify the entire East Bay. Roughly half the performers appeared last year, at the first festival, the other half are new to the label. All of them are major talents, beginning with the Bay Area's Sistah Boom, which opened the festival with its exuberant, infectious rhythms. In the last five years this women's percussion group has become something of a legend. Its very presence infuses any event with energy. Sunday was no exception.



Women musicians showed plenty of talent at the Redwood Festival (Photo: S. Cohen)

Comedian Kate Clinton exceeded the show with flair and her personal brand of biting humor. Throughout the day, the audience roared and applauded as she took shots at the Supreme Court, Lyndon LaRouche and, most of all, Ronald Reagan ("The thing that surprised me about his surgery was that they found any guts to take out!"). Clinton never pulls her punches and her sharp observations and easy ad libs made her the ideal thread of continuity to bind the diverse festival together.

Among the performers new to

Redwood (though not necessarily to the music scene), Teresa Trull stands in a class by herself. Over the years, she has matured into a singer of considerable virtuosity, handling rock, R&B, and ballads with equal power. If the sampling she gave us at the festival is any indication, Trull's new album, *A Step Away*, promises to be one of the year's best in any category. Not only is Trull's voice better than ever, but she has assembled an outstanding backup band. The work of keyboardist Bonnie Hayes is par-

(Continued on page 37)

Keith White

Oakland's Ballet's Living Legacies

One of the surprising things that separate the San Francisco ballet connoisseur from the mainstream dilettante is the Oakland Ballet. Too few San Franciscans venture across the bay to Berkeley and Oakland. Yet the Oakland Ballet is a repository of a group of the most distinguished revivals of 20th-century classics in America.

Recent acquisitions have allowed Oakland to consolidate several of a choreographer's masterworks on a single program. *Lynchtown*, Charles Weidman's 1936 depiction of mob violence, was joined on this season's opening program by *Brahm's Waltzes*, the choreographer's 1967 tribute to Doris Humphrey. *Lynchtown* generates enormous accumulated power through the repetition of broad, simple movements, while *Brahm's Waltzes* is a lyrical masterpiece whose charm and musicality are the result of an equally straightforward approach. I know of no other ballet company currently performing the works of Charles Weidman, works that take us back to the basics and show how much can be accomplished with them.

Agnes DeMille's famous *Fall River Legend* (1948), with an original score by Morton Gould, appeared on Oakland's Program Two. The turn-of-the-century axe murderess was portrayed with strong conviction by Oakland dancer Summer Lee Rhatigan, in company with a fine performance by Allyson Deane as



Bronislava Nijinska, 1935

(Photo: Fryer)

Borden's nemesis Stepmother. DeMille's newest work, *Inconsequential*, to selections of Franz Schubert and first performed by Oakland last season, is a charming demi-caractere ballet DeMille has said represents an accumulation of her work. A native Americana is inherent in the works of both DeMille and Weidman, though both are repre-

sented here at their own stylistic extremes.

Program Three, to be presented Oct. 10-12 at Berkeley's Zellerbach Hall, celebrates the legacy of Bronislava Nijinska with performances of her two surviving masterpieces, *Les Noces* and *Les Biches*. Following her brother, Vaslav Nijinsky, from St.

(Continued on page 44)

George Heymont

Royal Pains in The Ass

Due to today's sadly confused political agendas, minorities are frequently forced to cope with the pathetic delusions of right-wing Reagan administration officials like our not-so-beloved Assistant Attorney General for Civil Rights, William Bradford Reynolds, who recently accused Supreme Court Justice William J. Brennan, Jr. of trying to achieve "a radically egalitarian society" based on a "liberal social agenda" that could be "perhaps the major threat to individual liberty." According to Reynolds' perverse thought processes, that liberal social agenda "has little or no connection with the Constitution, the Bill of Rights or any subsequent amendment."

Well, excuse me, Mary! What ever happened to the premise that all men are created equal? That this country offers liberty and justice for all? Or that America is the land of equal opportunity; the great melting pot of the Western Hemisphere? As the old saying goes: power corrupts and absolute power corrupts absolutely. My guess is that Reynolds may eventually do for civil rights what Florence Foster Jenkins did for the art song and Princess Margaret did for fashion.

In any event, at one point or another in our lives each of us has had to deal with the ill-advised ranting and raving of an evil queen. Unfortunately, the noblesse oblige of such creatures

occasionally makes us forget that the selfishness of kings is no laughing matter, either. Two recent and rather dreary productions proved beyond the shadow of a doubt that the power of the crown can be a royal pain in the ass.

FUDGSICLES INVADE FRANCE

All of the elaborate hoo-ha heralding this summer's American premiere of Aulis Sallinen's *The King Goes Forth To France* at the Santa Fe Opera could have easily led one to believe that the Finnish composer's new opera was the greatest piece of music written since *The Magic Flute*. Without doubt, most of the material I had read about the opera made it sound interesting, original, and provocative. Its story begins in some futuristic ice age as England is being swallowed up by glaciers.

Promises, promises.

Instead, Sallinen's score contains a phenomenal amount of academic noise which was written to support a rather tired political allegory about man, war, and the destruction of the human race. Although I loved John Conklin's sets — especially his fiercely threatening iceberg — after 15 minutes I discovered I could not muster the slightest bit of sympathy for any of the characters onstage. Mikael Melbye's King left me cold. Even Joyce

(Continued on page 38)



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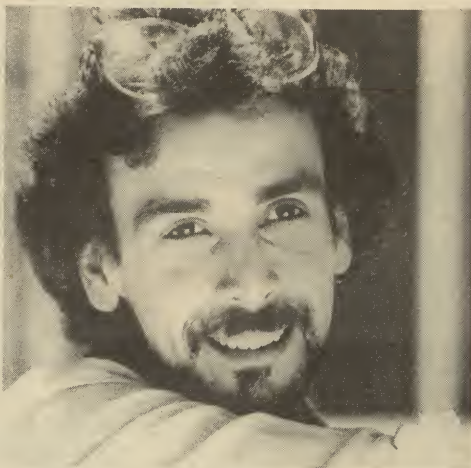
MUSIC

So You Said Cabaret?

by Stephen Drewes

WHILE ROME BURNS

The Plush Room has done its bit toward diminishing the generation gap in recent weeks, presenting several of the best of the new and the well, let's just say the not quite so new. Margaret Whiting, who plays the Plush through Oct. 12, has been called "the queen of cabaret," and if anyone deserves that title, this is the lady. The daughter of songwriter Richard Whiting, who wrote her first hit, "My Ideal," and, among other favorites, "The Good Ship Lollipop," Whiting spent her childhood being dandled about on the knees of just every important musical personality to pass through L.A., including Harold Arlen, Jerome Kern, Jules Styne, and the legendary Johnny Mercer. Mercer signed her for his new recording company, Capitol, when she was a teenager, and her career hasn't faltered since. Whiting is one of the few singers of her generation who is not only untouched by time, but has been improved by it. Her deep voice is as smooth and strong as ever, her phrasing impeccable, and her diction a delight. From the moment she walked onstage, it was clear that we were in the hands of a pro, and that everything was going to be just fine. Backed by pianist Tex Arnold, Whiting opened with a hilarious satire on those TV ads for "4,000 of America's most beloved tunes," followed by a surprisingly wide variety of songs ranging from worthy obscurities like the soliloquy from *Tico For The Seesaw* to Whiting classic "Moonlight In Vermont." Whiting is to be commended not only for breathing life into old standards,



Ed Fonseca

but for reviving numbers that haven't been widely performed for years. Her medley from *Pal Joey* includes lost goodies "In Our Little Den Of Iniquity" and "Take Him," as well as the inevitable "Bewitched, Bothered and Bewildered." Rooted as she is in the Big Band tradition of the '40s, Whiting has kept pace with the times with singular success. Let's hope this classy dame continues to brighten our cabaret doors for many years to come.

The younger generation preceded Whiting in the attractive persons of **Montgomery, Plant, and Stritch**, two gals and a guy who specialize in close harmony, a style which is enjoying a major revival these days. Everywhere we look we seem to find spiritual descendants of the Hi-Los. Acquabop and The Spoolie Sisters are among our local practitioners; Montgomery,

Plant, and Stritch hail from the Algonquin in New York City and other impressive points East. It's difficult to discuss these folks without dipping dangerously into cliches. They are, in fact, smooth as silk, polished as a jewel, and fresh as a new moon. They're also funny. (Rebecca Plant, a tall, stunning woman with magnificent skin, describes their patter as "segue di morte.") MP&S's act consists of some 15 songs—a lot of music to cram into an hour—most of which are technical marvels. Every now and then, their fealty to style betrays them, and a lovely song like "Slow Boat To China" is so heavily arranged it remains recognizable only by its lyrics. But most of their stuff works like a charm, particularly medleys "Up On The Roof/Save The Last Dance For Me" and "Hey Daddy/Sunny Side Of The

(Continued on page 44)

Philip Campbell

Noises Off

The San Francisco Symphony's Jubilee season is already clipping into month two, and Music Director Herbert Blomstedt is making good on his promise to deal with the arid acoustics and odd imbalances of Davies Hall.

Accustomed as we are with the Maestro's brilliant touch in fine tuning the Classic repertoire, it's hardly surprising to hear him coax disciplined and earnest playing for the late Romantics. His interpretation doesn't differ greatly from Edo de Waart's highly controlled dynamics and a notable avoidance of freely expressive rubato, but he wisely accounts for the Hall's shortcomings in large-scale presentations, and his interesting solutions mix simplicity with satisfying intricacies.

It's strange the cavernous auditorium has so little reverberation time. Chamber works and Baroque orchestras can sound splendid in the dry atmosphere, but big ensembles and the mighty sounds of the Ruffat organ seem cramped and two dimensional.

Sitting down center or on the far left is agreeable and the upper reaches are okay, but the right side and so-called boxes are very bad, with the rear orchestra unacceptable at the price. Saying

that hearing is more important than seeing at a Symphony concert may seem elemental, but who wants to sit in the rear balcony with closed eyes? Might as well buy the compact disc and have a performance that lasts a lifetime.

The acoustical disks that float decorously above the performing area may compensate somewhat for the ridiculous amount of dead space, but short of gutting the interior and starting from scratch (it's happened to these architects before), Blomstedt is determined to experiment with positioning of orchestral personnel.

An outspoken conductor once said there are no bad acoustics, only bad performances, and there's truth in the remark. Still, it would be unfair to fault the musicians for the deficiencies of Davies, especially now when they seem so bent on giving their artistic all to the new Director.

For Gustav Mahler's mammoth Symphony No. 2, Blomstedt eschewed his previous practice of placing vocal soloists at the rear with the chorus and, naturally, this gave more prominence to the lovely but somewhat undernourished soprano of Kaaren Erickson. At certain points, brass and drums were heard in the far back of the Hall, adding dramatic nuance and

creating a mystical illusion for Mahler's kaleidoscopic vision. Harps were featured prominently downstage, giving weight to their important contributions. Felicitous bits of scoring, such as the cellists beating with their bows, were admirably spotlighted.

By and large, the orchestral response was superbly in tune with the Maestro's direction and the Chorus continues to enjoy a renaissance under Vance George. Certain horns still need work, but the Philadelphia Orchestra wasn't built in a day and the signs of improvement with Blomstedt are everywhere.

Another big performance followed close on the heels of Mahler's "Resurrection" and, if the depth of "An Alpine Symphony" by Richard Strauss is hardly as profound, that didn't stop the musicians from playing as if it were. No problems with intonation for the horns this time and once again a brass choir was placed offstage, giving a brief but wonderful charge to a thoroughly attractive reading. Blomstedt may opt for bassoons in the boxes or strolling violins if his way with sonic difficulties continues to yield such satisfying results.

(Continued on page 44)

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Steve Warren

'Caravaggio' Reviewed

Summer is really over. After a static September, new films are suddenly as plentiful as new TV series and the Regency marquees seem to change as often as the Strand's.

Unfortunately, my editor would only give me space to review *Caravaggio*.

PAINT QUEEN

With *Caravaggio* gay writer-director Derek Jarman advances from outrageous cult filmmaker (*Sebastiane*, *Jubilee*) to misunderstood genius. Whether your expertise is in Renaissance painting, 20th century cinema, or unrecorded church history, if you tell me you understand what's going on in this movie I'll call you a liar.

Certain things are more or less clear. Michelangelo Merisi da Caravaggio (Nigel Terry) is on his deathbed, nursed by his apprentice Jerusaleme (Spencer Leigh), whom he bought as a child. Flashbacks show us scenes from the painter's life. As a teenager (Dexter Fletcher, who looks like the young Mick Jagger) he arrived in Rome as a street artist and hustler. "I'm an art object and very expensive," he tells a client in both Italian and English.

Patronized by Cardinal Del Monte (Michael Gough), Caravaggio achieves a certain amount of security and recognition, yet lives a lusty, violent life. His models are the street people of the day and he thinks nothing of posing whores as saints.



Fight! Fight! — Boys will be boys in *Caravaggio*

Attracted by the gambler Ranuccio (Sean Bean, a Dolph Lundgren-type) in a tavern, Caravaggio hires the man to pose for him. They become lovers. Ranuccio's mistress, the prostitute Lena (Tilda Swinton), also poses for and beds with Caravaggio until she is murdered and he paints her one last time. Caravaggio kills Ranuccio in a fight, and four years later he dies.

Those are the events in a film in which style is more important than content, yet they are inseparable. The lighting approximates that of the paintings of Caravaggio, the father of chiaroscuro. Sound effects suggest much that is going on outside camera range. Anachronisms abound, from clothing and vehicles to publications, a pocket calculator and the Royal typewriter on which a bitter rival painter decries a "conspiracy between church and gutter," his own words giving him an

orgasm (not unusual in this business).

The Catholic church is painted as gay and greedy, "prepared to turn a blind eye to Sodom providing you make it worth it." The pope greets Caravaggio lisp, "I hear you're a rascal. One of the family."

In other areas Jarman is remarkably coy. Models for nude subjects are shown posing covered, and sex is only talked about, never shown. The closest thing to pornography is a passage from the literary narration that runs through Caravaggio's head to our ears as he lies dying.

Even with a more detailed synopsis you'll have trouble following *Caravaggio*, but it's too beautiful a piece of cinema to dismiss. I recommend it to those who liked *Mishima*, who don't mind meeting a work of art more than halfway to get what they can out of it. (Castro)

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Mr. Marcus

Confessions of An Infomaniac

Time was when Wednesday night was called "hump" night; that mid-week break from the doldrums of your work week and after you recuperated from the previous weekend's debauchery. Nowadays, you can throw a bowling ball through most bars (except for the Stud when it's cheap booze and beer) and you wouldn't hit a thing. But ah, Thursdays, that's another story. It seems like weekends now begin on Thursday and rush through until late Sunday night when you can find the Rawhide II packed to the rafters, or the Powerhouse filled with Oldies But Goodies aficionados, or some dudes making their last attempt to land a partner for the night and the weekend, in some cases.

To illustrate my point, look at the calendar for tonight, Thursday, Oct. 2: At the End Up, Mr. February 1988 on the Buns Calendar will be chosen from probably more than a dozen contestants for the \$100, \$75, and \$50 cash prizes. An exciting array of judges will inspect the bun-nies, with the competition beginning around 2200 hours. Earlier, Jim Leff's exciting new oils on canvas show entitled Five O'Clock Shadow opens at Rawhide II beginning at 1900 hours and will hang until Oct. 31; They're also having a No on 64 Auction at the DeLuxe on Haight beginning at 2000 hours; A South of Market Police-Community Relations meeting takes place at St. Patrick's Church (756 Mission between 3rd and 4th) with Sgt. Paul Seidler speaking on AIDS and introducing Capt. Foss of Southern Station.

That's just for openers. It's also R&B (I presume that means Rhythm & Blues) night at the Troc with Adrian Santos (all the previous press releases spelled it A-d-r-a-i-n) from 2100 to 0400, and Bonnie Hayes will do a solo performance at the Baybrick. If



Diversity at the Folsom Street Fair (Photo: R. Pruzan)

you want to start the weekend early, you have a good selection.

This weekend, The Cycle Runners M/C have their Super 500 (3rd Annual) bike and buddy run to Hearst Castle—for \$40 you get lodging at Morro Bay, two lunches, see Spanish missions, travel Big Sur Highway and (oh goody!) ride the San Andreas Fault! The deadline was last Thursday, but you were too busy partying, and there's sure to be a few spots left; the flyer didn't say

who to contact or where to meet, but Ronald Chauvin at 419 Eureka can probably give you all the details.

Sunday, the Force 5 of Palo Alto is having a beer bust at the SF Eagle in the patio for \$7 (\$1 to charity) from 1500-1800 hours; and the Baybrick Inn is celebrating its 4th Anniversary with lots of fun and surprises. Time flies doesn't it Lauren honey? The Blazing Redheads

(Continued on next page)



The Gay Games II bodybuilders gathered around Rita Rockett and Christian Heran at the Folsom Street Fair (Photo: Marcus)

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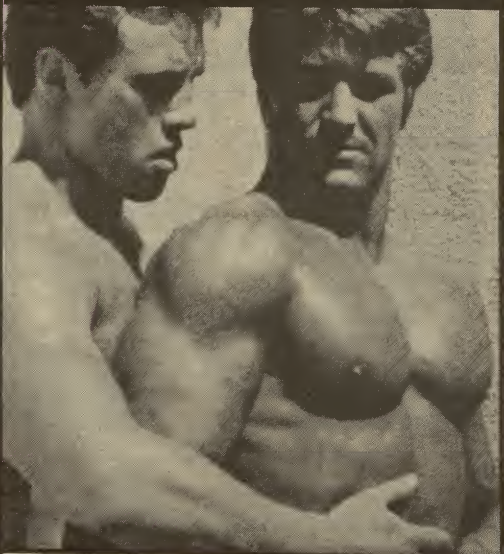
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Marcus

(Continued from previous page)

will perform new age music and DJ Chris Wasmund will spin the discs.

Sunday is also the Castro Street Fair if you are brave enough to confront thousands of men (and women) in a two-block area; I do know the Rainbow M/C will make its annual appearance in front of All American Boy to initiate two new members. If you have a hankering to "get" Dick Collier, there'll be a dunking booth at Market and Castro, but you'll probably have to stand in line. If you Dunk Dick Deep he might even invite you to his loft South of Market for more games! The party continues all over town after the Fair, especially at the Troc from 1800 until you drop with again, A-d-r-i-a-n Santos on the turntables.

Add to your Halloween party list: The Black Party at Troc on Saturday, Nov. 1. The Vocal Minority's new show, Coming Out Tonight, debuts with a preview Sunday at the Intersection (766 Valencia) and continues every Sunday through 16 Oct.

Next Thursday, Oct. 9, Intl. Mr. Leather Scott Tucker from Philly will be in town (enroute to the Living in Leather Conference in Seattle) long enough to host the Leather Against LaRouche Night at the SF-Eagle where several important and not-so-important leather men will subject themselves to abuse in the form of pies in their faces. I wish Paul Wotman were into leather. And there's a waiting list already for Duke Armstrong, so come on down for a lot of leathery lathery lobbing SF CAN Stop LaRouche.

Don't forget too, on Sunday, Oct. 26, the SF-Eagle's Bare Chest 1987 Calendar will make its debut at the beer bust from 1500-1800. All the Bare Chest winners will be on hand to autograph the calendar and be auctioned off for a dinner date to the highest bidder. Award-winning photographer (Cable Car Awards) Robert Pruzan will be lauded for his masterpiece to be sold for AIDS agencies, so don't miss this one!

Bazaar Calendar

THURSDAY 10/2

Bon Voyage Party, Court goes to Hawaii, Kokpit, 7 p.m.

Detour LaRouche, A No On 64 fundraiser, Detour (2348 Market), 8 p.m., \$1, all beer, wine, and proceeds to SF CAN/Stop LaRouche.

FRIDAY 10/3

Warlocks Open Meeting, 8:30 p.m., Men's Room.

Reception, Male Nudes by Dave Eliot, Obelisk (489 Castro), 6-10 p.m., \$5, benefit for SF CAN/Stop LaRouche.

SATURDAY 10/4

Casa Loma Pool Tournament, 1 p.m., prizes.

June Allyson's Birthday, the home of Andy Black, call for address, 626-4071.

SUNDAY 10/5

Force Five, (Palo Alto MC) Beer Bust, SF Eagle, 3-6 p.m., \$6.

Barely After The Fair, Troc Tea Dance, 6 p.m. Godfather gifts on sale.

Singing Out Against Prop. 64, Galleon, 7 p.m., donation, top cabaret stars, special guest speaker: Supervisor John Mollinari.

Compiled by Karl Stewart and Diedre



A Boy Scout gets whipped silly at the Folsom Street Fair (Photo: Rink)

Aside from that, Ms. Peckerhead celebrated her 30th last Friday with little fanfare and not even a card from Peter Gallo, 1st runner-up of Intl. Mr. Leather.

In an effort to make life more interesting, Peter just won the Dec. '87 spot on the Gauntlet II's calendar (L.A.) and has teamed up with SF's former Daddy's Boy Dean Gibson. Around that town, they're known as the Dynamic Duo!

Oct. 11, the SF Bondage Club has another session at its usual place, as do the J/O Buddies, There's Nothing Like A Dick, at 260 Shotwell.

Al Allen of the CMC announces they need some 30 bartenders at the CMC Carnival (Nov. 9 at Pier 3, Fort Mason) so if you're muscular, gorgeous, able to work a long shift and friendly, call the CMC Hotline (821-3637). Also, if you want a booth, call the same number. Incidentally, the CMC Oktoberfest has been cancelled due to David Sarathain's 86th marriage this year. He will compete with Glen Terrio, Pete Pettine, and Ray Herman for the Paper Wedding Dress Award at the Golden Dildeaux in November. Also, add Frank LaPaglia (the barber) to the list of nominees for D.O.D., and if you don't know what D.O.D. means, ask Stella Stoll at the SF-Eagle!

THE UMPIRE STRIKES DISH AND LOVES IT

Does anyone know why Michael Valerio and Charline are consulting weather charts and listening to the weather bands on the radio? Did anyone make an actual count of the attendance at Brunch last Sunday morning at the SF-Eagle? Does anyone know why Terry Thompson left town for the weekend to celebrate his ???th birthday in San Diego? Is it true a certain drag queen has

stopped drinking indefinitely in her quest for the Ms. Gay SF title or should one blair, er, blare it out?

Have you got your formal Western gear ready yet for the Rawhide II's Cattleman's Ball coming on Sunday, Oct. 19? Does anyone know why Richard Ruggiero has stopped speaking to a certain leather gad-about? Does anyone know who Richard has just married, thereby breaking one of the commandments: Thou Shalt Not Covet Thy Neighbor's Wife/Husband?

Do you believe in that "tired" word "Unity Between North and South of Market" when you see George Burgess married to Dennis Collins? Do you believe the phones are ringing all over the gay community of Foster City, now that one of the more well-known couples has broken up and one has married a leather lawyer in SFO? Do you believe Danny Perri deserted SOMA and is now working at the Yacht Club on Polkstrasse? Keep you legs crossed until you find the answers.

★ ★ ★

Want to remind you again that the deadline for applying for Deputy Sheriff is fast approaching (Oct. 24). The beginning pay is \$28,704 per annum. Contact Sheriff's Recruiting at 558-4119 to get your application forms!

★ ★ ★

That wraps it up for another week. I'll be joining a hearty group travelling to Seattle for the Living in Leather Conference next weekend (Oct. 10-13) and will bring you all the news from that great city. Until then, keep your legs crossed (tight) and remember: He who fondles you more than usual has either deceived you or wants to do so. Think!



Lederhosen, dancing, and oceans of beer were all part of Oktoberfest at the Eagle (Photo: Rink)

Sweet Lips

Start Sewing, Girls

DICK WALTERS

You can catch the fantastic Pauline Friday nights at Dick's On The Beach with her new piano player from New York, Larry O'Leono, who plays great piano, so don't miss them.

Did you know Clint of the Peter Pan and Greta Grass of the Kokpit go to the same Weight Watchers Clinic?

Saturday, Nov. 1, Robert Michael Productions will begin a new tradition at The Galleria Design Center, The Artists And Models Ball. The theme for this is The Broadway Musical with a total of \$6,000 in cash prizes awarded. So girls, start sewing and planning on what to wear. Tickets go on sale at Headlines on the 1st of October.

Yes, it is true that Googie's on Geary is no longer and has been taken over as of the 1st of October by Ed and Doug and is to be called Alvin's, so do drop by and see what they have done to the place. Good luck fellows. Incidentally, Alvin's is doing a benefit for No on 64 Sunday the 5th from 4 p.m. on, so join them for this worthy fundraiser.

Happy Birthday to Motha Phil on the 8th. Even your age hasn't slowed you down, has it Phil.

Don't forget 22 on the Red Oct. 11 at the GiftCenter. A fantastic night is planned and raffle tickets are available just about everywhere. Yes, I have them at Ginger's Too on beautiful downtown Sixth Street.

Tuesday the 14th will be the Tavern Guild meeting at the Polk Gulch Saloon, so come early for a good seat. I am sure that they will be doing something unusual, right Dolly?



Dee Dee, one of the Tenderloin's most popular barmaids, at Ginger's on Eddy and Mason



Michael Russo (l.), Monte Reddick, and Roger, at Monte and Roger's farewell bash at the Galleon (Photo: Photo Graphics/Darlene)

The White Swallow's Annual Octoberfest is this Friday, Saturday, and Sunday with prizes every hour and of course food. The buffet, etc., is being catered by Beverly of Ginger's Too, so do drop by and say hello to Jim Anderson and his great staff. Hi Mabel.

Tonight at the DeLuxe, Duffy is having an auction for No on 64 and it starts at 8 p.m. Duffy promises to have lot's of surprises.

Yes, the one and only Wayne Friday is still on the planks at the popular New Bell Saloon on Polk Street from 6 till 2 on Saturdays. How come you still get tickets in front of Gilmore's, Wayne?



Grand Duke Mike D'Dyke and Grand Duchess Lola Lust surrounded by their friends at their Investiture (Photo: Rink)



Some of the more tasteful goings-on at Monte Reddick's going away bash at the Galleon (Photo: Rink)

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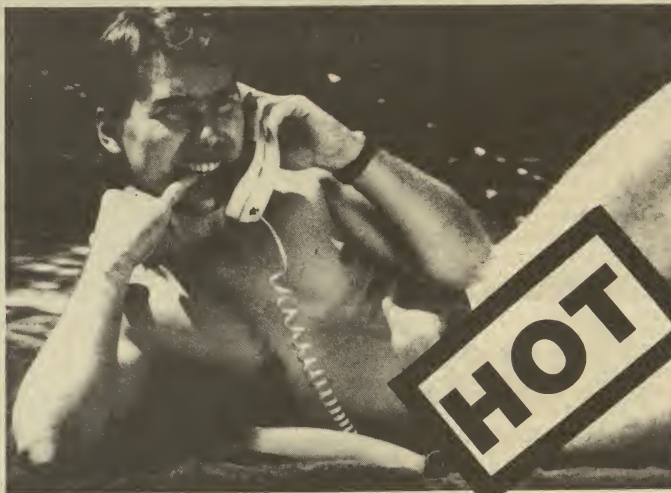
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Jarman

(Continued from page 26)

ment) was organizing further attempts to censor the television and video and everything else. (My) films immediately became the absolute focal point of the debate.

"The bill was defeated, strangely enough on the day *Caravaggio* opened. It was a very near thing. If it had gone through it would have meant that films like *Caravaggio* would certainly never be funded."

Still, *Caravaggio* is relatively tame for a Jarman film, with no sex or frontal nudity. "I'm afraid I worked very responsibly on that film," he says, almost apologetically. "I knew that if it failed I would not only have lost the day for myself but for everyone else."

Not much is known about the life of Michelangelo Merisi da Caravaggio (1571?-1610). Jarman, who was an art major in the mid-sixties and a painter before he turned to filmmaking, studied the known facts and surviving paintings, then filtered everything through his own fantasies.

"Everything came from the paintings," according to Tilda Swinton, who makes her screen debut as Lena, the prostitute who completes the triangle with Caravaggio and Ranuccio Thomasoni. "(Derek) had this lovely gold book (of Caravaggio paintings) on the set each morning. If anybody was in any doubt we just went back to the paintings and looked."

Caravaggio's only work involving frontal nudity, other than of an infant, is "Profane Love" (a.k.a. "Amor Victorious"). "The only way I can say I actually, consciously censored myself," Jarman says, "beyond the decision to make a very restrained film, was in the 'Profane Love,' which is a 12-year-old boy naked and which would have been absolutely impossible to do."

And so Dawn Archibald, an adult, somewhat androgynous actress, is shown posing clothed as Caravaggio paints a nude boy.

Nothing in Jarman's films is quite as simple as it seems, however. While Caravaggio lies near death, his ongoing narrative about an imaginary, perfect lover named Pasqualone takes a pornographic turn and we hear graphic details of his lovemaking with the older man.

"You asked what I did with the relationship with the 12-year-old angel boy and Caravaggio the painter," Jarman says. "What I did, actually, is I restored it in the soundtrack. So you see, I am quite naughty. I haven't quite been tamed like you thought."

Caravaggio's bisexuality, though based on a conclusion from Jarman's research, may have been emphasized to enhance the film's respectability. When he first discussed the project with me in 1978 Jarman spoke of the painter only as gay. "In the first script I got," Tilda Swinton says, "(Lena) was hardly more than a token woman in what was primarily a homosexual film."

"I prefer to have him as a bisexual," Jarman clarifies. "It gave me an arc through the paintings, because otherwise the paintings of Lena didn't have that charge. If there is such attraction you can take it all the way through the paintings, from the younger ones where he's painting himself through the St. John's (for which Ranuccio models) right through to the 'Mary Magdalen' and 'Death of the Virgin' (both Lena). Otherwise it would have cut off halfway through the film and become an exercise in disordered grief."

In addition, *Caravaggio* isn't aimed just at gays. "If you go and watch Caravaggio's pictures in Rome," Jarman says, "you will not find an exclusively gay audience staring at them in adoration. You will find families looking at this pedophile, and Michelangelo. They will all traipse under the dome of the Sistine Chapel and come to no conclusions about why there's all these thumping grey nudes sailing above them, except general artistic ones. They'll never think, 'Were these people flesh and blood?' and 'My God, what was really happening down there on earth back in 1520?'"

The filmmaker drops hints regarding the next project he'd like to do, about "the actual state of Great Britain at the moment. The film's called *The Ivory Tower and Victorian Values*, the ivory tower being yours truly and Victorian values being Margaret Thatcher. I can see myself in a much more political role."

Though he can be counted on to take an oblique approach, Jarman wants to explore such issues as "the economic domination of Britain by America. There are more (American) bombs in England than there are here, per capita;" and "What values are we really protecting? There's nothing in post-industrial white Western culture I would want to defend."

Conte

(Continued from page 26)

When I moved here to teach at the Conservatory, I called up Gregg Tallman (director of SFCMC), and asked if he'd be interested in listening to some of my tapes and looking at some of my scores. We had a wonderful first meeting — an immediate musical and personal understanding — and he wanted to present my "Canticles" at the GALA Convention in Minneapolis. He also wanted to start the tradition of commissioning new works, so I became the lucky first choice.

G.N.: *How has working with the SFCMC compared to other groups?*

D.C.: I'll never forget going to my first rehearsal. I had worked with a number of male choruses on my music — Harvard, Michigan, as well as Cornell — and I was enormously impressed with the seriousness and thoroughness of the Gay Men's Chorus. Gregg creates an atmosphere for lots of hard work, with an appropriate amount of humor and lightness. And after going to the GALA Convention and hearing all those groups, I was more convinced than ever that this movement is a major resource for composers. Nearly 35% of the works performed there were newly com-

missioned. It was marvelous exposure, too — out of that convention, the "Canticle" will be performed in Denver at Christmas. I feel confident that more performances of my work will follow.

G.N.: *Can you talk a bit about "Invocation and Dance"?*

D.C.: The work is scored for male chorus and a 14-piece chamber orchestra and is divided into two movements. Following the text, an excerpt from Walt Whitman's "When Lilacs Last in the Dooryard Bloom'd," the music begins with Invocation, which has a dirge-like pulse of solemn resignation all the way through — like a musical heartbeat. The Dance movement that follows is an extroverted affirmation of life — it's a piece that I've wanted to write for years. It has lots of repetitive rhythms, bell sounds, hand clapping, and reflects my own love for dancing and popular music. You need that after the intensity of the Invocation. I wanted to address the issue of death — so present for us now — but also to provide a kind of catharsis.

Tickets for Presenting the Classics are available by calling 864-0326, or at the door the night of the performance. Advance tickets are priced at \$8, \$10 (sold out), \$12, \$15; or \$10, \$12 (sold out), \$14, \$17 at the door. ●

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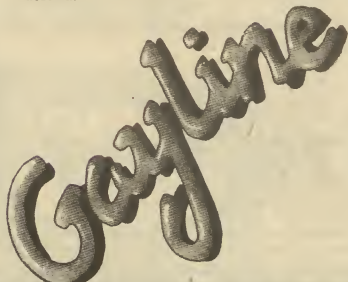
(Continued from page 26)

works on paper that will be offered for viewing.

The paintings, from what I was able to view, were safe in size, color, and subject. Even Keith Harings' "Free South Africa" (New Graffiti Artist) is a small work at 48" x 46½". The size reduces the impact of the high contrast black and white composition and the action of the figures. Gary Frantz' expressionistic brushwork leads nowhere for me beyond decoration, although his smooth surface is strong on process. Paul Douglas' "Untitled" is geometric abstraction, more expected design. One especially good piece is Tom Liebur's "Resolution" (donated by Artspace).

The known names in supergraphics, commercial decorations, and historical modern prints such as Nagel, Picasso, Allen, Chagall are present. No comment is necessary; they are expected, as is their appeal at public auctions. It is clear that donated works will be sought for homes and offices. Their general accessibility and inoffensive beauty will enhance sales.

For further information about the auction and adjunct events, you may call Christian Andrew at 558-8163. ●



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Castro Hosts Male Nudes

Male Nudes, a much-acclaimed exhibit of the works of Southern California photographer David Eliot, will be presented at Obelisk, 489 Castro St., Oct 3-11.

In Eliot's first San Francisco exhibit, viewers will enjoy photographic compositions that capture the interplay of light and shadow on beautiful bodies. Most of the signed, numbered prints will be priced under \$200 each. All are limited to editions of 20.

Co-sponsored by The Golden Gate Business Association, Male

Nudes opens with a special reception Friday, Oct. 3, from 6 to 10 p.m. at Obelisk. The \$5 door charge for this event will be donated to S.F. CAN Stop LaRouche, as will a percentage of the proceeds from sales or orders during the show. Eliot will be in attendance for the opening, and refreshments will be served.

Additional information regarding Eliot's work, private commissions, or special orders may be obtained by calling Gary Rees at (619) 234-7738.

Party

(Continued from page 28)

like.") Jay is played by Randy Weigand, who was the least convincing in this ensemble of excellent players. Whereas the feelings could be perceived on Andrew's face, no feelings of love were evident on Jay's face. Weigand seemed to be holding back. In later scenes in the second act, especially when Jay was trying to guess what was in the envelope from Brad, he was much more convincing.

Brad, well-played by Brad Erickson, is the AIDS patient and party giver in whose apartment most of the scenes take place. He is handsome and witty and, as his life ebbs, says he has no regrets about his life, "just wish there was going to be more of it." There was no special make-up as physical evidence of his progressive illness, only the sheer acting talent of Erickson to make us see it and believe it.

Curtis, hilariously played by Brian Thorntson, is the funniest and most adolescent (at age 30) in the play ("I miss body fluids! I love body fluids! I want body fluids!") "We were terribly gay — we even went to the opera, once." Funny scene on Curtis' 30th birthday at restaurant: Trying to get the attention of a waiter — waving napkins and wrists. The disco scene involving Curtis' new friend and heartthrob, Donny, who has petrified hair straight up to here and attitude out to there, and Donny's pretentious monologue in the psychiatrist's

office, were howlers thanks to John Balma's comic talent.

Acting is not the only talent that has made this production so successful. Holsclaw gets the credit for writing this humorous, witty, and thoughtful play, and Leland Moss gets the credit for directing, for bringing all the fine elements together and staging it so professionally and entertainingly, as he has done with the original *AIDS Show* and *Unfinished Business: The New AIDS Show* (which he co-directed with Holsclaw).

To his credit, and the author's, scenes that could have been maudlin simply were not allowed to deteriorate to that. There was, instead, a blend of humor, poignancy, and sobriety. Instead of a hospital bed scene, Brad's thoughts transported him and us to his apartment, where his last scenes and lines were played out with touching calmness. One could imagine the hospital room and bed and the tubes if one cared to, but we were spared the graphics.

The final scene of Brad's friends, gay men and women embracing each other in one big, all-encompassing huddle, said so much without saying a word. The play began with the song "Addicted to Love" and ended with "It's My Party," plus Bette Midler telling us, "You got to have friends." You got to have friends, a sense of humor, love and courage.

Life of the Party
Theatre Rhinoceros
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will play it, and the album's message is, in the age of AIDS, a complete disgrace. Do not be fooled by song titles like "Homosexuality" and "Thank God For Men." This album should not be avoided. It should be boycotted.

Call Me
Sylvester

A far different cry is Sylvester's *Call Me*. It's a disco album to be sure, but one you can dance to at a club, or even just listen to at home. It's got a highly danceable beat, and good lyrics to boot.

Sylvester isn't playing any games. He can sing beautifully, and he knows it, yet never does he seem stuck-up about it. Just a down-to-earth gay man who likes to sing and make people happy.

The album's high point is actually a ballad, Sylvester's version of the show-stopping "One Night Only" from Broadway's *Dream Girls* (a popular attraction on the jukebox at Orphan Andy's), but the rest of the album is strictly dance music.

Many of the song titles on *Call Me* may sound familiar to you. Other singers have had hits called "Band of Gold," "Trouble in Paradise," "Power of Love," and "Call Me." None of these cuts are remakes of those old songs. It's all Sylvester's own material, and it's got his unique, ear-pleasing stamp on it.

Redwood

(Continued from page 28)

ticularly noteworthy, lending extra sparkle to Trull's driving vocals.

Other newcomers included Hunter Davis, a diminutive North Carolina native with a big voice, and Deuce, a brass duo with a distinctive Latin jazz sound. Both performances suffered a bit from unfortunate placement on the bill. Davis had to contend with a sound system from which all the bugs were yet to be eliminated. This detracted from what should have been a considerable impact. Deuce, on the other hand, was technically flawless. These women really know their stuff and have been featured as the horn section with such notables as David Bowie, Sister Sledge, and Joe Cocker. Their album *Deuce* shows off this technical expertise as well as their original material far better than the live performance. They appeared just past the midpoint of the festival, following Holly Near. It was a time slot that should have been an intermission. The audience was restless, hot, and in need of a break; many of them left their seats during the performance—out of necessity rather than any lack of appreciation, it seemed.

Once again this year, Linda Tillery proved she is right up there with Aretha and Patti Labelle. She has that remarkable ability of some performers to make it all look easy, effortless, while delivering a top-quality show. Her voice is rich, warm, and potent. If she ever sang a bad note, you wouldn't know it, she is simply that good, that much in command of herself and her audience. The Bay Area has a right

to be proud of claiming her as one of our own.

Holly Near. What can be said about Holly Near that hasn't already become part of the legend? Activist, actress, singer, and songwriter, Near is also the founder of Redwood Records. Her vision and energy have had a profound impact on peace movements and women's movements nationwide. When she took the stage Sunday, a sort of hushed reverence came over the audience. She could have sung "Mary Had a Little Lamb" and received applause. But Near earned that respect through her talent. Looking sleek and sounding better than she has for some time, she delivered a solid performance. She was joined for a second set by Ronnie Gilbert, in-

'Once again this year, Linda Tillery proved she's right up there with Aretha and Patti LaBelle.'

troduced as "the Mother Courage of folk music." Near and Gilbert have collaborated on two albums in the last several years; their voices are a nice harmonic balance. If the power of Ronnie Gilbert's voice is not quite what it was back in the '50s when she sang with the Weavers, she still possesses more than enough style and showmanship to hold up her end of the duo. Just watching her frisk around the stage makes you feel good.

Finally, we come to Ferron. I first heard Ferron at last year's Redwood Festival. She stole the show then and she stole it again this year, bringing the crowd to

the verge of tears and ecstasy with her powerful music, hauntingly strange voice and intricate lyrics. "It Won't Take Long," from the *Shadows On A Dime* album may be one of the greatest social protest songs ever written.

Those who love Ferron do so passionately, drawn perhaps by the passion in her songs, a mixture of anger and tenderness, spirituality and guts. She seemed overwhelmed, even a bit disoriented, by the response of an audience who did not want her to leave, who gave her a wild ovation, chanted her name, and appeared ready to storm the stage and drag her back. If there is a third Redwood Festival, certainly Ferron must be a part of it.

If there was any flaw to the Festival, it was that the ending was rushed and a bit disorganized. The Holly Near/Ronnie Gilbert set had just warmed up when it ended and the rest of the day's performers trooped on stage for the finale, a group rendition of "You've Got A Friend." Dead mikes and a certain amount of confusion over who was singing what line of the song were anticlimactic. After so many hours of outstanding performances, I expected a finale with equal punch. However, most of us were so satisfied by all that we had seen and heard that it was easy enough to forgive this last bit of fumbling.

The organizers at Redwood Records, and Jeanne Bradshaw of The Great American Music Hall which sponsored the Festival, are to be congratulated for a tremendous job well done. Seldom has so much dynamic talent been assembled for a single event. Let's hope that the success of the Second Annual Redwood Festival inspires an ongoing tradition for many years to come!

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Nahmod

(Continued from page 29)

ful high school memories of walking down the street and being called a fag for no reason at all by a group of venomous street people. It is something we've all experienced at one time or another, and Elliot puts a great deal of passion into this song.

Feels Like Home is a lovely album from start to finish. After you get it, cuddle up with a special person on a foggy San Francisco night and bask in the romantic moods of Elliot Pilshaw.

You can order *Feels Like Home*, as well as Elliot's two previous albums, by writing to Iceberg Records, 207 East Buffalo St., Suite 501, Milwaukee, WI 53202.

Modern Rocketry

Modern Rocketry is a complete throwback to the disco music of ten years past. It has flat, off-key singing, an uptempo rhythm that moves faster than the speed of light, and meaningless lyrics about dancing and clapping hands. The real message of *Modern Rocketry* appears to be that having constant, unsafe sex while sniffing poppers is OK.

The music is so outdated I can't imagine any club in town

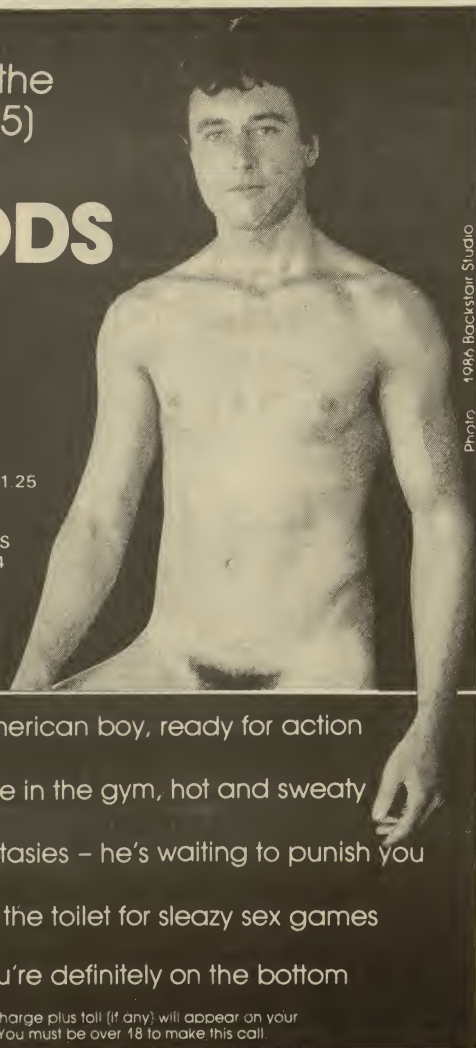


Photo © 1985 Backstar Studio

Karr

(Continued from page 29)

ly, or artistically. He provides meat with his musical, crafting his shows as art, not commerce. The results are Faberge-like, lying beautifully on the stage and in our lives.

Just as it was a departure for Sondheim to work without Hal Prince, it is a departure for ACT to mount the show. The enormously difficult undertaking celebrates not just a new season for ACT, but a new era in the theater's management and style. And where a regulation Broadway show would have been out of place, *Sunday* is different.

"It's the kind of musical that has a certain respectability," said Williams, "and as such it deserves a place in the regional repertory."

Williams, who has directed such traditional musicals as *Carnival* and *Oliver!* relished working on *Sunday*, and was relieved that ACT did not rent the original production.

"I have no interest in re-

creating the New York production," he said. "I had a different vision. One hates to compare, but the New York version is the only point of reference we have. Yet this is another step, with other creative talents at work. The first production was not the total answer, and we wanted to do some exploring for this one. I think our solutions are much more organic, and maybe more fun."

What are those changes and solution? For one, Williams sees the park as a kind of third character, considering Georges' obsession with making a work of art out of it and its people. So he's provided the audience with multiple views of the park. "Georges keeps his point of view, but we never see it until the scene in which the painting is finally formed, which is the finale of the first act."

The design of the ACT show also departs from the original in providing a sketch-like quality at times, to offer a feeling of the process of the artist going from sketch to painting.

"Seurat's sketches are widely

respected," explained Williams, "and you can see in them his whole view of painting, how the light begins to emerge through darkness."

That mirrors the emotional drift of the musical as well, and is another aspect differing from the New York production. "I'm really trying to make the relationship between Seurat and his mistress, Dot, much warmer," Williams said. "In New York, Georges was very cold and unsympathetic. You should be involved with this guy—he does have feelings, he just doesn't express them well."

"Sondheim once said something like, sentiment is not necessarily feeling. On that note I would say the show is full of feeling. It's very emotional, but it's not sentimental. One of the stylistic Sondheim things seen in this show is that it is involved with the difficulty of relationships, and the conflict between having one's own life and the demands of, say, artistic drive—or any kind of profession—that might inevitably get in the way of a relationship."

The last major difference in productions is the light show art work of the modern-day second act. In New York it was a single laser. Locally, it will be shifting colors and images on multiple screens, "a stepping-off place from the painting," said Williams, "and a more personal reaction of its artist than a laser."

"The second act deals with the difficulty of art today, and also with the inevitable failure that results from seeking to keep up with trends and fads," Williams continued. "It becomes wonderfully provocative when Seurat's mistress reappears at the end. There is something there about the eternal nature of love."

"The play is a fantasy about Seurat, about the artist trying to shape reality into something that is a vision of his own, and to freeze that reality into a moment in time. It's comparable to living in the moment. In the attaining of that artistic moment, there exists an idyllic world of peace, a desireless world where there's no conflict."

That moment, captured by Seurat on canvas, is what Sondheim and Lapine have attempted to capture on stage. When they do, it is unsurpassably beautiful. The challenge to the ACT team is to recreate that beauty: Seurat's idea, elaborated on by Sondheim and Lapine, to bring forth light through darkness. ●

Heymont

(Continued from page 30)

Castle's slutty stripification of *The Anne Who Strips* did little to amuse me. While Jerold Norman's acerbic guide, James Ramlet's pompous Prime Minister, and David Garrison's Froissart were forceful enough characterizations, not even *The Nice Caroline* (played by Stephanie Sundine) or the powerfully sung *Caroline With The Mane* (Emily Golden) could hold my interest. Mercenaries, war, and gore led to needless noise and endless boredom. Other than a gigantic cannon which shot its load most impressively — what some of us won't do to find safe sex in the opera house — I was severely underwhelmed.

Credit should be given to the

cast, which worked extremely hard to give a good performance despite Alfred Kirchner's stage direction which was, in its better moments, painfully soporific. Two years ago in Santa Fe, shortly after a performance of Henze's *We Come To The River* had begun, I remarked to my companion that the evening had all the earmarks of a pretentious piece of shit. This summer, during the intermission of *The King Goes Forth To France*, the same man turned to me and said, "Well, at least, with *We Come To The River*, we knew where we were going!"

No matter how hard Richard Buckley struggled to create some magic in the pit, Sallinen's opera, to my mind, lacks the basic requisites which would make it into a memorable piece of music. Although I could be wrong, my guess is that you can probably hear more interesting stuff accompanying the evening news.

THE REIGN IN SPAIN

If only Richard Buckley had been scheduled to conduct the San Francisco Opera's new production of Verdi's *Don Carlos*! Although the score contains a wealth of fascinating music, Sir John Pritchard did a phenomenal job of negating its beauty. While I have no great desire to pick a fight with Nancy Reagan, I'm convinced Pritchard's lethargic tempi and awesome lack of inspiration offer the soundest argument I've heard in recent years for a conductor's use of mind-enhancing drugs while on the podium. It's no secret that speed can kill. But is a little bit of musical excitement too much to ask for?

Sadly enough, this was one case where an able cast of singers was incapable of rising above the stifling mediocrity of their musical leader. Although I liked Neil Shicoff's angry *Don Carlos*, Alan Titus' beautifully sung *Marquis de Posa*, and Robert Lloyd's sonorous *King Philip*, all three men were working at a distinct musical disadvantage. The aging Pilar Lorengar was adequate as *Elisabeth de Valois* but, if she gets any longer in the tooth, may soon turn into a vampire! Although mezzo-soprano Stefania Toczyńska's Princess Eboli started off strong, this artist showed noticeable signs of vocal fatigue during the French equivalent of "O don fatale!"

Susan Patterson's page, Thibault, and Joseph Rouleau's Grand Inquisitor helped liven up matters for the rest of the Spanish Inquisition and, while I have great admiration for Stefanos Lazaridis' imaginatively economical unit set (and the ways in which John Cox used it to splendid effect) I was saddened that the vocal richness inherent in Verdi's score — which by all rights should have been there — was so severely undermined by Pritchard's laggardly conducting.

Otherwise, this was a *Don Carlos* to be reckoned with. Although the more academically inclined opera queens in the crowd can argue until they're blue in the face about the merits of the French versus the Italian versions of Verdi's opera, I think the ultimate success of this new production lies in the restoration of important, lengthy cuts along with the use of Supertitles.

In short, this was the first staging of Verdi's great opera I've ever seen which made any dramatic sense! For Terry McEwen's attempt to reshape *Don Carlos* into a viable piece of music theater, I am indeed grateful. I only wish he had hired a conductor who might have done the music justice. ●

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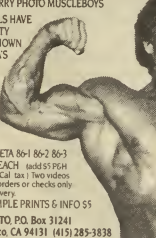
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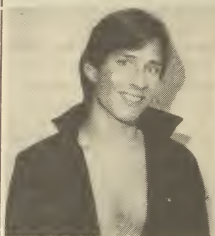


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Hot jock, X-handsome, 23 yrs.
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Incredibly defined muscleboy,
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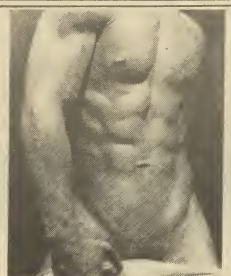
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MONTANA: 6', 205, 48"C, 30"W
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Handsome Blk. BB, 30,
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24 HOURS—\$75 HR.
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Men featured in Playgirl,
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Scandinavian Perfection!
Young blond competition
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28"W, 43"C, 5'9", 160 lbs.
Super w-board abs. Hung
huge & thick! Guaranteed
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Sensual, safe C&B work by short,
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5'8", 145#, nice body - great butt.
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Avg. guy makes you feel above
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220, 6ft, 19"arms, 51"chest
Call Nick 563-5176
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The look, sound, feel,
taste, & smell of
Black Leather on a
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Ruggedly Handsome
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170 Muscular Lbs.

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18 year old • toned build
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Exceptionally handsome
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style, muscles, sandy hair, blue
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Safe, drug free environment. 24 Hrs.

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Dominant bu: level-headed and
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TERRY: 6', 185lbs., 44"C.
When you need a man,
Terry's the one for you!
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Irishman**
Thick cut 8 plus inches, needs
French action. 30, 5'10", 200lbs.,
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(Hairy), 30 Waist. Brown Hair,
Green Eyes. Available 24 hrs. \$75
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**20 YR., HOT
PLAYFUL**
DOMINANT VERBAL TOP
DK. BL, SMOOTH, WELL HUNG
Low Hangers. Cash/Credit Cards
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☆ Yng. Stud ☆
22, 9 x 6½
6', 160, Bro/Blu
Well-defined body
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HAIRY, PHALLIC LOVERS FR A/P, GRIA,
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**!! You CAN Top This !!
HANDSOME
BOTTOM MAN**
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TAKES CARE OF YOU
Muscles, Massage, and More
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FF Teddy -- Handsome man with
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waft you to cosmic ecstasy.
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So why take chances. We don't.
All of our handsome male
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mind. So why settle for a pig in
a poke when you can move up to
quality, not price.

Our models will travel around
town or around the bay & that in-
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share it so why not share it with
a handsome, masculine, clean-
cut, well-groomed model from
Richard of S.F.

All types for all types.

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We're too discreet for that kind
of nonsense. Your privacy is
assured. Safe, discreet & con-
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those in the know call Richard of
San Francisco for honesty, quali-
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In S.F. 1st weekend
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6'1", 180, Extra Thick Tool.
Healthy, Safe and Sane, Satisfy
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Hung 9"
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Handsome, Versatile, Muscular,
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JASON

JASON
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STUDENT 24

Extremely Masculine
Blond with Green Eyes
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Washboard Stomach, 8"
Speedo Tan. JO
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6'2", 31, 180, Hung, Top or
Bottom, Hairy Chest, Anytime
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Light to Heavy
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EVES/WEEKENDS. \$75.
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Handsome & XX Hung
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Exotic bondage and re-
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by a Master. Safe, dis-
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● College Jock ●
Luke: Warm, sincere,
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Hottest Top**

6ft., 185lbs., no-nonsense leather
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room. Sling, rack, mirror & toys.
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STRIPPER**

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well built B/B. Always on top.
6ft, 195lbs., long, thick, visuals,
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Satisfaction assured. Call Rex at
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CALL KEVIN — 864-4010
Blond, blue eyes — Handsome &
an exceptional young guy.
25 yrs.—6 ft.—Healthy—Hung

LONG XXX THICK
Perfect Top, very handsome
swimmer's build. A gentleman,
27 yrs., Brn. Hair, Blue Eyes.
American Express/VISA/MC
24 hours In/Out Rod 864-4010

**Vote No
on 64**

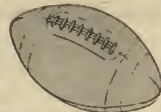
**Heavy Duty
Professional
Body Builder**
Competition condition
Fantastic Development
★ **ONE IN A MILLION MAN** ★
5'8", 197lbs., 19" 6.50" c, 29" w, 27" in.
ROCK HARD STEEL STOMACH,
TATTOOS, RUGGED HANDSOME,
ST. LOOKS, HUNG, CUT,
PERSONAL, SAFE!
Don 931-8257
Beeper no. 991-8392
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Good-Looking Latino
5'9", 19 y.o., 10" double thick,
smooth complx., 145#, swimmer,
muscle body build. I love to cuddle!
Vega 775-2216 24 hrs.


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Hot Leather Top
Hung Young Top with
Playroom, Sling, Etc.
Safe and Sane
Novices Welcome
If you like a young hot top
"Spike" 922-6322
★★★★★★★★

BAY AREA REPORTER SPORTS & FITNESS



Clay Maxwell: New Trojan Coach

by Paul Trefzger

The 40-strong San Francisco Trojan Football Club practiced last weekend with Clay Maxwell taking the reins as coach. This move permits former coach Ron Herzog to perform administrative duties. No hard feelings. It was an evolutionary move.

"I've played flag football for 11 years," the good-looking 28-year old, 5'10", warehouseman from the South Bay explained to me. "I saw improvements that could be done with the team and Ron was involved in other things and couldn't give the time and energy." After the best practice turn-out so far this year, Maxwell said, "I was disappointed at first, when you consider the athletes in the gay community."

A good response couldn't have come at a better time. The date and location of the 3rd Annual Charity Bowl — the contest with the SF Sheriff's Deputies — had been set. The fall classic will be

Sunday, Nov. 30, once again at McAteer High School. The Lesbian and Gay Freedom Day Marching Band and Twirling Corps has agreed to provide half-time entertainment, Mark Lennartz, KLOK morning DJ, will do the play-by-play, and the Hayward Raw Raws will cheer the Trojans to victory.

Clay was born in San José to athletic parents. His father played college football and "My mother used to play fast pitch softball. My younger brother and sister aren't that athletic," he added. "I played football at Andrew Hill High and we were always in the top three in the state." He's played defensive end and linebacker; the latter of which he'll be playing against the Deputies. He also ran track and played basketball and water polo in high school. More recently he's played Industrial League football and baseball and City League baseball. His experience with last year's Trojan team was a first.

"I'd never been affiliated with a gay team before," he said. "I'd read about track and softball in B.A.R. The caliber of the athletes was better than I expected after playing on the straight teams."

It was a natural progression after flag football season ended when he joined the Village team in the Gay Softball League last summer.

"I was catcher," he said. "We finished second. It was a fun season. Being a rookie, though, you don't get all the opportunities to do what you want to do. I'm looking forward to next year."

Now his mind is on football.

"We may be cutting our Saturday and Sunday practices down to one day a weekend. We're still interested in having anyone interested in playing to come out to our practices at Kezar Triangle (Frederick and Arguello, west of Kezar Stadium). This weekend, it's Saturday only, at 10:30."



The Trojans try a tipping drill

(Photo: Rink)

BOWLING

Tavern Guild Leagues Expecting

by Jerry R. De Young

True to their legendary style, all three Tavern Guild Bowling Leagues exited the 1986 Summer Season with a fiery finish. They now anxiously wait in the wings for the cue to begin an exciting 86/87 Winter Season, which promises to be the biggest and best on record. Not only are all three TG Leagues entering the season with a full house (22 teams) and the S.F. Women's Business League entering with an unprecedented 20 teams, but there may also be an ace-in-the-hole.

Yes, the Tavern Guild Bowling League Family is expecting. Projections are that the new addition will weigh-in at about 12 three-person mixed teams. There will be a pre-natal meeting held at Park Bowl, 2nd floor, on 10/27 (Monday) at 6:15 p.m. to determine those persons in whom the responsibility will be entrusted guiding the infant league through its first season. The date and time of birth is set for Nov. 3 at 6:15 p.m. Mal Garcia has kindly volunteered his highly developed midwifery expertise for both the pre-natal meeting and actual league delivery a week later. After providing the benefit

of his experience in these two critical areas, Mal has voiced his intentions to gracefully fade from the picture as the bambino learns to stand on its own.

Of course, even before the toddler's entry into the fun-filled gay bowling league world, a name had to be chosen. After agonizing over the possibilities for several seconds, the powers that be opted for "520 Scratch Trios." 520 is not the number of teams. It is the maximum total allowed for the combined averages of each three-member team.

If you are interested in becoming a part of this happy event and desire more information regarding it, there are flyers and a sign-up sheet posted on the bulletin board at Park Bowl. Also, Mal Garcia (752-2366) will be happy to answer your questions relating to the new league over the phone.

In a more somber vein, word has it that the Park Bowl team is out gunning for me because of an error in my column of a few weeks ago entitled "Beautiful Bowling & A Blotch Or Two." In an attempt to unbesmirch the innocent, please permit me to inform everyone that the person whose implacability was the impetus that ignited the heated verbal

conflagration between the Park Bowl and Pilsner Pin Guin teams was actually a member of the latter. Is it safe to go into the streets now? What! The Pin Guins are now gunning for me! Oh, what are we gonna do now, Miss Skaalit?

While my best efforts to obtain a copy of the final team standing sheet for the Monday League have been fruitless, a source who shall remain anonymous has informed me that the top three teams for the season are Play With It, Ltd.; The Frantic Finishers; and the Pilsner Powder Puffs. The grapevine has it that there were also some quite exciting tie-breaker playoffs on this league, but alas, that information too was unattainable in time for this printing.

As a final word, the coming season will encompass so many teams that it will be difficult, indeed, to cover all the happenings on every league. Therefore, all bowlers are encouraged to share any information regarding their league and/or possibly the 520 Scratch Trios. Your information may qualify you as an Unofficial Part Time Cub Bowling Reporter. One can never have too many UPTCBR's.

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings

SUNDAY RENO LEAGUE (Week 12 of 13 - as of 9/21/86)

1. Strange Interlude	33	15
2. Mary's Boys	30	18
3. "The 69 Club"	30	18
4. Mierda De Toro	27	17
5. Split City Rollers	25	19
6. Versatiles	24½	23½
7. Beast N Beauties	22½	25½
8. "Dustyballs"	22	26
9. Strikes R Us	20	28

HAWAII VACATION LEAGUE (Week 14 of 40 - as of 9/19/86)

1. Mane Islanders	35	21
2. The Eruptions	32½	19½
3. Capricorn I	28	14

4. Lackanookie	27	29
5. Cookies N' Creme	26	30
6. Wicked Wahinies	24	32
7. Oahu Lei U	24	32
8. Diamond Head	19½	36½

MONDAY COMMUNITY LEAGUE (Week 13 of 14 - as of 9/22/86)

1. Play With It	35	17
2. Urasis Dragon Too	31	21
3. Bowling Bags	31	21
4. "Niners"	28	24
5. Agency-Rent-A-Car	27	25
6. Striketees	24	28
7. Team #1	23	29
8. Do We Care?	22	30
9. Meatballs	21	31

10. Missfitts	18	34
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THURSDAY COMMUNITY LEAGUE (Week 15 of 16 - as of 9/18/86)

1. Geri's Girls	36	24
2. Hob Nob Co.	35	25
3. Pilsner Penguins	35	25
4. Pendulum	34	26
5. Stallion	33	23
6. Old Rick's	31	29
7. Pendulum #1	29	31
8. Twin Peaks	28½	27½
9. Gutter Snipes	27½	28½

Compiled by Jerry R. De Young

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Sizzling Softball

The folks at Theatre Rhinoceros will play the San Francisco Band Foundation in a sizzling softball game Sunday, Oct. 12, at 3 p.m. at Lang Field, Gough and Octavia streets. The donation will be \$3 and all proceeds will be split between the two entertainment groups. Celebrity umpires include Tom Ammanno, Doris Fish, Tippi, Chris Puccinelli, Lauri McBride, Rikki Streicher, Wayne Friday, and others. Supervisor Louise Renne will throw out the first ball. See ya'll there! ●



Dance Marathon To Stop Prop. 64

Baybrick Inn, Patrick Toner, and San Francisco CAN—Stop LaRouche present They Shoot Queers, Don't They? starting at noon, Nov. 1, at Baybrick (1190 Folsom St.). This 24-hour benefit is a dance marathon/barbecue/live music extravaganza to raise money for S.F. CAN, to get out the vote, and to defeat Proposition 64, the LaRouche "quarantine" initiative.

Trophies will be awarded to the teams that raise the most money and dance for 24 hours. Everyone who finishes also receives a prize—but if we stop Prop 64, we're all winners.

To enter the Marathon, in-

dividuals must form a four-member, sponsored team. Businesses and/or private parties may be sponsors. Each sponsor must pledge \$1 (minimum) per team, per hour. Teams are encouraged to enlist as many sponsors as possible.

Registration forms are available from S.F. CAN, 130 Church St., (621-1145). The team registration fee is \$20. Registration forms, fees, and pledge checks/money orders must be received by S.F. CAN by Oct. 29.

Those who don't enter the marathon can help defeat Prop. 64 by coming to Baybrick at noon Saturday, and joining in the celebration! Cover donation is \$10 (includes admission and entertainment ticket good for 24 hours). ●

Cabaret

(Continued from page 31)

Street." Each performer is allowed a couple of solos, which prevents the evening from becoming a case of too much of a good thing. Plant does a beautiful job of "Skylark," Montgomery employs her Texas background to good effect with "Loveless Cafe," and Billy Stritch, who also accompanies, offers a gentle rendition of "Not While I'm Around" which is reminiscent of Michael Feinstein. He could hardly pick a better model. Most social artifacts of the American '50s are reminders of a decade attractive almost exclusively to those who did not actually partake in it. Luckily, the era of the Edsel also produced some wonderful music. If you want to find out if close harmony is your thing, go right to the top, which is where you'll find Montgomery, Plant, and Stritch.

ODDS AND TRENDS

After seemingly endless battles with people like the Pacific Gas and Electric Company, The City Cabaret has finally and completely opened. This time I can guarantee it—I've been there. Designer Paul Gilger has done a spectacular job, producing a space that is intimate but spacious, with perfect sight lines and a wonderful sound system. The admission prices are reasonable and the staff pleasant and efficient. The only drawback is that the joint is painted an unrelieved grey, but that will no doubt be altered in time. Regulars at The City will be Weslia Whitfield and The Flips, on Saturday nights at 10 and 12 respectively, a cool, collected, and elegant jazz group called The Redfern Trio (Weds., 10:30 p.m.), The Wa Machine (Suns. 9:30 p.m.), Nicholas, Glover, and Wray (Tues. and Weds., 5:30 p.m.), and Tune The Grand Up, which Jerry Herman will be attending for a gala performance Oct. 1 at 7:30. Space won't allow a full run-down of all the acts booked at The City, which presents three

shows a day, seven days a week, but a few to watch for are Ellen Ratner's amazing one-woman show *Personality*, which moves over from the Climate Gallery Oct. 14, and The Geary St. Follies, a variety show performed entirely by folks who work on Geary St., benefitting a different worthy cause each month. Call 441-RSPV for more complete information.

Ed Fonseca, who performs all too rarely, sold out Faces on California at Polk for an evening of European songs. Fonseca is just about the only singer on the circuit who performs this sort of material, and a loyal following makes his performances definite events. He's added a couple of welcome new songs—"Bravo pour la Clown," "La Foule," and a medley of Weill's "Bilbao Moon" and "September Song." Apparently nothing will dissuade him from singing Brel's "Carousel," the Chinese Water Torture of cabaret songs, but Fonseca's show is none the worse for this popular lapse.

AROUND THE BEND

Coming up at The Plush Room are Jackie and Roy, a duo attributed with popularizing "He and She Singing," whatever that may be.

Saturday, 10/11, may be your last chance to see Aldo Bell's wonderful *A Whole Lot of Bessie In Me*. Bell is reportedly moving down South from whence he sprang. It's a benefit for the Lesbian/Gay Chorus at Cats, corner of Geary and Gough, at 8 p.m. Bell will also present a farewell concert at Big Mama's in Hayward 12/28. Big Mama's October lineup include Mark Zerga (10/5) and The Lesbian/Gay Chorus (10/19).

Our local boys made good, Romanovsky and Phillips will perform with "not-so-politically-correct dyke" comic Lynn Lavner at the Baybrick on 10/8. Romanovsky and Phillips are as much fun to look at as they are to listen to, and this event is apt to be jammed. So give the Baybrick a call at 552-1121. You'll find it worth the effort. ●

Ballet

(Continued from page 30)

Petersburg's Imperial Ballet into the Ballet Russes of Serge Diaghilev, Nijinska, also a noted dancer, became the first female choreographer of international importance. Despite a long and distinguished career, only these two ballets survive, restaged here by Nijinska's daughter, Irina Nijinska, in 1981 and 1982. This season, *Les Noces* and *Les Biches*, as strikingly different from one another as the pairs of works by Weidman and DeMille, will be performed back-to-back for the first time in Oakland, both with live accompaniment. Also returning on this program is Robert North's dramatic ballet, *Death and the Maiden*.

Concurrent with Oakland Ballet's performances, the M.H. de Young Museum is presenting Bronislava Nijinska—A Dancer's Legacy, a fascinating collection of memorabilia from Nijinska's personal collection and other sources. The exhibit includes photographs, posters, designs,

and illustrations, many examples of Nijinska's working notes and a number of original costumes from Nijinska's ballets, including the two to be performed in Berkeley next month. Like Fokine and Balanchine, Nijinska collaborated with exceptional designers, including George Braque, Juan Gris, Alexandra Exter, and Joan Miro, artists whose participation in these ballets constitutes a rare link between the visual and performing arts. An excellent audiotape tour of the collection features commentary and interviews with dancers who worked with Nijinska, including Irina Nijinska, Alexandra Danilova, Georgina Parkinson, Frederic Franklin, and Igor Youskevitch. The exhibition and the performances together comprise a full experience of dance history as it is reflected in contemporary repertoires. The de Young show continues through Feb. 1.

The Oakland Ballet repertoire also includes many recent works by both local and international choreographers, and it is interesting to note that among the

12 choreographers whose works comprise the 1986 season repertoire, five are women choreographers. Besides the works of Agnes DeMille and Nijinska, this season includes the company premiere of *Rooms*, the best-known work of '50s modernist Anna Sokolow, and a world premiere by Oakland's ballet mistress Betsy Erickson, both on Program 5 in mid-November. Tandy Beal's... this harsh spectacle, this invisible activity, this sense... reappeared on Program 2.

San Francisco Ballet dancer/choreographer Val Caniparoli set his *Aubade* (Poulenc) on Oakland's opening program in its U.S. premiere, Caniparoli's third ballet to be performed by the company. Three pas de deux take shape against an amorphous ensemble of seven women whose function is essentially environmental, enhancing the duets, at times seeming to comment on them, and often, unfortunately, distracting from them. Yet Caniparoli proved again his particular flair with supported partnering. ●

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Campbell

(Continued from page 31)

NEW SEASON/NEW MUSIC

Charles Wuorinen, new Composer-in-Residence, has his work cut out for him. Replacing the charismatic and enthusiastically supported John Adams will prove no small feat. Of course, a brilliant East Coast reputation, numerous recordings, and a whopping \$236,000 MacArthur Foundation Award will help ease his way, and all it takes is one listen to a Wuorinen score to realize this guy means business—with wit, talent, and uncompromising integrity.

The minimalists are the rage, but Wuorinen laughingly suggests he be called a maximalist. His music is amazingly dense considering the outward appearance of simplicity, and he is definitely unafraid to "scare the horses." The recent premiere of his "The Golden Dance" brought subdued, one might almost say cowed, response from Symphony regulars, despite a charming, ultimately superfluous curtain speech by the author.

The man sitting next to me concluded that "this must be really rough" after hearing the composer's advisements and, in a way, he was correct. The music is thorny in a way the minimalists have sought to avoid, but first listenings are always difficult and "The Golden Dance" which will be recorded soon, is a work filled with incident. Regardless of

your preferences, this is an interesting score and the trademark Wuorinen humor abounds, even in the spikiest moments. Astonishingly inventive, given the relatively spare palette, the "Dance" should prove fascinating for repeated listenings on disc.

How will Charles Wuorinen's participation in the New and Unusual Music series affect that important yearly undertaking? That's the big question, with the series set to open Oct. 11 at Davies Hall. The performing venue shifts to the Palace of Fine Arts Theater Oct. 17 and continues in December at St. Ignatius, March at Herbst Theater, and back to Davies in April.

Spreading the season out over several months seems a bit risky, but John Adams, founding father with Edo de Waart, stressed the catholicity of programming and audiences, so it may not matter if a building impetus is achieved.

There will certainly be no problem in finding a crowd for Steve Reich's "The Desert Music" opening night. Reich, like Philip Glass and John Adams, enjoys a recording fame just short of rock renown. Like them or not (and I do) the minimalists are here to stay for awhile, and with Charles Wuorinen displaying his own versatility by conducting this chamber-size rendition, along with a piece by John Cage, the odds are Wuorinen will find his niche in San Francisco while giving the New and Unusual a new lease on life. ●

Until December Votes No On LaRouche

Until December returns to its hometown Oct. 5 to play a benefit concert at the DNA Lounge, 375 11th St., in order to help raise money and consciousness in the battle against Proposition 64, the LaRouche Initiative. The group has been on a cross-country tour which it is interrupting to lend support to an issue the group's members consider crucial.

Oct. 5 is the release date for Until December's first album, which will be released by CBS Records. "We can't think of a better way to celebrate the release of the record than by playing a benefit for a cause as important as this one," said Until December lead vocalist Adam Sherburne.

Oct. 5 also coincides with the KUSF voter registration drive and KUSF volunteers will be at the DNA Lounge all that weekend urging rock'n'roll fans to register to vote. After the concert, Until December will leave San Francisco to continue a tour that will include approximately 30 Midwest and East Coast concerts

with Welsh modern rockers Gene Loves Jezebel.

Tickets for the event at DNA Lounge are \$6, available the night of the show. Showtime is 8 p.m.

Couples Forum

There will be an open forum on Gay Couples in the Church Saturday, Oct. 4, at 10 a.m. at the Parsonage, 555A Castro St. All are welcome to bring comments, criticisms, and questions.

The Parsonage is also having an open house during the Castro Street Fair Oct. 5. The Cottage will be open from 1 to 6 p.m. All are welcome.

Douche LaRouche

Paddy Morrissey, who currently plays Ronald Reagan in *Rap Master Ronnie*, has designed a "Douche LaRouche" t-shirt for the Castro Street Fair, to be held Oct. 5. 144 copies of the shirt will be sold at the fair, and 25% of the profits from those sales will be given to the No On 64 campaign.

Choral Auditions

The San Francisco Gay Men's Chorus will conduct auditions for new members Oct. 15. Both singing and staff positions available. Members joining now will sing with the Chorus in its annual holiday concerts in December. The Chorus also performs at San Francisco General Hospital's Ward 5A, local churches and bars during the holidays.

For further information, please call 469-7323 and ask for Robert.

CALM

C.A.L.M., the Campaign Against the LaRouche Measure, is an East Bay-based single-issue organization working for the defeat of Prop. 64.

If you would like to know more about the campaign or about the measure itself, please call 549-CALM. Offices are open Monday through Saturday from 10 a.m. to 6 p.m.

Coming Out Tonight!

Vocal Minority, the popular song and dance ensemble, takes another giant step when its new show, *Coming Out Tonight!*, debuts Sunday, Oct. 5, at the Intersection Theatre, 766 Valencia St.

Coming Out Tonight! bears the distinctive choreographic stamp of staging director Matthew Inge, veteran performer of the Broadway casts of *A Chorus Line* and *Fiddler on the Roof*. Inge is an acclaimed cabaret performer in New York and San Francisco.

Coming Out Tonight! is an exciting and eclectic blend of songs of some of our lives—songs reflecting the coming out experience when everything is new and everything is possible. It reflects, too, the changes in the lives of gays and lesbians that have been forced into light by AIDS. VM takes that new reality and digs down to find a new reserve of strength and hope.

For the first time, VM performs some of the classics of our own movement—like Meg Christian's "Ode to a Gym Teacher," "The Great Pretender," "Stout-Hearted Men!" *Coming Out Tonight!* takes some wild liberties with the standard "It's the Wrong Time." "Comedy Tonight" is served up on the same dish as "Leaping Lesbians." *Coming Out Tonight!* should prove to be a delight for its audiences and a definite choreographic stretch for the energetic ensemble.

The show will run every Sunday in October (Oct. 5, 12, 19, 26) at 7:30 p.m. Bill Ganz provides musical direction with the Bob Bauer Trio accompanying. Tickets for the 7:30 preview Oct. 5 are \$7. General admission seating is \$8 for the remaining performances on the 12th, 19th, and 26th. Reservations are available by phoning 621-5619. Tickets are available for advance purchase at Headlines (Castro and Polk) or at STBS.

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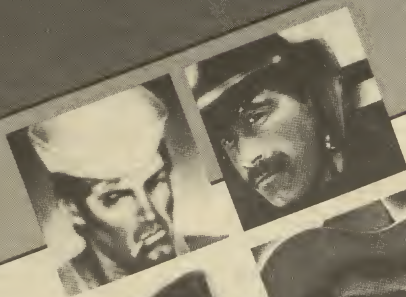
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